

# Let's Talk Dusty!

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## A Few Questions about Dusty's Songs

<http://www.dustyspringfield.org.uk/forum/viewtopic.php?f=8&t=4395>

### A Few Questions about Dusty's Songs

by **DustyDanny**

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Posted: **Fri Nov 16, 2012 2:16 pm**

I would like to ask a few questions regarding Dusty's recordings:

1. Was the 12" Master of "Daydreaming" ever given an official release? Also I have noticed there are a few feminine "moans" on the track. Were these intentional or were they added in for some reason? Did Dusty ever have an opinion on them?
2. Was the 2002 CD release of White Heat in the UK digitally remastered?
3. Has Dusty's rendition of The Beatles song, "All You Need Is Love", which was recorded for a TV commercial ever surfaced?

I hope someone can answer these questions for me. 😊

### Re: A Few Questions about Dusty's Songs

by **countrycake**

Posted: **Sat Nov 17, 2012 1:25 pm**

In response to the above:

1. Daydreaming - What was described as Daydreaming (Edited 12" Master) with a running time of 8.18 was given an official release in the UK in 1995. Columbia licensed the track from EMI for one of the CD singles of Wherever Would I Be (Columbia 662059 5). I can't imagine that Dusty would have been all that pleased by the moans that were added, but I am only guessing.

2. White Heat - For any recording to be transferred to CD it has to be digitally mastered or, in the case of an analogue recording, digitally remastered. In the early days of CD the packaging would indicate whether the recording was DDD, ADD or AAD, but that practice has fallen away particularly on pop CDs. DDD was a recording which was digitally recorded, mixed and mastered, ie digital at all stages. ADD indicated an analogue recording which had been digitally remixed and digitally remastered, while AAD indicated an analogue recording which had been mixed using analogue equipment, but remastered for CD. Old classical music recordings transferred to CD would quite often carry the ADD code, but, in the pop music field, the AAD code was more common, ie no digital remixing. The White Heat packaging carries nothing about digital remixing, only digital remastering which is credited to Roger Wake.

It always makes me laugh to see CDs emblazoned with the words 'Digitally remastered' as if this was some kind of bonus, when the fact is that you can't have a recording on a CD without mastering or remastering it digitally.

3. All You Need Is Love - Paul Howes' book notes the existence of this recording, but gives little info about it, beyond saying that it was made for a National Panasonic TV commercial in Japan, but that it is not known whether the commercial was ever shown.