

Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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[In Praise of Dusty Springfield](#)

by [Rob](#) » Thu Jun 26, 2014 1:17 pm

There may be some who are searching for more information about Dusty Springfield as a result of a recent book and press articles. I hope they find the information at these links, maybe even here at LTD. Apologies if they're not new to you, but i'm sure some will enjoy reading them.

<http://www.thetoptens.com/female-singer...d-8297.asp>

R 😊 B



[Rob](#)

Moderator



Posts: 2821

Joined: Thu Dec 17, 2009 8:17 am

[Top](#)

[Re: In Praise of Dusty Springfield](#)

by [Rob](#) » Thu Jun 26, 2014 1:18 pm

<http://waxing-lyrical.squidoo.com/dusty...-hit-songs>



[Rob](#)

Moderator



Posts: 2821

Joined: Thu Dec 17, 2009 8:17 am

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[Re: In Praise of Dusty Springfield](#)

by [Rob](#) » Thu Jun 26, 2014 1:18 pm

<http://observer.theguardian.com/omm/sto...91.00.html>



[Rob](#)

Moderator



Posts: 2821

Joined: Thu Dec 17, 2009 8:17 am

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[Re: In Praise of Dusty Springfield](#)

by [Rob](#) » Thu Jun 26, 2014 1:21 pm

A quote from Elvis Costello

"Every breath and sigh is caught and yet it can soar. Knowing that these things are beyond words, I offer these few lines of adoration and praise.

Dusty Springfield's singing on this album is among the very best ever put on record by anyone."

[http://www.elviscostello.info/wiki/inde...phis_\(2002\)_liner_notes](http://www.elviscostello.info/wiki/inde...phis_(2002)_liner_notes)



[Rob](#)

Moderator



Posts: 2821

Joined: Thu Dec 17, 2009 8:17 am

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[Re: In Praise of Dusty Springfield](#)

by [mnmcv1](#) » Thu Jun 26, 2014 2:03 pm

Thank you for sharing Rob!

One of those was new to me! And it was nice revisiting those articles and hearing something NICE about Dusty for a change.

-markus

Everyday of my life, is fresh as morning dew...



[mnmcv1](#)

Moderator



Posts: 2570

Joined: Tue Jan 12, 2010 12:10 am

Location: Massachusetts

[Top](#)

[Re: In Praise of Dusty Springfield](#)

by [darren2722](#) » Thu Jun 26, 2014 2:24 pm

Thanks Rob for balancing things out for anyone new to Dusty, who's only knowledge of her might be just what they have read in certain rags this past week.



I Couldn't Ask For More



[darren2722](#)

Someone who cares



Posts: 7909

Joined: Sat Jun 16, 2012 6:12 pm

Location: Sittingbourne Kent

[Top](#)

[Re: In Praise of Dusty Springfield](#)

by [dusty nut](#) » Thu Jun 26, 2014 5:33 pm

Thanks Rob for cheering us all up. I'm sure that all on here only have the highest praise for Dusty. 🌟🌹
Lynn x

Nothing turns the day on, when the world is yawning



[dusty nut](#)

Someone who cares



Posts: 5618

Joined: Thu Apr 04, 2013 12:17 pm

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[Re: In Praise of Dusty Springfield](#)

by [Rob](#) » Thu Jun 26, 2014 6:44 pm

This from the white lady of soul website, i'm noting the last paragraph, bold and underlined text by me

Acclaimed by many as the best female pop singer to ever emerge out of Britain, Dusty Springfield has already become a legend through her four-decade career, genre versatility and numerous musical accomplishments. From her solo debut in the early 1960s she released twenty studio albums and countless memorable hits, which remain as appreciated today as they were when first becoming popular. She travelled extensively to promote her music, reaching

distant locations and popularising soul music in countries where it was practically unknown. Recognised as having a unique style, she had a great impact on other musicians and on the industry as a whole, being celebrated not only for the music itself and her assiduousness as a recording artist, but also for her charming personality, stylish appearance and energy, traits which lead to her status as an icon of the British pop scene.

Her career is seen as symbiotic with the decades it unfolded in, her music, attitude, the life philosophy she conveyed and her appearance being in tandem with the intense changes society was undergoing at the time. Despite the attempts of many to associate her image with the banal and frivolity, wishing to turn it into a symbol of glamour, music critics as well as her acquaintances and friends argue that brashness was simply the shield of a deep and complex personality, leaving the image as the mere mask of a public persona.

Pioneering soul music in Britain, she has led the way for countless female artists with a similar approach to music, developing her own style, which in spite of drawing inspiration from African American performers, was by no means an imitation or an attempt to fit into an ethnic background she did not belong to. She is known for her interest in civil liberties and social equality, issues which she was always outspoken about, in spite of the immediate consequences in a fluctuating and morally confused social environment. Unlike the moral speeches given by present day celebrities, who face no repercussions for their statements, her stance was candid and sustained, sometimes resulting in perilous events such as her deportation from South Africa for suspicion of undermining the state policies of segregation.

Beyond all media coverage, official recognitions and praises for her prolific activity and role in the evolution of the UK music industry, **as well as the tactless public disclosure of her private life**, she remains in people's memory as a highly gifted, hard working, charming and sensitive person, who in spite of all struggles remained genuine until the end.



[Rob](#)

Moderator



Posts: 2821

Joined: Thu Dec 17, 2009 8:17 am

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[Re: In Praise of Dusty Springfield](#)

by [Rob](#) » Thu Jun 26, 2014 6:59 pm

Extracts from the kcfn website

"She eventually became the best-selling female singer in the world and topped a number of popularity polls, including Melody Maker's Best International Vocalist. She was the first UK singer to top the New Musical Express readers' poll for Female Singer."

"Most responses to her voice emphasise her breathy sensuality. Another powerful feature was the sense of longing, in songs such as "I Just Don't Know What to Do with Myself" and "Goin' Back". The uniqueness of Springfield's voice was described by Bacharach: "You could hear just three notes and you knew it was Dusty". Wexler declared, "[h]er particular hallmark was a haunting sexual vulnerability in her voice, and she may have had the most impeccable intonation of any singer I ever heard". Greil Marcus of Rolling Stone captured Springfield's technique as "a soft, sensual box (voice) that allowed her to combine syllables until they turned into pure cream." She had a finely tuned musical ear and extraordinary control of tone. She sang in a variety of styles, mostly pop, soul, folk, Latin, and rock'n'roll. Being able to wrap her voice around difficult material, her repertoire included songs that their writers ordinarily would have offered to black vocalists. In the 1960s, on several occasions, she performed as the only white singer on all-black bills. Her soul orientation was so convincing that early in her solo career, US listeners who had only heard her music on radio or records sometimes assumed that she was African American. Later, a considerable number of critics observed that she sounded black and American or made a point of saying she did not."



[Rob](#)

Moderator



Posts: 2821

Joined: Thu Dec 17, 2009 8:17 am

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[Re: In Praise of Dusty Springfield](#)

by [Rob](#) » Thu Jun 26, 2014 7:05 pm

The answer is YES!

[youtube]http://www.youtube.com/watch?v=bqDwLkq6FBc[/youtube]

R 😊 B



[Rob](#)

Moderator



Posts: 2821

Joined: Thu Dec 17, 2009 8:17 am

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[Re: In Praise of Dusty Springfield](#)

by [Cecelia](#) » Thu Jun 26, 2014 7:16 pm

It's a definite yes for me too!



[Cecelia](#)

I've got a good thing



Posts: 1056

Joined: Thu Oct 10, 2013 9:57 pm

Location: Gettysburg, Pennsylvania

[Top](#)

[Re: In Praise of Dusty Springfield](#)

by [allherfaces](#) » Thu Jun 26, 2014 7:21 pm

Rob wrote: The answer is YES!

[youtube]http://www.youtube.com/watch?v=bqDwLkq6FBc[/youtube]

R 😊 B

Bravo, Rob.

x

Bosseh

There's something in my soul that will always lead me back to you.



[allherfaces](#)

Someone who cares



Posts: 5815

Joined: Thu Dec 17, 2009 8:15 am

Location: Boston MA

[Top](#)

[Re: In Praise of Dusty Springfield](#)

by [Rob](#) » Thu Jun 26, 2014 7:38 pm

Janis Ian:-

"Dusty recorded my song 'In the Winter,' and from that moment on I felt I'd never be able to do the piece justice again," she recalls. "Dusty killed when she sang. There aren't many singers you would beg to do your material, but Dusty was one of them. It's one of the prouder moments in my life, hearing her sing my song."



[Rob](#)

Moderator



Posts: 2821

Joined: Thu Dec 17, 2009 8:17 am

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[Re: In Praise of Dusty Springfield](#)

by [allherfaces](#) » Thu Jun 26, 2014 7:48 pm

Let's keep the Dusty love flowing, folks....from the LTD website:

Derek Wadsworth:

Dusty was one of the sweetest persons I have ever met, without a single bone of malice or unkindness in her body. Nevertheless, she wanted things to be right however much trouble it might take and it is perhaps this kind of persistence, this drive for perfection that had caused some in the music business to have considered her to be 'difficult'.

As a group, we then ran through the whole act, responding willingly to every one of Dusty's precise instructions, including dance step directions for Dougie and the boys, until our leader's previously-clouded face was beaming with contentment and pride. It all sounded tremendous; she had demolished most of what we had started out with and rebuilt the whole edifice from the bottom upwards in a minimum of time, and without ruffling a single feather. Yes. Dusty really knew her business.

Her appealing voice soared above the tumult like an eagle on the wing and the rest of us were sure of one thing. We were in the presence of greatness.

x

Bosseh

There's something in my soul that will always lead me back to you.



[allherfaces](#)

Someone who cares



Posts: 5815

Joined: Thu Dec 17, 2009 8:15 am

Location: Boston MA

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[Re: In Praise of Dusty Springfield](#)

by [Corinna](#) » Fri Jun 27, 2014 8:43 am

Loving all the contributions! It's the perfect antidote.

Cor xx



Dusty Springfield, that's a pretty name

Pretty as a pearl
What a pretty girl



[Corinna](#)

Site Admin



Posts: 8252

Joined: Wed Dec 16, 2009 8:52 pm

Location: Stockholm, Sweden

- [Website](#)

[Top](#)

[Re: In Praise of Dusty Springfield](#)

by [karen](#) » Fri Jun 27, 2014 9:12 am

Thanks Rob , more of these should have been used in the book.. 😊 😊 🙌



[karen](#)

I only want to be with you



Posts: 18106

Joined: Thu Dec 17, 2009 6:48 pm

[Top](#)

[Re: In Praise of Dusty Springfield](#)

by [pat.dunham](#) » Fri Jun 27, 2014 10:09 am

[Onhttp://www.cpinternet.com/~mbayly/contents.htm](http://www.cpinternet.com/~mbayly/contents.htm). One of the best webs for Dusty is "A woman of Repute". This large site looks at Dusty from so many angles, there are contributions from many people who knew her or just loved her. There are few if any "nasties", and a great read.

I expect many of you know this site, quotes have already appeared here, but friends new to LTD may like to look.

I'd rather see the world the way it used to be.....

..I'm goin' back.

Pat x



[pat.dunham](#)

Can I get a witness



Posts: 4601

Joined: Wed Jun 06, 2012 6:41 pm

Location: Hertfordshire UK

[Top](#)

[Re: In Praise of Dusty Springfield](#)

by [Rob](#) » Fri Jun 27, 2014 7:48 pm

Jools Holland:

Dusty was on 'Later' and she performed the song Where Is A Woman To Go. In this performance she got Allison Moyet and Sinead O'Connor to come and sing the backing vocals and I was very excited, and nervous about meeting her because I'd been such a fan since I was a small child. But she was totally musical and completely in control through gentleness and encouraging to all the people around her, and so in the end, a brilliant performance came out of not just her but she brought it out of all the people around her.



[Rob](#)

Moderator



Posts: 2821

Joined: Thu Dec 17, 2009 8:17 am

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[Re: In Praise of Dusty Springfield](#)

by [Rob](#) » Fri Jun 27, 2014 7:49 pm

Bette Midler:

Love that Dusty! She has such an idiosyncratic voice, you always know it's her. She's perennially vulnerable, perennially young and a perennial teenager with that kind of angst in the voice, that cry for help, you know, the little girl waiting to be rescued by the big white knight or whatever. I've always loved her voice, I think as a technician she's one of the best, she's a true soul singer. Lots and lots of heartbreak and she's another one who we always believe. She can't sing a bad note, never has, and every time she sings the song, it has depth, you know. That's what a great artist is, a great artist manages to make even the slightest pop tune.. she manages to invest those slight pop tunes with meaning. I really miss her, I really miss her



[Rob](#)

Moderator



Posts: 2821

Joined: Thu Dec 17, 2009 8:17 am

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[Re: In Praise of Dusty Springfield](#)

by [dusty nut](#) » Fri Jun 27, 2014 8:01 pm

It's heartening to read the lovely tributes to Dusty here. Wonderful after recent events.



Lynn x

Nothing turns the day on, when the world is yawning





[dusty nut](#)

Someone who cares



Posts: 5618

Joined: Thu Apr 04, 2013 12:17 pm

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[Re: In Praise of Dusty Springfield](#)

by [donellac](#) » Fri Jun 27, 2014 8:17 pm

Michael Ball - "Dusty Springfield is one of THE greatest female vocalists. I had the great pleasure of performing with her, in fact I think I was the last person to perform with her. She came across as quite fragile, but when she opened her mouth to sing it was just amazing". 🙌🙌🙌🙌🙌🙌

[Donella x](#)

Yesterday when I was young the taste of life was sweet as rain upon my tongue!



[donellac](#)

Where am I going?



Posts: 704

Joined: Tue Feb 26, 2013 10:58 am

Location: Glasgow, UK

[Top](#)

[Re: In Praise of Dusty Springfield](#)

by [JMFabianoRPL](#) » Sat Jun 28, 2014 4:35 pm

Thank you. This reminds me of what I said I did when I remembered that my library carries "that book".

[JMFabianoRPL](#)

I'll try anything



Posts: 187

Joined: Thu Oct 13, 2011 2:01 am

[Top](#)

[Re: In Praise of Dusty Springfield](#)

by [JMFabianoRPL](#) » Sat Jun 28, 2014 7:13 pm

Have any of us ever thought of getting together and trying to get a real book published by ourselves? Seems like the fans are the only ones who really care about and understand Dusty, so...why not? Let me start putting a call out for members to my research team now, in fact!

[JMFabianoRPL](#)

I'll try anything



Posts: 187
Joined: Thu Oct 13, 2011 2:01 am

[Top](#)

[Re: In Praise of Dusty Springfield](#)

by [IWannaBeABluesSinger](#) » Sun Oct 25, 2015 8:22 pm

New interview with Randy Newman - in the last paragraph he praises Dusty's recording of I Think It's Going to Rain Today:

<http://www.telegraph.co.uk/music/artists/randy-newman-talks-music/>

Maggie



[IWannaBeABluesSinger](#)

I've got a good thing



Posts: 1682
Joined: Sun Apr 24, 2011 3:54 am

[Top](#)

[Re: In Praise of Dusty Springfield](#)

by [Cas19](#) » Mon Oct 26, 2015 7:48 am

Thank you Maggie, nice to read that.

Casx

[Something in your eyes](#)



[Cas19](#)

All I see is you



Posts: 23265
Joined: Thu Dec 17, 2009 8:25 am

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