

Posted - 23/02/2009: 10:43:46 memphisinlondon Where am I going?

Good thread because this really is an excellent match. This is a good

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Mads

Where am I going?

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example of Dusty's greatness. She's as good as Mitty (not bad for a girl from Ealing) and she doesn't mess around with the song to make it her own. Dusty has an edge because of those moments of deep emotion that make you believe she really means it. Both these versions are great. I always prefer Dusty's voice...and all those emotional moments in the rise and fall of her voice...

Laurence Cole uses these two versions to explain how great Dusty was ('In The Middle Of Nowhere').

Memphis

Ever since we met...



Posted - 23/02/2009: 10:54:17





Oh well this one of my top three Dusty favourites, so Mitty doesnt come close - sorry!

LOVE MADS.



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Posted - 23/02/2009: 15:38:27

I agree with Mads, Dustys version outshines anyones.

Casx



'Something in your eyes'



Mitty's is fantastic -- A; but Dusty's -- A+

x N

There's something in my soul that will always lead me back to you.



計

Posted - 24/02/2009: 22:07:30

Agree with Memphis comments. Of course Dusty has the edge in my book because of the emotion!

misty



Posted - 24/02/2009: 22:37:21



Without Mitty's you would not have had Dusty's. For me they are just as good as each other.



Humboldt

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MissDustyFanatic



I like both versions as well. Mitty's is a bit more restrained, which I actually prefer in this case, but I like the emotional stakes in Miss Dusty's. It's a tie for me!

3

"I've got to be where my spirit can run free..."



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Posted - 24/02/2009: 23:04:28

Posted - 24/02/2009: 22:55:49

It's probably right that without Mitty's version we wouldn't have had Dusty's, but Dusty's was the first one I heard and I don't believe anyone could do it better. It was the track on ECUD that I played over and over and I never tire of it. I've often wondered why Dusty left out the verse that Mitty sings because when she "copped" songs from American artists, she usually really did copy the original version, especially in the early days.

Carole x

"There's a part of you that's a part of me..."



Carole R. Where am I going?



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Posted - 25/02/2009: 19:37:08

Yes, I thought it was interesting that Dusty didn't sing the same lyrics as Mitty. Apart from that, the productions were very similar.

The BIG difference was the waythat Dusty sang the song, She beat a Soul Woman at her own game, thats for sure.

The bit that stands out for me is [i]'He said he was mine, all to myself and I won't, and he won't ever need nobody else"[/i] THAT is the standout line for me, in what can only be described as one of Dusty's finest hours.

Carole R xx

"Let everyone debate the true reality, I'd rather see the World the way it used to be"

Edited by - Carole R. on 25/02/2009 19:37:59



Baby Blue u**e**) اند ر Where am I going?



USA 3185 Posts Posted - 25/02/2009: 21:51:40

I think both versions are fantastic, great song. I agree with Taylor's comments that Mitty's version is a bit more restrained, and I also perfer it. However, Dusty has the edge on emotion, which I believe she does on EVERY song she ever sang. It's a tie for me, I rate both songs with an "A".

Just editing to add I enjoyed Mitty's white go-go boats and remembering wearing them back in the 60's.

Marty

Edited by - Baby Blue on 25/02/2009 21:52:33



paula



Posted - 26/02/2009: 03:47:04

Lots of credit has to go to Mitty for singing the original...how would Dusty have sung this if she didn't have Mitty's version to follow? Like Carole, I love the upper register on the "he, said he was mine...straight USA 5012 Posts

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from Mitty.

All said, Dusty's version is still perfection...smoother, better timing and as usual she can take a song and make it her own.

paula x





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