

Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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Live or mime

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Live or mime (#p125980)

by **pat.dunham** » Mon Jul 08, 2013 9:16 pm

I get really confused re live and mime with Dusty.

Sometimes she is obviously miming e.g Reputation in the gym in Germany!

What is a woman to do- Des O'Connor. Although backing singers seen it is KT and Mary CC actual backing..

Then there are many times when I think she sings live to the track e.g" Brand new me " on David Frost (as she

messes up the first line- bless her!).

Early b/w vids she mimes as no mic used. Especially RSG.

What do you think? Live + original track or lip sync.

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Re: Live or mime (#p125991)

by **jeffery** » Tue Jul 09, 2013 2:53 am

😬 In the U.S. lip synch (mime) is like a mortal sin. You're condemned to hell, and fans will turn on you like you were a traitor exposed.

In Britain it seems to be quite ordinary, and acceptable.

Given the modern technical capability to augment a live vocal performance, I just don't see a difference. 😬

I'll take Dusty any way she comes. 🍀

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Re: Live or mime (#p125996)

by **Kyles Beguiles** » Tue Jul 09, 2013 4:06 am



It depends upon the performance, but based upon what I've seen of Dusty "live" footage via youtube, home video compilations, etc. during the first half of her career (pre-Wilderness Years) the vocals were usually live except for the programmes where miming was essentially "customary" (TOTP, RSG, etc.). The second half of her career contained a greater amount of miming, but to be fair her voice had passed its peak by that point and regardless she didn't really have anything to "prove" as her legacy and contributions to the music world already spoke (or sung) for themselves.






Last edited by [Kyles Beguiles](#) (./memberlist.php?mode=viewprofile&u=445) on Wed Jul 10, 2013 6:06 am, edited 1 time in total.

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Re: Live or mime (#p126001)

by **dusty nut** » Tue Jul 09, 2013 6:29 am

Personally, I'm so smitten watching Dusty I don't always notice whether she's singing live or not 



As long as I can see her I don't really mind.     

Lynnx



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Re: Live or mime (#p126226)

by **Zoey** » Thu Jul 11, 2013 7:43 pm

We know she has *the* voice and the stamina to sing live, so I don't mind if she mimed or not. 

I love love loveeee the neon boxes she seemed to perform in a fair bit in the early 70's. 

This is mimed, but her moves...  and the way she sings at the same camera when they cut is adorable. 

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Re: Live or mime (#p126231)

by **pat.dunham** » Thu Jul 11, 2013 8:34 pm

This is one time when I think she sings "live" to the original backing track. Are these vids made in Germany?

What I find amazing is Dusty's relationship with the camera. Considering her eye-sight, or lack off, she has an affinity with the camera. It was said that few people had this association the main

person who did have it was Marilyn Munroe. It was just one of those things that some people have, a special quality that you can't learn it's just there. Charisma I suppose. With Dusty she hardly knew which camera was being used for any particular shot, especially close-up but somehow she managed to relate to you ,the viewer, and was just singing to you. A magical quality.

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Re: Live or mime (#p126264)

by **Zoey** » Fri Jul 12, 2013 12:26 pm

That's very true, many people feel uneasy in front of a camera. I even have a friend who feels uneasy on the telephone because she feels as though she's talking to a machine rather than the person on the other end.

Dusty has sincerity about the way she communicates with the camera and the audience at home. From the Springfields' era it seemed as though she was performing and speaking to friends. 😊 Considering her eyesight, it's remarkable for her to be so natural and direct when it must have seemed very indirect and detached for her. Maybe that made it easier.

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Re: Live or mime (#p126400)

by **Dotty86** » Sun Jul 14, 2013 10:41 pm

Totally agree Zoey and Pat. Even in some interviews she looks straight at the camera (the main one I can think of right now is with Jools Holland). She certainly has an affinity with the camera, especially on the BBC series. Pretty amazing considering she was so near sighted! 😊

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