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Author

Topic

ErgoFergo  
I'll try anything  
★★★

Posted - 04/04/2009 : 13:45:55



United Kingdom  
1047 Posts

I've just "discovered" I'm Gonna Leave You. I've listened to it lots of times on Something Special but for some reason it really grabbed my attention this week and I had to listen to it over and over again in the car yesterday. I've totally fallen in love with the opening bars - it's such a gorgeous song.

What I didn't know - until I looked it up in Paul Howes' book - was that Dusty wrote the melody (with lyrics by Lesley Duncan and Madeline). I know it's been said before, but if only Dusty had managed to find the "discipline" (as she put it) to write more of her own music. Seriously.

It also struck me that it sounds more recent than 1966 - another instance of Dusty being ahead of her time?

I think this song is making its way into my top 10.

Vicky  
x

strepalicious  
Little by little  
★

Posted - 04/04/2009 : 14:00:53



Australia  
279 Posts

I have always loved I'm Gonna Leave You, it was an excellent effort on Dusty's part, if she wanted to do something she did it but I think most of the time she just wanted to sing. She wrote a couple of others didn't she? Like, once upon a time and something special and I think there's another one I'm forgetting but yeah...it is a beautiful song, I like it all the more knowing Dusty was involved in the writing. The bars at the beginning and end are the best!

Alice xxxxx

daydreamer  
Moderator  
★★★★★

Posted - 04/04/2009 : 14:16:12



United Kingdom  
5404 Posts

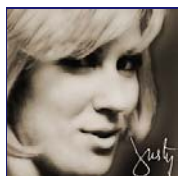
There also another recording of the song around, I have a copy somewhere. It's a demo done by Dusty (possibly playing guitar) and Madeline singing backing. It's simply but beautifully done. I think someone managed to post it here in the past.

Carole x

"There's a part of you that's a part of me..."

Corinna  
Forum Admin  
★★★★★

Posted - 04/04/2009 : 16:42:18



Agree, Vicky, it's a wonderful, and sad, song. Perfect for our Dust.

Cor xx

"I don't know what it is that makes me love you so..."

Sweden  
6080 Posts

**MissDustyFanatic**

Where am I going?  
★★★



Posted - 04/04/2009 : 22:26:31

The studio version is absolutely gorgeous, and the demo version, sung with Madeline Bell, is simple and bittersweet. Vicky, like you, I do wish Miss Dusty had buckled down and written more of her own material, even if just the music.

"I've got to be where my spirit can run free..."

Edited by - MissDustyFanatic on 04/04/2009 22:27:20



USA  
2606 Posts

**memphisinlondon**

Where am I going?  
★★★



Posted - 05/04/2009 : 22:07:31

I love this song. It's one of my favourite Dusty songs. I agree with Vicky that it's not dated. And to know that these 3 women wrote it makes it even more special. The demo is one of my ultimate favourite tracks too.

Memphis  
Ever since we met...



United Kingdom  
3565 Posts

**humboldt**

I'll try anything  
★★



Posted - 05/04/2009 : 22:36:30

It's one of my fav Dusty songs. The ending kinda gets to me everytime.



Humboldt



United Kingdom  
1704 Posts

**ErgoFergo**

I'll try anything  
★★



Posted - 06/04/2009 : 22:17:55

It is all the more special knowing that Dusty and co wrote it. It's usually the voice that draws me in, but this time it was that beautiful opening melody.

I'm intrigued by the prospect of a demo version - I must hunt it down...

Vicky  
X



United Kingdom  
1047 Posts

**memphisinlondon**

Where am I going?  
★★★



Posted - 07/04/2009 : 23:32:10

This should do the trick. I had to hunt this down in my own chaotic collection of treasure tracks! If you listen through the surface noise of what sounds like an acetate record you will hear a beautiful and priceless acoustic performance...

I'm Gonna Leave You (demo) - courtesy of Fraser and Will  
<http://www.sendspace.com/file/fjw46j>

Memphis  
Ever since we met...

PS My internet explorer is having trouble with downloads. I hope it's OK for you.

Edited by - memphisinlondon on 07/04/2009 23:33:46



**ErgoFergo**

I'll try anything  
★★

Posted - 09/04/2009 : 22:08:13

Memphis - thank you, thank you, thank you, thank you, thank you!

It's just... gorgeous. It's a like a distilled version: the purest, most beautiful parts of the final recording.

You've made my day.

(And many thanks to Fraser and Will too, of course.)

Vicky  
X



United Kingdom  
1047 Posts

**Will**  
Wasn't born to follow  
★★★★★

Posted - 09/04/2009 : 22:35:48

>>It also struck me that it sounds more recent than 1966 - another instance of Dusty being ahead of her time?<<

I was surprised when I read this is from 1966 - I had never realised that and it does not sound as though it comes from then.. sounds \*much\* more recent. So I think you are right, Vicky. Dusty was ahead of her time. I'm listening to it just now and I still can't believe it's from '66. Beautiful song.

And the thanks are due to Fraser.. I simply posted it.

**Will**

*"..we were strangers a moment ago.."*

Gallery: [www.askyofhoney.com](http://www.askyofhoney.com)



United Kingdom  
7603 Posts

**MissDustyFanatic**  
Where am I going?  
★★★

Posted - 10/04/2009 : 03:26:45

This is why Miss Dusty will always be head and shoulders above the rest; a 43 year old song sounds as if it could have been recorded yesterday.

"I've got to be where my spirit can run free..."



USA  
2606 Posts

Topic

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