

# Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans  
<http://www.dustyspringfield.org.uk/forum/>

## Getting the hair right

<http://www.dustyspringfield.org.uk/forum/viewtopic.php?f=8&t=2049>

### Getting the hair right

by **Corinna**

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Posted: **Thu Feb 03, 2011 1:08 pm**

A very enlightening blog entry on an issue I have often wondered. What's the difference between a beehive, a bouffant and a tease?? 😬!?

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Tor and I were finishing up rehearsal the other night and he asked me. "So Sylv, he pulled out a Helen Shapiro CD, is this hairdo a beehive?" I told him no I think it's a bouffant. A beehive would be more of a solid updo.

The next week he said, "Thank you there is an internet forum for girl groups that I am on. They were calling her hairdo a beehive. I told them that I had heard it was a bouffant. I corrected them and they were very appreciative." Then I started to doubt myself. I wondered if I am really right. I mean, I know what hair styles I like and what I call them when I am around my girlfriends, but what is the official name? So I thought I would go online and see what I could find. The internet was no help. All the pictures I found were confusing and calling the same hair style two different names. So I thought I'd send a note to my friend the drag queen Miss Perfidia in New York. She is the wig stylist featured in the movie Wigstock. I had a chance to meet her when she was here a few years ago doing the wigs for Broadway bound stage production of Young Frankenstein the musical. She is also the stylist of several of my favorite wigs.

So I asked her, "What is the difference. The web seems to blend in a beehive, with a bouffant and even a flip. I would think of Jane Morgan as a flip, Dusty Springfield as a Beehive and Helen Shapiro as a Bouffant. Am I close?, Help a girl out!"

And she answered "HELLO LOVE, DUSTY (Springfield) HAD'EM ALL, YES YOU R RIGHT. BOUFFANT MEANS TEASED BASS W A LIFT ALL OVER, BEEHIVE SAME BUT IS TIGHTER ON THE SIDES OR TWIST UP THE BACK , AND FLIP IS A BOUFFANT FLIP LIKE THIS ONE on Jane Morgan. I WOULD LOVE TO DO SOME WIGS FOR YOU. I WILL TOTALLY HOOK YOU UP. LOVE YA ! LOOK AT MY HAIRDO OF 66-67 ALBUM ON FACEBOOK. I POSTED SO MANY GOOD COME OUTS OF " BOUFFANTS" HELEN IS WORKING THAT SPACE BETWEEN A BEEHIVE AND BOUFFANT . LOVE IT!"

So I think Helen Shaprio is really working a be-fant? What ever it is I love it. So let's have a drink to the lady's of high hair!

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From <http://www.seattlegayscene.com/>

## Re: Getting the hair right

by **mnmcv1**

Posted: **Thu Feb 10, 2011 4:25 am**

thanks for posting this Cor! 😊

when i first became familiar with Dusty, her hair definitely was not one of the selling points. (odd, isn't it? Especially since I love Diana Ross, and I'm not a big fan of her hair much of the time, either 🤔)

but I've grown to love Dusty's myriad of 60's hairstyles (and now i have the distinction straight)...the flip, the bouffant, the beehive (hairdresser was absolutely right to note that Dusty "had 'em all" 👍). Dusty led the charge of a 60's Mod Mod Mod Mod World. 😊 Incidentally, this also got me thinking about the opening chapter of Annie's book...

that said, the look is still foreign and crazy (Amy Winehouse notwithstanding) to this old man in his 30's! but i dig it...

as for Diana, still love her, but I wish she'd flat iron her hair more... 😊

## Re: Getting the hair right

by **daydreamer**

Posted: **Thu Feb 10, 2011 9:41 am**

I have to admit to having a Helen Shapiro before I even attempted a Dusty 😊 My hair was (is) much finer than Helen's though and those little side bits wouldn't lie flat. I have a school photo that proves the point! I tried very hard to backcomb to Dusty's heights (on occasion) and hair pieces helped, but some of my friends had really serious bouffants in the first half of the 60's. I think that Dusty has gone down in history for her bouffant/beehive partly because, not only were the styles amazing, but she carried it on for longer than most anyone else 🙏

## Re: Getting the hair right

by **Lpman**

Posted: **Sun May 22, 2011 1:15 pm**

Helen Shapiro DID have a toering backcombed beehive as evidenced in her November 1964 Lp 'Helen Hit's Out!' I have (stereo) copy goes for £60.00 upwards!! Also have all the mid-sixties Lp's by Dusty! Fab indeed!!

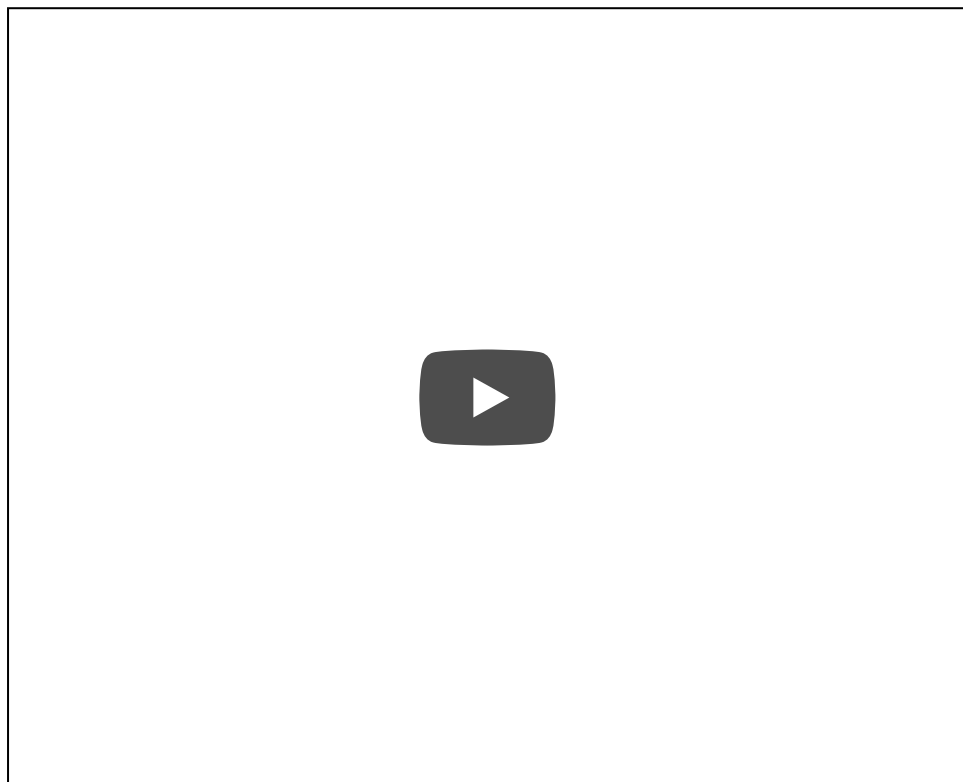


## Re: Getting the hair right

by **allherfaces**

Posted: **Thu May 26, 2011 12:47 am**

Lesley Gore personalifies "THE FLIP"



## Re: Getting the hair right

by **jeffery**

Posted: **Thu May 26, 2011 7:00 am**

🎁 This Lesley clip is her performance at the 1964 T.A.M.I. show. She was the headliner. Having hit singles at the time. 😊

## Re: Getting the hair right/Beehive Backcombing

by **Lpman**

Posted: **Sat Jun 04, 2011 10:31 am**

From about 1959 to 1967 Bouffant/Beehive/Upsweep hairstyles were very popular worldwide. Think Wanda Jackson Helen Shapiro and for a short while Alma-petula never had quite the same look. Manufacturers of tinned hair lacquer must have made a fortune from those hairstyles! I can just about remember 1964 when upright coiled beehives were at their zenith-bulkily backcombed above the ears in the Ronettes style. By '67 this was a look already becoming old fashioned when short cropped hair come in-later sixties sported long, flat middle parted (and boring) hair! An exception was Country diva Tammy who sported voluminous backcombing into the mid seventies!! Julie Rogers in '65 had a HUGE helmet of a backcombed bob as evidenced in a B+W clip on YouTube! Some early to mid sixties Lp covers had Rock-a-Billy superstar Wanda Jackson with seriously BIG upwsept hair-Best to all!

## Re: Getting the hair right

by **jeffery**

Posted: **Sun Jun 05, 2011 4:57 am**

🎁 Lpman You're a gas ! 🙌

How well I remember that primo hippie girl hair. Waist length was the optimum, parted in the middle, and ironed flat and straight.

Do you recognize the name *Aqua-Net* ? That was the brand of hair spray my girls used.

I'll never forget the aroma, or the cloud of gas expelled when she was dressing her hair.

When we were slow-dancing I think I was partially anesthetized when my nose was buried in the backcomb by her ear.

Wanda Jackson ? She's still got the big bomb hair-do, and she's still shakin' it. Let's have a look. 🌿

'Cause the party ain't over ! 🥳

Wanda Jackson w/Jack White - "Shakin' All Over"...



## Re: Getting the hair right

by **Corinna**

Posted: **Sun Jun 05, 2011 10:30 am**

*jeffery wrote:*

When we were slow-dancing I think I was partially anesthetized when my nose was buried in the backcomb by her ear.



## Re: Getting the hair right

by **karen**

Posted: **Sun Jun 05, 2011 10:34 am**

Yes Jeffery this sounds familiar remember Mike 's comments about Dusty's hair spray when they were in The Springfields.. 🤔

## Re: Getting the hair right

by **Lpman**

Posted: **Sun Jun 05, 2011 10:42 am**

It wasn't uncommon in the 60's when those crash helmet style bulkily backcombed bobs to catch fire! especially when industrial strength lacquer was used to hammer the style into place!!-course back then in nearly everyone smoked ciggies, so you'd to be carefull with your lighter..

## Re: Getting the hair right

by **jeffery**

Posted: **Mon Jun 06, 2011 6:36 am**

*karen wrote:*

Yes Jeffery this sounds familiar remember Mike 's comments about Dusty's hair spray when they were in The Springfields.. 🤔

Oh yes ! The first time I heard Mike's remarks I had to GASP!

as if I had caught a whiff of that lacquer myself. 🚫🗿

The olfactory imprint left from inhaling that stuff is indelible. 🤔

I've never seen a hair-do ignite, but I've seen them get a hole poked in 'em with the head of a cigarette. 🤪

## Re: Getting the hair right

by **lesleysuegorefan**

Posted: **Mon Jul 29, 2013 10:21 am**

*allherfaces wrote:*

Lesley Gore personalifies "THE FLIP"



In the middle of the sixties Lesley decided to create her hair new. Here's a photo.