



The Archives of Let's Talk Dusty!

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- Let's Talk Dusty! The Forum
You Set My Dreams To Music
I've Been Wrong Before.

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Author

Topic

Carole R.
Where am I going?
☆☆☆

Posted - 17/07/2009 : 12:06:55



Cilla and Dusty...Cilla had the hit single. For Dusty, it was an ECUD album track...

Apologies if this has been posted before.. but have 'we' any thoughts?

http://www.youtube.com/watch?v=6bZmDeHkiv

Carole R xx

2242 Posts

dancer8595
Little by little
★

Posted - 17/07/2009 : 12:09:40



Oh Carole, you've started my dream thread just before I have to go out for about ten hours!

I'm completely and utterly infatuated with this song, although I'm not familiar with this version. There is an essay coming. Oh yes. See you later! 😊

Rosie x

United Kingdom
690 Posts

"she's a sweetheart except when she's moody/it's hard to get through to her then..."

Edited by - dancer8595 on 17/07/2009 12:11:32



wally
Little by little
★

Posted - 17/07/2009 : 12:50:33



For me Cilla's version was harsh whereas Dusty's was much softer. Elvis Costello also did a very good version some years later. The lyrics, I think are beautiful and Dusty interprets them perfectly. Not one of my all time favourites but still a class track.

Wally x

855 Posts

daydreamer
Moderator
☆☆☆☆

Posted - 17/07/2009 : 13:27:04



This is one of Dusty's most exquisite recordings and not being a lover of Cilla's voice, there can't be any comparison for me. You know that Dusty is heartfelt in her rendition and I remember at the time that one music paper said something like "which track from Dusty's new album reduced her to tears"? I just knew it was this one. Cilla's nasal tones on the line "he used to smile at me...." make me want to cover my ears.

Carole x

United Kingdom
5404 Posts

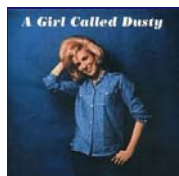
"There's a part of you that's a part of me..."

Edited by - daydreamer on 17/07/2009 13:28:00



Brian

Where am I going?

United Kingdom
2058 Posts**Cas19**

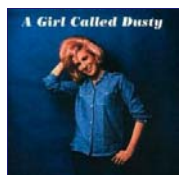
Wasn't born to follow



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Cardiff Bluesgirl

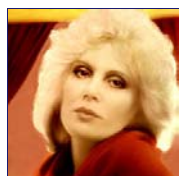
I'll try anything

United Kingdom
1809 Posts**humboldt**

I'll try anything

United Kingdom
1704 Posts**Tim**

Where am I going?

United Kingdom
3422 Posts**memphisinlondon**

Where am I going?



Posted - 17/07/2009 : 13:52:58

This track, more than any other proves how many light years away Dusty was from 'our' Cilla. Saying that, it is still one of Cilla's best performances.

Brian



Posted - 17/07/2009 : 14:09:18

Dusty has far more control over her voice than Cilla, so for me it has and always will be Dusty no matter what she sings! Theres simply no comparision!

Casx

'Something in your eyes'

Posted - 17/07/2009 : 15:08:34

need you ask really??? its Dusty always for me such a difference in the quality of her voice and she had real emotion not manufactured like so many "singers". I like Cilla as an ok singer but she was lucky to have the Liverpool connection and access to the good songs from that era. I think Dusty is just peerless at her peak.

"every day I find you're in my heart and on my mind"

liz.



Posted - 17/07/2009 : 15:13:19

Cilla's version will always be my fav and it's Randy Newman's too and he wrote the song. Of course Dusty sings it better than Cilla but that's to be expected. Comparing their voices & singing styles would be like comparing apples to oranges - totally different.



Humboldt



Posted - 17/07/2009 : 17:07:38

What a clever idea to duet them.

Although I absolutely 'adore' Dusty's version - I do like Cilla's vocal.

After hating her voice in the 60s I've come round to liking it a lot more - it's certainly unique.



Posted - 17/07/2009 : 19:26:03

Humboldt posted this before for our delectation. I like both versions and I have Cilla's album on vinyl. Both are very carefully and well sung. Cilla sounds like the girl next door that is heart broken abut she's going to really sing this song and give it a bit of spit and polish and she has that working class Mersey lilt and accent that was so 'Real' back then. Dusty sounds like a world class posh singer that is heart broken but



United Kingdom
3565 Posts

she's going to really sing this song and give it a bit of polish...from Harrod's of course.

Memphis
Ever since we met...

Edited by - memphisinlondon on 17/07/2009 19:29:56



Sara
I'll try anything
★★

Posted - 17/07/2009 : 23:57:08



1163 Posts

No competition for me, Cilla's is nice, Dusty's is crushing. I used to listen to ECUD coming back from work on the train or on the bus and I always had to skip this one cos I just daren't listen to it in case I got upset 😞 One of my favourite favourites out of all her recordings. I love all 4 of the Randy Newman tracks Dusty did, they're different to all the rest of her work, really special.

Sara x

Something inside has died and I can't hide, and I just can't fake it



paula
Moderator
★★★★

Posted - 18/07/2009 : 01:15:48



USA
5012 Posts

for me also, no comparison. Maybe because I didn't grow up w/ Cilla's voice, I don't know...but especially this song..such a heart wrencher..Cilla's voice is so stiff, sharp and phrasing short..Dusty..as she just begins to sing, her voice melts me...smooth,emotion exudes..as it should w/ this song. Maybe I wouldn't mind so much on a different song but on this one..it's Dusty hands down, for me. I was always kind of disappointed that Randy Newman never gave Dusty any praise for her handling of his songs..she sang them all so well.

paula x



Sue
Little by little
★

Posted - 18/07/2009 : 10:20:59



United Kingdom
428 Posts

There's a wonderful little story about this in the Paul Howes book, about how Dusty rushed out of the recording studio shortly after recording it, her MD, Ivor Raymonde, went out to see if she was okay, and there she was with mascara running down her face....so moved by the song was she.....awwww, Dusty 😊

It is an extraordinarily moving yet sad song, out of the two, Cilla or Dusty, it's just got to be Dusty, she approached it with a maturity and vulnerability that just roots me to the spot....

Sue xx



trek007
I'll try anything
★★

Posted - 18/07/2009 : 14:07:24



United Kingdom
1100 Posts

I listen to Cilla and wait for Dusty to come in...and the wait is worth waiting for!

One of Cilla's best recordings, but Dusty just oozes emotion. Good to listen to the duet..it makes an interesting 3 or so minutes.

Trek.
often called Carole.



dancer8595
Little by little
★

Posted - 21/07/2009 : 21:53:21



'I've Been Wrong Before' is most certainly in my top ten Dusty songs; I think it's extraordinary and beautiful and exceptional and a complete



United Kingdom
690 Posts

one-off. There's nothing else quite like it and it seems to defy categorisation. 'Ev'rything's Coming Up Dusty' is an album characterised by blistering soul and heartfelt ballads; I've Been Wrong Before is something else altogether. It just comes out of nowhere and makes you stop whatever it is that you're doing and think, 'hang on, what is this? Where did this come from?'

The structure seems very unusual – it doesn't fit the mould of a ballad or a love song in the conventional sense (in terms of dynamics, it begins cautiously, then builds up, then goes back down again, just like 'It's Over', which I think is also one of Dusty's most sublime and beautiful recordings). The long held notes at end of each line (immaculate control of vibrato here from Dust) create a sense of uncertainty and hesitation. The overall impression is that she's hanging onto the end of each line for as long as possible because she's reluctant to start the next one. The song creeps forwards tentatively, not daring to progress for fear of what might lie ahead. The tension created as a result is such that I almost hold my breath listening to it. It's a masterclass in how to create mood and atmosphere in a pop song.

The Dusty/Cilla duet only serves to highlight the shortcomings in Cilla's voice, both technically and in terms of her ability as an interpreter. I can be impartial and objective – I think her version of 'Anyone Who Had A Heart' is definitive – but Cilla is not capable of achieving softness and subtlety in her voice in the same way that Dusty is, and as a result she simply isn't suited to 'I've Been Wrong Before', which demands the delicate, restrained, breathy warmth that only the Dusty can provide. Cilla's vocal quality, while strong, is naturally a little harsh and nasal. She can't do any of the caution and the questioning and the uneasiness that Dusty's vocals bring to the song, and she doesn't hold the ends of the lines in the same way, so therefore the atmosphere and mood just isn't created.

I listen to Cilla's first lines, and then when Dusty comes in I just think, 'yes. That's how it's supposed to be.' I'm afraid there is just no comparison.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."

Edited by - dancer8595 on 21/07/2009 22:19:02



memphisinlondon

Where am I going?



Posted - 22/07/2009 : 00:23:19



United Kingdom
3565 Posts

Well, after that tour de force I'm going to have to listen to both tracks properly!

Oooh! The immaculate control of the vibrato! Love that line!

But seriously I listen a lot to that immaculate control of Dusty's vibrato. It's amazing isn't it? 🤔 To tell the truth it's only through listening to Dusty that I have realised what real singing really is.

Memphis
Ever since we met...



Kathy

Wasn't born to follow



Posted - 22/07/2009 : 04:42:23



Australia

This is one of my favourite Dusty songs. For me there is no other version but Dusty's. It's one of the shortest songs she sings, and one of the most amazing in my opinion. It is nothing short of exquisite and I've always been surprised when we ran the poll on favourite songs from Everything's Coming Up Dusty that this song didn't rate higher than it did.

Besides Dusty's voice which is just superb on this track is the wonderful drummer which I am sure Dusty had a hand in producing. My

music knowledge isn't as good as it used to be but the song seems to be written in a "minor" key which adds to the "uncertainty" the singer is expressing--in Dusty's version the very last note in the song is in a major key--which for me always seems to give hope " that this time it will be different". It is a wonderful subtle touch which affects me every time I hear it.

xx
Kathy

Edited by - Kathy on 22/07/2009 04:49:01



ErgoFergo

I'll try anything



United Kingdom
1047 Posts

Posted - 28/07/2009 : 22:39:05

I actually like Cilla's soft voice. And I appreciate the simplicity of her interpretation in the opening lines. But she loses me when her "strong" voice kicks in.

So, Dusty wins - *of course*. This was one of those stop-me-in-my-tracks songs when I first heard it. In fact, I was ironing at the time - I can clearly remember the first time! It's just beautiful - the piano and the melody alone are enough to break your heart. Add in Dusty's voice, and the effect is devastating.

"I was always kind of disappointed that Randy Newman never gave Dusty any praise for her handling of his songs..she sang them all so well."

I've always thought that, too, Paula. I wonder if anyone has ever specifically questioned him about it?

Vicky
x



Clive

I'll try anything



1455 Posts

Posted - 28/07/2009 : 22:43:50

Vicky I think he's been asked what he thought of the cover versions of his songs in the 60s and while he has singled out Cilla as the one he likes best,he never mentioned Dusty.

I get the impression that (incredibly) he doesn't rate Dusty.



ErgoFergo

I'll try anything



United Kingdom
1047 Posts

Posted - 28/07/2009 : 23:10:10

quote:

Originally posted by Clive

Vicky I think he's been asked what he thought of the cover versions of his songs in the 60s and while he has singled out Cilla as the one he likes best,he never mentioned Dusty.
I get the impression that (incredibly) he doesn't rate Dusty.

Oh - well maybe I *won't* be buying the Best of Randy Newman CD I've got lined up in my Amazon wish list... Thanks, Clive.

Vicky
x



memphisinlondon

Where am I going?



Posted - 28/07/2009 : 23:18:17

Eee chuck! Vicky luv, it's so nice to see you posting again. So elegant! I still haven't listened to the versions back to back again. I have to



United Kingdom
3565 Posts

admit it's not a favourite song of mine (and anyone who had a heart would love this song and I do have a heart - honest). But, Baby, I've been wrong before.

Later...

I've just listened to the fabulous ptown mix again. Cilla does my ears in eventually. I still like her version though. Listened to the full Dusty version. Yes, it's a master-class but it doesn't break my heart 😊 and Dusty can usually do that to me with one note or one inflection (on her later tracks where I hear true raw emotion). Tonight I'm rediscovering 'If It Don't Work Out'. Go, Dusty!

Memphis
Ever since we met...



ErgoFergo
I'll try anything
★★★

Posted - 28/07/2009 : 23:28:18

<waves at Memphis>



United Kingdom
1047 Posts

It's nice to *be* posting again. 😊

"Cilla does my ears in eventually."

I'd concur with that. I *do* love Cilla though. Mainly in a Saturday night light entertainment context.

Vicky
x

Edited by - ErgoFergo on 28/07/2009 23:29:46



memphisinlondon
Where am I going?
★★★

Posted - 29/07/2009 : 01:44:40



United Kingdom
3565 Posts

I'll always have a place for Cilla. I thought she was great when I was little and I still do. She should be more real and less show bizz nowadays and give us less of her Liverpool accent but on the other hand I like that about her because she reminds me of my care free child-hood. She'll do it her way. I just hope I don't hear her singing about a mucky kid, dirty as a dust-bin lid again.

Memphis
Ever since we met...



allherfaces
Administrator
★★★★★

Posted - 29/07/2009 : 05:29:23



USA
14235 Posts

Thanks for this, Lady Pen.

Well said, Rosie.

I don't think it's a song well suited for Cilla's voice.

For Dusty--perfection.

x N

There's something in my soul that will always lead me back to you.



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