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- You Set My Dreams To Music
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Author

Topic

Carole R.
Where am I going?
☆☆☆

Posted - 13/01/2009 : 13:33:07



2242 Posts

So... Why didn't it?

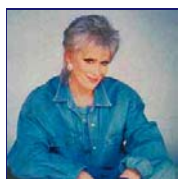
A very mixed bag of an album.

Whats your view? and which are your **three** fave tracks?

Carole R xx

Clive
I'll try anything
☆☆

Posted - 13/01/2009 : 19:35:45



1455 Posts

I think after so long away from the public eye Dusty needed to return in 78 with a smash hit single but I don't think there was any obvious hit on IBA-just a lot of good album tracks.

I still don't see the hit potential of *A Love Like Yours* , I think they would have been better to go with *That's The Kind Of Love I've Got For You* as the first UK single. It was modern and different. By the time it was released as the second single the momentum had passed and its chance had gone.

In the US *I'd Rather Leave While I'm In Love* could have been a hit I think (and it was for Rita Coolidge 2 years later which must have hurt for Dusty.)

My three favourite tracks

- Hollywood Movie Girls*
- That's The Kind Of Love I've Got For You*
- Turn Me Around*

Edited by - Clive on 13/01/2009 19:37:16



memphisinlondon
Where am I going?
☆☆☆

Posted - 13/01/2009 : 20:25:40



United Kingdom
3565 Posts

Hi Carole

We had a little discussion about this album a while back. You might be interested....

http://www.dustyspringfield.info/forum/topic.asp?TOPIC_ID=3886&whichpage=1

We've also discussed *A Girl Called Dusty*, *Brand New Me* and *White Heat*. All courtesy of Taylor.

At the moment my 3 fave tracks are:

- That's The Kind Of Love*
- I'd Rather Leave While I'm In Love*
- Love Me By Name*

Memphis
Ever since we met...



Carole R.
Where am I going?
☆☆☆



2242 Posts

Posted - 13/01/2009 : 22:35:42

Thanks for the link, Memphis.

Sorry Folks I obviously wasn't aware that you'd had a pretty in depth discussion about this album.

Its just that I was listening to it this morning and the title of it struck me as rather sad.

My fave three tracks are:

'I'd Rather Leave While I'm In Love'...Gorgeous song.

Hollywood Movie Girls....Very different.

Sandra..... A very moving song, which demonstrates Dusty's 'acting' abilities, in my view.

Carole R xx



memphisinlondon
Where am I going?
☆☆☆



United Kingdom
3565 Posts

Posted - 13/01/2009 : 23:38:22

It's fine to discuss the album again. Threads get buried after 2 months. You'll note that only a few of us participated in the discussion.

It's nice to have Clive's comments here and yours too. I hope more LTD people post here.

Memphis
Ever since we met...



MissDustyFanic
Where am I going?
☆☆☆



USA
2606 Posts

Posted - 14/01/2009 : 03:02:31

My three favorites from the album are

I'd Rather Leave While I'm In Love
That's The Kind Of Love I've Got For You
Checkmate

And thanks for reposting the link to the original thread, Memphis. It's fun to go back and read that. A new discussion is always welcome!

"And the answer will come back to you...like laughter in the wind..."



DustysBoy
Where am I going?
☆☆☆



USA
2678 Posts

Posted - 14/01/2009 : 07:34:11

Its a good album...but I think it could have been done better...I wish Dusty would have done two other new songs instead of re doing Turn Me Around and A Love Like Yours...I tend to favor the recordings from the early 70's

my favs!!

I'd Rather Leave While I'm in Love
Love Me By Name!

Hollywood Movie Girls

JOSH

"There is a garden
Something like the shadow of a butterfly
And lies beyond the gates of dark and light

And darling, it belongs to me"



daydreamer

Moderator



United Kingdom
5404 Posts

Posted - 14/01/2009 : 09:54:55

I remember getting the album in my hot little hands back in '78 and having nothing to play it on! I took it to my friends house and got to listen to it there. I remember being floored by Sandra on first listen and all these years later, it still floors me. I did get the album on cassette shortly after but I really wanted that album cover. My favourites have always stayed the same....

Sandra
Hollywood Movie Girls
Love Me by Name (with I'd Rather Leave hot on it's heels).

Carole x

"There's a part of you that's a part of me..."



trek007

I'll try anything



United Kingdom
1100 Posts

Posted - 14/01/2009 : 10:26:32

I too bought this album when it was first released with excitement and when I played it I didn't have the same enthusiasm for it as her 60's albums.

As Clive says she probably needed a hit single from it first and I agree they are all really fairly good album tracks...or at least around half are ..some of the others are to me 2nd rate.

My favs are..
Hollywood Movie Girls
I'd Rather Leave While I'm In Love
Love Me By Name followed closely by Sandra.

I don't think A Love Like Yours was the best choice for a single.

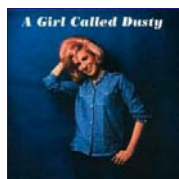
I still play the CD I have now but not as much as the other releases. Had it began again...things would I'm sure have been a little different in her life around that time.

Trek.
often called Carole.



Cardiff Bluesgirl

I'll try anything



United Kingdom
1809 Posts

Posted - 14/01/2009 : 14:44:13

yes it is a shame that it didnt begin again and I think she would have been pretty down about that and so would have thought it was all over I suppose. I liked

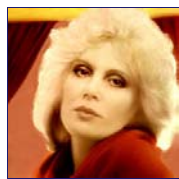
Sandra
Id Rather leave
love me by name.

liz mason



Tim

Where am I going?



United Kingdom
3422 Posts

Posted - 14/01/2009 : 14:50:51

Love the singing but rather underwhelmed by most of the material except for Sandra & Hollywood Movie Girls. Live versions of these are far superior to the album cuts - maybe Dusty's studio phobia and the clunky/sickly production are to blame. I have never liked MOR so that biasses me against its overall pitch. Dusty didn't seem to know what she wanted to be at this time - so the material reflects a lack of identity.

I would have gone for something edgier with more creative musicality, thrown in some dramatic ballads -and employed someone like Norman Whitfield as producer.

Having said that - there were far inferior albums charting in the late seventies so it deserved to do far better than it did. Sad indeed.

T x

<http://www.timloydsmith.com>



Cas19

Wasn't born to follow



8313 Posts

Posted - 14/01/2009 : 19:34:59

I'm not one to go into great depth as I don't feel knowledgeable enough in these matters, however I will say that the three tracks I love are Sandra Love Me By Name I'd Rather Leave while I'm In Love.

Casx



'Something in your eyes'



Carole R.

Where am I going?



2242 Posts

Posted - 14/01/2009 : 22:25:57

I'm surprised at the popularity of 'Love Me By Name' It wouldn't figure in my top five off this album... But hey! each to their own.

I find Sandra to be an intriguing song lyrically especially as it was written by a guy. Another thing I notice is that the name 'Sandra' never ever is mentioned in the song itself. I wonder if Barry Manilow knew someone like Sandra.. and what was she actually missing?...Anyone care to guess?

Anyway, here's Barry's 'take' on his own song. http://uk.youtube.com/watch?v=m6J_VWDa42Y

Carole R xx

Edited by - Carole R. on 14/01/2009 22:35:34



paula

Moderator



USA
5012 Posts

Posted - 14/01/2009 : 23:27:52

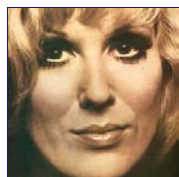
- 1)'Love Me By Name'...The way it's sung and a few Dustyisms that grab hold. that 'emotional' quality.
- 2)'That's the Kind of Love.'.at the time of release, it would have been the only one I would have listened to.
- 3)'I'd Rather Leave While I'm In Love'...a little too schmaltzy and dramatic for me but it still holds up as a good song...we all have guilty pleasures

paula x



memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 14/01/2009 : 23:43:42

Paula's No. 3 is definitely my guilty pleasure. Back in 1979 I couldn't stand this song because of the lyrics. But Dusty came back to me this year and knocked me out with it!

Memphis
Ever since we met...



MissDustyFanatic

Where am I going?



Posted - 15/01/2009 : 00:31:27

quote:

Originally posted by Carole R.



USA
2606 Posts

🤔 I'm surprised at the popularity of 'Love Me By Name' It wouldn't figure in my top five off this album... But hey! each to their own. 😊😄

I find Sandra to be an intriguing song lyrically especially as it was written by a guy.
Another thing I notice is that the name 'Sandra' never ever is mentioned in the song itself.
I wonder if Barry Manilow knew someone like Sandra.. and what was she actually missing?...Anyone care to guess?

Anyway, here's Barry's 'take' on his own song.
http://uk.youtube.com/watch?v=m6J_VWda42Y

Carole R xx

I'm with you on 'Love Me By Name', Carole. The orchestration and pace of the song are just too clunky to appeal to me.

"And the answer will come back to you...like laughter in the wind..."



memphisinlondon

Where am I going?



📅 Posted - 15/01/2009 : 00:38:07 🗨️

That's a lot of posts Taylor - I'm looking forward to your 1000th 😊



Memphis
Ever since we met...



United Kingdom
3565 Posts

Clive

I'll try anything



📅 Posted - 15/01/2009 : 09:02:34 🗨️

interesting that every track on the album features in someones top 3 except *A Love Like Yours* and *I Found Love With You*



Edited by - Clive on 15/01/2009 09:02:53



1455 Posts

Carole R.

Where am I going?



📅 Posted - 15/01/2009 : 14:52:10 🗨️

What would have been Member's **first** choice for the Single release from this album.

Which would **you** have thought stood the best chance of being a hit with the general public?..



Carole R xx

2242 Posts

"Let everyone debate the true reality, I'd rather see the World the way it used to be"



Clive

I'll try anything



📅 Posted - 15/01/2009 : 19:20:13 🗨️

I would have released *That's The Kind Of Love I've Got For You* I think the 12" extended Tom Moulton mix is the best version so I would have released an edited version of this mix in preference to the album version.



Edited by - Clive on 16/01/2009 08:23:01



1455 Posts

MissDustyFanatic

Where am I going?

USA
2606 Posts

Posted - 15/01/2009 : 23:09:03

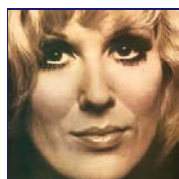
I would have released 'That's the Kind of Love I've Got for You' as the first single. Clive, I agree, the 12" mix is a lot tighter, and an edited version would have been great. I like both mixes, though.

And I would also have released 'I Found Love With You' as a follow-up. It's "jolly and superficial" as Miss Dusty once said about 'A Love Like Yours', and would have made a great upbeat single, and is slightly disco-ish, so it would have made a good follow-up and a good hit. If 'I'd Rather Leave..' had had a different mix, something not so overdone, it would have been a big hit.

"And the answer will come back to you...like laughter in the wind..."

**memphisinlondon**

Where am I going?

United Kingdom
3565 Posts

Posted - 15/01/2009 : 23:20:37

I think the question should really be ' Which track, as a single release, would you have bought at full price in 1979?'

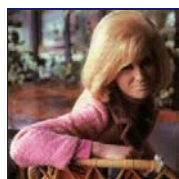
I think I may have bought the 12" single of 'That's The Kind Of Love'. I wouldn't have bought any of the other tracks in 1979.

Memphis
Ever since we met...

Edited by - memphisinlondon on 15/01/2009 23:21:21

**Chrispld**

I'll try anything

United Kingdom
1075 Posts

Posted - 16/01/2009 : 00:27:43

I think the best tracks are 'Turn Me Around'and 'I'd Rather Leave While I'm In Love'.

Chris

**MissDustyFanatic**

Where am I going?

USA
2606 Posts

Posted - 16/01/2009 : 02:33:49

quote:

Originally posted by memphisinlondon

I think the question should really be ' Which track, as a single release, would you have bought at full price in 1979?'

I think I may have bought the 12" single of 'That's The Kind Of Love'. I wouldn't have bought any of the other tracks in 1979.

Memphis
Ever since we met...

So you'd have bought it a year later, when *Living Without Your Love* came out? 😊

"And the answer will come back to you...like laughter in the wind..."

**memphisinlondon**

Where am I going?



Posted - 16/01/2009 : 17:52:13

1978!



Memphis
Ever since we met...



United Kingdom
3565 Posts

MissDustyFanatic
Where am I going?
☆☆☆

Posted - 16/01/2009 : 22:36:28

And we're back. 🤖



"And the answer will come back to you...like laughter in the wind..."



USA
2606 Posts

Clive
I'll try anything
☆☆

Posted - 17/01/2009 : 11:29:59



Listened to the CD again last night, just thinking Dusty had such high hopes for this album and faith in the song choices. It must have been a major blow that the album was not a hit.

I think the change in Dusty between her promo visit to the UK for IBA in 78 and her return for *Living Without Your Love* in 1979 was quite noticeable.

With the latter album I think deep down she knew she didn't have a hit on her hands, even before the cancelled tour dates.



ErgoFergo
I'll try anything
☆☆

Posted - 26/01/2009 : 21:09:52



I feel a special affinity with this album because it was released in the UK on the day I was born - true fact.

Top three?
That's the kind of love I've got for you
Love me by name
Sandra (it intrigues me every time - I wonder why she chose to record it?)

I prefer the earlier recordings of A Love Like Yours and Turn Me Around, too. Whenever I sing along with A Love Like Yours on IBA, I'm always disappointed that the phrasing is different.

Vicky
x



MissDustyFanatic
Where am I going?
☆☆☆

Posted - 27/01/2009 : 09:20:41



quote:

Originally posted by ErgoFergo

I prefer the earlier recordings of A Love Like Yours and Turn Me Around, too.

USA
2606 Posts

I quite agree, Vicky. There's so much more emotion in the '74 versions, though I think her vocals on the '78 version of ALLY are stronger.

"I've got to be where my spirit can run free..."



Graham
Little by little
★

Posted - 27/01/2009 : 13:47:25



United Kingdom
119 Posts

MissDustyFanatic

Where am I going?



Certainly for the UK market they should have released " I'd rather leave " but it would have required remixing as the arrangement is a little fussy but Dusty's vocal is superb with her unique phrasing and nuances which differentiate her version from all the others.

As far as "I found love with you" is concerned I personally feel this is the weakest song on the album and I am sure there were better songs under consideration or even partly recorded.



Posted - 28/01/2009 : 02:42:47



I like 'I Found Love With You'. It's rather upbeat and different to most other songs on the album, save for 'A Love Like Yours'.

"I've got to be where my spirit can run free..."



USA
2606 Posts

MissDustyFanatic

Where am I going?



Posted - 21/06/2009 : 06:40:00



Rosie, perhaps you could post your IBA thesis here, so as to keep this thread going?

"I've got to be where my spirit can run free..."



USA
2606 Posts

dancer8595

Little by little



Posted - 21/06/2009 : 10:21:46



Herewith, for Memphis (who very kindly sent me this album) and any interested others, my IBA thesis. I started typing out a few thoughts very late last night, and ended up going completely overboard.

This is her Head Voice album, is it not? How very lovely. It's tempting to think that the record has a certain poignancy to it because it (arguably) presents the first signs that her head voice in its most belting, powerful incarnation is just beginning to decline – in certain places, most noticeably in the first couple of lines of 'Checkmate', she does sound much older when using her chest voice in its lower register. My take on her greater use of head voices in the 70s is that while she could probably still just about belt pretty near the top of her chest voice (she was only 38 when she recorded this, after all, and some singers hit their stride at around this time), she wanted to preserve the durability of her voice: all those bouts of laryngitis in the 60s must have concerned her. Furthermore, it was artistically and creatively desirable that she explored the different colours and dimensions of her voice as she moved into the next phase of her career. What 'It Begins Again' confirms is that not only is her head voice on its own a great voice *in its own right*, but that she had multiple, differently shaded head voices. When you consider that some singers sound uncomfortable using their head voices, and use them only when their chest belt register just won't cut it, this is remarkable. Just when you're thinking how soft and plaintive and beautiful her upper register is, along comes 'I Found Love With You', on which she reaches some stratospheric heights that simply beggar belief.

Firstly, I'm afraid I have to be a little unkind about 'Turn Me Around' 😊

The '74 version is very, very high on my list of Dusty favourites, so I didn't expect to like the later recording as much. And I was right. Roy Thomas Baker's production becomes ever-more intrusive and lacking in subtlety, so that the glorious, heart-string-pulling anguish of her '74 vocal just isn't there in the same way. She still sings it beautifully of course, but that piano intro is surely the least imaginative way to start the song of all available possibilities. I know a little concession has to be made to the fact that the production is very much of its time, but

still, there's no excuse for suddenly putting the drum machine into some kind of demented overdrive for *no discernible reason* after only eight bars of very delicate and heartfelt Dusty vocal (after 'no, I never really meant to'). Then a little later on we have the line 'if you really, really want to' and it would appear that Jimmy Page or Jimi Hendrix or someone stuck his head round the door of the recording booth and said 'do you mind if I play a really loud and inappropriate and out-of-place guitar riff just there? Well, *really*. Overcooked production also lets down 'I'd Rather Leave While I'm In Love', which is one of my favourites on the album (it is just beautiful), despite the fact that Baker starts off with The Voice up front at the start of the song, then commits the quite unpardonable sin of thereafter burying it under layers of pedestrian and unimaginative noise.

Love Me By Name: well, isn't this just fabulous? There is a rousing, fling-your-arms-wide, singalong feel to the chorus, with a trademark Dustyism – the delicious plunge to a rich, resonant low note – that recalls 'there's something in my sou-oooul...' in 'I Can't Make It Alone'. The song confirms her substantial dramatic gifts; she inhabits the character absolutely and convincingly, so that when she sings 'but the sun coming up/doesn't always bring the light/and somehow, somehow I feel/it's just not right', she really does sound a bit fuzzy and slurry and sleepy. The steadily rising chords of the intro also suggest opening your eyes when you're not really ready to, waking up very slowly, with that sense of trepidation that can only come from thinking, 'oh, gawd, where am I this morning?!' 😊 Elsewhere, most notably on 'Hollywood Movie Girls' and 'Sandra', the album provides a fine showcase for her acting skills, and reminds you that it was recorded at the end of some of her darkest years: she clearly has a very intense and personal relationship with some of the lyrics in these songs. In the case of 'Sandra' in particular her dynamics are perfectly crafted, so that she handles all the light and shade in the song with immaculate control and precision, while still managing to sound natural and spontaneous and genuinely moved. In the hands of a less skilled and subtle interpreter, it could easily not have worked.

I have a real soft spot for this 'A Love Like Yours', chiefly because of that life-affirming, uplifting TOTP performance featuring The Boots. Oh, The Boots! They made me realise that I'd been underrating this song for too long and that I actually had a lot of love for it. It's also fascinating to compare it with the rehearsal vocal on 'Longing' and to note that she sounds much, much younger on the later recording. Paul Howes is graciously polite about her 'very tired' 1974 vocal, but tiredness alone doesn't account for her sounding like she'd had 40 Woodbines the night before. I have always thought (and I have a certain amount of trepidation in writing this), given her less-than-distinct enunciation, that she had, perhaps, been on the sauce before she got to the studio on that day/night in '74 😊. Oh, bless her. I do love her. I really really do.

And versions of 'That's The Kind Of Love I've Got For You' are like very distant relatives at Christmas parties. They go on a bit, they're slightly out of their comfort zone, and it's really best if there isn't more than one of them 🙄

While this isn't a Dusty masterpiece, it's still a fine album, and its flaws are largely down to the production more than anything else. It's intriguing because it shows her voice at a crossroads: it still sounds like the Dusty of the late 60s and early 70s, while clearly pointing to the way she would sound in her later years.

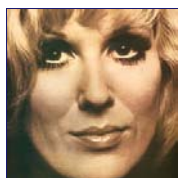
Blimey, that's the end. What a relief. Big big thank you M, for giving me the gift of Dusty's music – is there any greater? – and saving me a hefty sum in the process. LOTS of drinks for you at DD 2010.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



Where am I going?



United Kingdom
3565 Posts

Totally Fabulous, Rosie. I loved every word. 😊 This is one of the best reviews of this album I've read so far.

What you say about my favourite track 'Love Me By Name' is totally spot on. I just love the way you write about this song. Funnily enough this song is not high on the LTD list of overall favourites. Seems like you either get this song or you don't. It's an interesting one because reactions to it show that some of us (most of us probably) love different dimensions, even different eras, of Dusty better than others. Of course we are a broad range of people too. We reflect, I guess, Dusty's jewel like kaleidoscopic facets. All her faces.

For me, 'Love Me By Name' was the one track that jumped off the record first time around because of its intensity and searing emotional truth which goes further into the emotional hinterland than other singers would dare to go. It's this kind of quality that makes Dusty exceptional and puts her in the highest class of vocal artistry. I wish we had got more of this quality on this album.

I've never been able to find out just how much the ill matched Roy Baker messed around with this album but you're right with your own thoughts I think. I also think Dusty was allowed some freedom on this album and that's why it ended up costing so much - because it took too long to record. Probably because Dusty wanted all that airbrushing and smoothing out. I think many of the choices were hers. She wanted an up to date album that would be able to compete and get onto the radio and into the charts.

I can hear lots of dollars going into such a smooth airbrushed state of the art production (almost Quincy Jones smooth but with less musical intelligence). It's as if the technology made Dusty forget that this album had to be about Dusty's Voice, artistry and emotional connection first and foremost. Overall I think the album was a disappointment.

I like that you tell the truth too. Yes, of course on 'Longing' Dusty was not in fine condition. We don't know that she was smoking at this time but she was definitely drinking, probably taking drugs with her alcohol too and not mentally fit either. Her sessions were in the daytime (not her preferred late night-time for singing) and so perfectly timed for the hang-over period of the day if she could even turn up for the sessions. You can hear what the self-abuse did to her and what a struggle that record was for Brooks too. And yet on the more perfect tracks she's at her brilliant best.

After those two great reviews I am just glad I sent you those CDs. You don't need to buy me drinks at DD 2010, Rosie. You just need to be there. That will be totally, splendidly fine by me. 😊😊😊

Memphis
Ever since we met...

Edited by - memphisinlondon on 21/06/2009 11:17:31



Posted - 21/06/2009 : 11:56:52

daydreamer
Moderator
★★★★★



United Kingdom
5404 Posts

A really well thought out, personal and sympathetic review Rosie, the album heard through new ears is an interesting concept after 30 years. I'm in the Love Me By Name fan club, probably not from the very first time I heard it but certainly by the time I grew up a bit. 😊 The song on the album that hit my gut in the first hearing would have been Sandra, probably followed by Hollywood Movie Girls. Both songs with hindsight, and probably even at the time when I think of the interviews Dusty gave back then, took me into her life in Hollywood. I loved the album then and I still do but I often skip a couple of tracks. As for the Longing version of A Love Like Yours, I wish it had been left off Beautiful Soul for the simple reason that no technical wizardry of any sort could do anything to rescue Dusty's voice here.

Carole x

"There's a part of you that's a part of me..."

Edited by - daydreamer on 21/06/2009 11:59:57



dancer8595

Little by little



United Kingdom
690 Posts

Posted - 21/06/2009 : 16:33:44

quote:

Originally posted by memphisinlondon

You don't need to buy me drinks at DD 2010, Rosie. You just need to be there. That will be totally, splendidly fine by me. 😊😊😊

Memphis
Ever since we met...

Memphis, you are just lovely, aren't you? 😊

I will most certainly be there, of course, and drinks will be had 😊

I love the way you write. I am now going to do my utmost to get the expression 'emotional hinterland' into conversations at every available opportunity. And 'searing emotional truth' is exactly the right way to describe 'Love Me By Name'.

I didn't really think about how much involvement Dusty herself might have had in the production of the album. I think she must have been concerned with making something that would sell after a string of failures (how sad this makes me, when she did such fine work), and that she was therefore trying to achieve a polished, commercial sound. We have to remember that the production is of its time, and that it has dated, as these things do.

Carole - hello 😊 - I've never been quite able to decide about A Love Like Yours being included on Longing. Given that we already had a great version on It Begins Again, it seems like padding, and of course Dusty would have *hated* it. If she knew that we'd all heard her voice cracking on 'you make my life complete', and that the whole thing was made commercially available, she'd be *mortified*. The first time I heard it, I felt guilty - it wasn't so much listening as intruding.

But on the other hand there's something fascinating about the insight it offers into the process that leads to a finished, polished song - the rehearsals and the rough takes. Overall though, I probably agree that its inclusion was a mistake, especially as the best songs offer some of the finest vocal work she ever recorded.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



Sara

I'll try anything



1163 Posts

dancer8595

Little by little



Posted - 21/06/2009 : 21:14:08

'Love Me By Name' is the best song on this album by far in my opinion. Rosie you are so right this is Dusty's head voice album! But it has to be my least favourite out of all the albums she made, with the exception of 'Love Me By Name', 'Sandra', and 'Hollywood Movie Girls'. The other tracks I hardly listen to. And I don't like either version of 'A Love Like Yours'. The production of it on IBA sucks. Sorry.

Sara x



Posted - 21/06/2009 : 21:30:40

Hi Sara, how are you? 😊

I never thought much of 'A Love Like Yours' until I saw her TOTP performance of it. It just made me get it, somehow.

2010-07-27

The Archives of Let's Talk Dusty! - It ...



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<http://www.youtube.com/watch?v=AeBmdDPdrR4>

I think it's an underrated song.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



Posted - 21/06/2009 : 21:44:14

Sara

I'll try anything



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Thanks for the link, Rosie 😊

Yep I'm still not getting it 🤔

I like it cos it's Dusty and, um, that's it. Unstunning is the word (The song I mean, not Dusty!).

Sara x