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Live Radio Interview with Annie

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Printer Friendly

Author

Topic

allherfaces Administrator

Posted - 21/11/2008 : 18:03:22

http://www.wnyc.org/shows/soundcheck/episodes/2008/11/21

Annie is a guest on WNYC's soundcheck today to discuss Dusty, and her book. If you can't listen live, the show will be posted for listening later.

Good luck, Annie!



USA 14235 Posts

Hampson I've got a good thing

Posted - 21/11/2008 : 18:45:50

Good Luck from me too Annie - I hope we can get to hear it later.

Wend



United Kingdom 4703 Posts

allherfaces Administrator

Posted - 21/11/2008 : 19:39:15

Yes, Wendy, you should be able to. I know on some radio shows it doesn't go up until the next day....not sure about WNYC.

Great job. She squeezed a lot into half an hour. I especially liked how she distinguished Dusty from other artists (e.g. Elvis) who appropriated African-American music, by pointing out that Dusty gave something back, with her promotion of Motown, Staxx, etc. The interviewer was amazed too at the photos of Dusty performing that are alongside the photos from theatrical melodrama--. Annie gave a nice description of all Dusty put into her "three minute emotional arc" when performing.



USA 14235 Posts

Hampson I've got a good thing

Posted - 21/11/2008 : 19:43:37

Sounds great Nancy, can't wait to hear it.

Wend



United Kingdom 4703 Posts



memphisinlondon

Where am I going?



Posted - 21/11/2008 : 20:16:17



United Kingdom
3565 Posts

I got home in time for Ani DiFranco 🌍 That was the wrong Annie!

Memphis
Ever since we met...



Hampson

I've got a good thing



Posted - 21/11/2008 : 21:02:35



United Kingdom
4703 Posts

I'm listening to it now. It's on again.

<http://www.wnyc.org/flashplayer/player.html#/play/%2Fstream%2Fxspf%2F115833>

Wend

Edited by - Hampson on 21/11/2008 21:09:53



Hampson

I've got a good thing



Posted - 21/11/2008 : 21:20:21



United Kingdom
4703 Posts

Very good interview Annie, wish it could have gone on longer, but all good things have to come to an end.

Wend



daydreamer

Moderator



Posted - 21/11/2008 : 23:04:14



United Kingdom
5404 Posts

Well done Annie, can't be easy going out live and having to get all your facts right first time! I listened to you talking about Dusty while sipping a glass of wine, just like old times 😊😄

Thanks for the link Nancy

Carole x

"The days have come and gone since you were here..."



misty

I'll try anything



Posted - 21/11/2008 : 23:04:58



USA
1413 Posts

Liked the interview. Thanks for the link. Would have liked to hear more of Annie - she sounds great.

misty 🌱

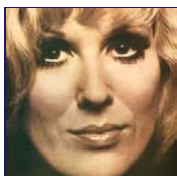


memphisinlondon

Where am I going?



Posted - 22/11/2008 : 01:27:35



That was cool! It's good to hear Annie's voice. Very precise and clipped in a nice American way. It was so great to listen to what Annie had to say.

I love Annie's recognition of Dusty's Elvis like iconic status. I agree. I don't agree that Elvis 'appropriated' African-American music. I know of quite a few black artists through Elvis. He grew up with this music, especially blues and gospel (alongside country) music so it was in his musical blood type. He was born dirt trash poor in Tupelo and was sweet as Tupelo blended honey - he was white on the outside

United Kingdom
3565 Posts

and, yes, that eventually opened big doors but he was a little like the poor black folk he grew up with too (this is not a point I would push though). If he had been black he'd have been buried. I'm glad he was white - almost in disguise - and I got to hear him and see him chopped in half on the Ed Sullivan show (because he was so subversive). He didn't even dress like the red neck white boy he should have been in the 50s; he had a cross cultural look just like Dusty did.

He did pay his dues to black artists although I can't remember much of that. But I never saw him do anything as great as introduce a whole black record label to the American public. I don't know of anyone apart from Dusty who did such a great thing so early on. The Motown artists were Dusty's friends; she had worked with them on the Murray the K show. The opportunity was there - Dusty took that opportunity and that was great. It was a win-win in that it worked for Dusty too but that doesn't take away from what Dusty did and achieved. I hadn't realised until listening to Annie that this programme - Sounds of Motown - was beamed around the world.

Memphis
Ever since we met...

Edited by - memphisinlondon on 23/11/2008 00:53:09



paula
Moderator
★★★★★



Posted - 22/11/2008 : 02:12:30

that was great, Annie..I enjoyed it. I agree with you Nancy..a lot squeezed into 1/2 hr but I think it covered a lot and said a lot about Dusty and her music in such a short amount of time. 😊

paula x



USA
5012 Posts

allherfaces
Administrator
★★★★★



Posted - 22/11/2008 : 05:00:39

Glad to read some of you have caught the show.

Maybe it's a different perspective from this side of the pond, Memphis; because blacks were enslaved in America and lived in segregation for so long even after "freedom," lots of ppl here are very sensitive to the appropriation of black American music by white artists. Lots of whites made lots of money covering black music that the black creators didn't.

What Dusty did was quite unusual, and should also be seen in the context of her stand in South Africa. As for her covers, I there's no higher compliment than what Martha Reeves said-- "She glorified the music."



spooky
Little by little
★



Posted - 22/11/2008 : 07:30:18

Hi Everyone and thanks to Nancy for finding and posting the link. It IS hard to keep all the facts straight under those conditions and I know that I got at least one thing wrong: it was Rediffusion, not BBC. But the point is the same, that Sounds of Motown was broadcast internationally and had a huge impact.

I agree, it was too short, but all things considered, I think the producer and interviewer managed the time fairly well and stuffed a lot of provocative things into the show.

I wish I'd taken an opportunity to say something about Dusty's sense of camp--oh well, next time!

Carole, I wish I'd had a glass of wine too during the interview. I was nervous! Anyway, thanks to everyone for listening. I hope Dusty was listening too!

Have a great weekend!

Annie

warten und hoffen...



daydreamer

Moderator



United Kingdom
5404 Posts

Posted - 22/11/2008 : 08:14:39

I didn't take the BBC 'gaffe' as coming from you Annie, I thought you were saying that the BBC picked up on the Motown acts after the Sounds of Motown and they then appeared on BBC shows around the world, but maybe I just misheard! I did notice that the interviewer made it sound like the show was a BBC production, but then he got a few other things a little wrong too. I can't be easy in a situation like that, but he at least did seem to have read your book!

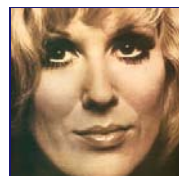
Carole x

"The days have come and gone since you were here..."



memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 22/11/2008 : 14:20:30

I have to come back to apologise to every-one especially Annie for 'going off on one'. I really enjoyed the interview and I didn't note the BBC reference as a gaffe. The point, as Annie says, is that the Motown show went far beyond the UK which makes this historical moment even more important (and Dusty would end the year on the front pages because of her stand in South Africa).

Nancy, I know. I do think Elvis is a bit of a controversial touch-stone for the appropriation/stealing debate though - it's not a clear cut case with him (and it's a totally blurred one with Dusty). And I was talking mostly about early Sun Records Elvis before RCA and Col. Tom Parker got hold of him.

Memphis

Ever since we met...

Edited by - memphisinlondon on 22/11/2008 14:45:15



Cas19

Wasn't born to follow



8313 Posts

Posted - 23/11/2008 : 10:50:18

Really enjoyed the interview Annie, thank you for the link Wendy.

Casx



'Something in your eyes'



Duztfan

I start counting

USA
87 Posts

Posted - 23/11/2008 : 15:31:12

Having been immersed in the book for the past week+ (and listening to each of the songs Annie dissects by the seconds on the recording and following what she says is going on) has changed the entire way I am thinking about Dusty's music, her song choices, her gestures, her recording techniques, etc, etc, etc...I feel like I am either re learning or learning for the first time what is below the surface of the sound. WOW, what a book! Taking the technical side of music and educating non musically educated listeners to 'see' the music and it's purpose or intent as well as to 'feel' the music is an awesome accomplishment! No wonder Annie is in the teaching profession. What a gift!

Just listened to the radio interview. Outstanding! All I can say now is "MORE, MORE, MORE Annie!" Ro

"I don't want normality"



Will

Wasn't born to follow



Posted - 23/11/2008 : 21:03:05

Can't wait to have a listen - and well done, Annie :)



Will

"..I tried so hard, all summer through.."

Gallery: www.askyofhoney.com



United Kingdom
7603 Posts

spooky
Little by little
★

Posted - 24/11/2008 : 22:28:47

Hi Ro, Thanks so much!

Annie

warten und hoffen...



USA
372 Posts

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