

# Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans  
<http://www.dustyspringfield.org.uk/forum/>

## Dusty's CASHBOX Chart Positions

<http://www.dustyspringfield.org.uk/forum/viewtopic.php?f=8&t=3188>

### Dusty's CASHBOX Chart Positions

by **mnmcv1**

Page 1 of 1

Posted: **Thu Oct 20, 2011 10:59 pm**

Went through the Cashbox archives to get these figures. Figured they'd be good for reference.

I can't even call this a labour of love. My head hurts! 😞

I Only Want to Be With You

1964

DEBUT #94/Jan 18th, PEAK #14/Mar 7th

Stay Awhile

1964

DEBUT #73/Apr 4th, PEAK #42/May 2nd

Wishin' & Hopin'

1964

DEBUT #78/Jun 20th, PEAK #4/Aug 1st

All Cried Out

1964

DEBUT #84/Sept 26th, PEAK #31/Oct 31st

Live it Up

1964\*

DEBUT #92/Dec 26th, PEAK #90/Jan 2nd, 1965

Guess Who?

1964\*

DEBUT #98/Dec 26th, PEAK#92/Jan 2nd, 1965

Losing You

1965

DEBUT #96/Mar 13th, PEAK #84/Mar 27th

You Don't Have to Say You Love Me

1966

DEBUT #97/May 14th, PEAK #3/July 23rd

All I See is You

1966

DEBUT #100/Sept 10th, PEAK #21/Oct 22nd

I'll Try Anything

1967

DEBUT #88/Mar 25th, PEAK #29/Apr 29th

Give Me Time

1967

DEBUT #83/July 1st, PEAK# 60/July 29th

The Look of Love

1967

DEBUT #93/Sept 16th, PEAK #29/Nov 11th

What's it Gonna Be?

1967

DEBUT #96/Nov 18th, PEAK #57/Dec 16th

Son of a Preacher Man

1968\*

DEBUT #81/Nov 23rd, PEAK #12/Jan 25th, 1969

Don't Forget About Me

1969

DEBUT #84/Mar 1st, PEAK #52/Mar 29th

I Don't Want to Hear it Anymore

1969

DEBUT #87/Apr 26th, PEAK #87/Apr 26th

The Windmills of Your Mind

1969

DEBUT #86/May 3rd, PEAK #22/Jun 14th

Willie & Laura Mae Jones

1969

DEBUT #84/Jul 5th, PEAK #71/Jul 26th

A Brand New Me

1969\*

DEBUT #73/Nov 15th, PEAK #22/Jan 10th, 1970

Silly, Silly Fool

1970

DEBUT #80/Feb 21st PEAK #60/Mar 21st

Who Gets Your Love

1973

DEBUT #99/Mar 17th, PEAK #93/Mar 31st

What Have I Done to Deserve This?

1987\*

DEBUT #71/Dec 12th\*\*, PEAK #1/Feb 20th, 1988

\*Song reached peak position the year following the debut

\*\*Highest debut of the week

## Re: Dusty's CASHBOX Chart Positions

by **boztiggs**

Posted: **Thu Oct 20, 2011 11:01 pm**

Bloody hell markus

Neil 🇺🇸

## Re: Dusty's CASHBOX Chart Positions

by **Cas19**

Posted: **Fri Oct 21, 2011 6:43 pm**

Thank you Markus, all very interesting and surprising to think that half of Dustys releases didn't really do all that well.

Casx

## Re: Dusty's CASHBOX Chart Positions

i just had a chance to review the charts a bit more in-depth and a few observations.

-It's usually noted that Dusty was the 2nd British act after the Beatles to enter the Billboard chart. On Cashbox IOWTBWY entered ONE WEEK after "I Want to Hold Your Hand". She certainly wasn't following or riding anyone's coattails.

-several songs that never entered the Billboard Hot 100 charted here ("Live it Up", "Guess Who", "I Don't Want to Hear it Anymore", "Who Gets Your Love", which all "Bubbled Under" the Hot 100 on Billboard)

-on the flipside of that, "In the Middle of Nowhere", "In the Land of Make Believe", "I Want to Be a Free Girl", "Mama's Little Girl" and "Let Me Love You Once Before You Go" all "Bubbled Under" on Billboard, but never appeared on Cashbox.

-there was a gap of nearly 16 months between "Losing You" and YDHTSYLM where Dusty did not appear on the chart at all (great job, Phillips! 🙄 )

-Dusty's most prodigious year on this chart was actually 1969, during which time she had 6 different songs appear. (the same is true of Billboard, swapping "I Don't Want to Hear it Anymore" with "Breakfast in Bed")

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## Re: Dusty's CASHBOX Chart Positions

by **trek007**

Posted: **Tue Nov 01, 2011 8:49 pm**

Surprise that Some Of Your Lovin in not listed...was it released States side ?

## Re: Dusty's CASHBOX Chart Positions

by **mnmcv1**

Posted: **Wed Nov 02, 2011 3:54 pm**

it was, Carole. I think Dusty promoted it on US TV too.

In that oft-told story about Jerry Wexler driving in New York and hearing Dusty on the radio (or was it Ahmet Ertegun?), the song that was playing was "Some of Your Lovin".

From what i've heard (i was a gleam in my father's eye at the time 😊 ) Dusty's music tended to go over bigger in urban areas- big cities, as opposed to rural middle America.

Either way, the fact that "Some of Your Lovin" failed to chart on Billboard or Cashbox is a case of Phillips dropping the ball once again. Dusty would've been a much bigger star in the US had they given her releases more care, attention and promotional push (for example, the support Petula Clark received from Warner Bros Records). Oh well. 🙄

## Re: Dusty's CASHBOX Chart Positions

by **jeffery**

Posted: **Wed Nov 02, 2011 10:31 pm**

*mnmcv1 wrote:*

From what i've heard (i was a gleam in my father's eye at the time 😊 ) Dusty's music tended to go over bigger in urban areas- big cities, as opposed to rural middle America.

Makes perfect sense to me. Dusty was an uptown girl, and it doesn't get more uptown than New York, or London.

In Joplin Mo., or Little Rock, Arkansas you'll find more sack flour dresses than you will beaded, sequin gowns. That's why I have such a hard time hunting down her records in Ohio. 🙄

🙄 Shucks ya'll ! 🙄

## Re: Dusty's CASHBOX Chart Positions

*mnmcv1 wrote:*

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Hey Markus?...Where'd you find the Cashbox charts? And was it weekly? I was looking for the weekly Billboard charts, thinking they were online, and they weren't. Or maybe I'm not searching properly. But I DID find that the Canadian charts are all available online at a government subsidized website! AND that Sandie Shaw had a either #1 or #2 hit in Canada when it was like...#42 in the US.

## Re: Dusty's CASHBOX Chart Positions

by **mnmcv1**

Posted: **Tue Jan 24, 2012 4:05 am**

OMG...I'm glad I grabbed this information when i had the chance...all of the chart data from the Cashbox site is no longer available!!! There's a message that they are upgrading the site, but no information on whether the historical chart data will be listed again.

<http://cashboxmagazine.com/>

## Re: Dusty's CASHBOX Chart Positions

by **BornTooLate**

Posted: **Tue Jan 24, 2012 9:04 pm**

Oh, wow. Interesting. I'm still a-searchin' for Billboard. I really do think I'd have to go through the uploaded Google Books magazines. Curses.

Though, I highly recommend looking at them. Especially if it's the week of a Dusty release. It's fun to see the ads in context :o)

## Re: Dusty's CASHBOX Chart Positions

by **Sweetbaby**

Posted: **Tue Jan 24, 2012 10:08 pm**

😊 Most issues of **Billboard** up to the mid-80s may be viewed at [books.google.com](http://books.google.com). Click on the link below & browse by clicking the year closest to the time period you're interested in then draw the cursor along & access any issue you wish to by clicking its cover image. You can go through each available issue page by page or there's a search engine provided. Another option: click a random cover & search all available issues by checking the "Search all issues" box on the search engine. These online issues can be hard to read: to read a page I generally have to magnify it as much as possible.

[http://books.google.ca/books?id=pBQEAAA ... ues\\_anchor](http://books.google.ca/books?id=pBQEAAA...ues_anchor)

Hopefully the online archive of the **Cashbox** charts is indeed just down for revamping. It does seem the only archive of the **Record World** charts - online or anywhere else - has disappeared into the ether.

## Re: Dusty's CASHBOX Chart Positions

by **BornTooLate**

Posted: **Wed Jan 25, 2012 1:11 am**

Thanks! I already came across that and actually spent entirely too long with it. Hahaha. I don't dare click that link, or I'll lose days. Days, I tell you!!!

I've been trying to find articles through a database to which my university just subscribed, Rock's Backpages, but they're always boasting, "We have ALL of the NME issues from 1975-present!" and so on. I'm surprised they don't go back to at least '64 with all of those magazines. I was going to make a sassy comment about the Beatles, but I'll save it....

## Re: Dusty's CASHBOX Chart Positions

by **daydreamer**

Posted: **Wed Jan 25, 2012 9:57 am**

I know you were only checking out Dusty as a solo artist Markus but it's always worth saying that she got there before the Beatles with Silver Thread and Golden Needles 🍏 No. 23 on the Cashbox chart I believe 😊

## Re: Dusty's CASHBOX Chart Positions

by **BornTooLate**

Posted: **Wed Jan 25, 2012 3:49 pm**

*daydreamer wrote:*

I know you were only checking out Dusty as a solo artist Markus but it's always worth saying that she got there before the Beatles with Silver Thread and Golden Needles 🍏 No. 23 on the Cashbox chart I believe 😊



I think I mentioned that during my girls-of-the-British-Invasion lecture, which probably confused everyone. I like "Island of Dreams" more and wish that charted in America, too. Maybe it charted in Canada, though. Sandie Shaw had a #2 hit in Canada, but it was #42 in America. Interesting, huh?

I hate how the Beatles get so much credit. I jokingly say that in 100 years they'll be written into history books as having invented Tupperware.

## Re: Dusty's CASHBOX Chart Positions

by **mnmcv1**

Posted: **Thu Jan 30, 2014 9:51 pm**

Cashbox has finally added their archival data back to their website. Better late than never.

As Carole G had mentioned, the Springfields also reached the charts, so I dived in to get their chart placings...and lo and behold, I found out that Island of Dreams *did* crack the Cashbox Top 100. 🤩 Who knew?? 🍏

Here's the Cashbox chart positions for The Springfields:

Silver Threads and Golden Needles  
1962  
DEBUT #98/Jul 28th, PEAK #23/Sep 15th

Dear Hearts and Gentle People  
1962  
DEBUT #96/Nov 17th, PEAK #96/Nov 17th

Island of Dreams  
1963  
DEBUT #100/May 4th, PEAK #95/May 11th