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Let's Talk Dusty! The Forum

You Set My Dreams To Music

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🍱 DUSTY SAMPLES/DJ REMIXES/MUSIC REFERENCES ON TV

Posted - 24/01/2009: 00:32:11

Author

🖫 Topic 🖹

memphisinlondon Where am I going?



United Kingdom

I've started to come across Dusty samples (short clips from her records in other artist's music). So far there are only two samples and both are included in popular young hip hop style artist's work. I've found one new re-mix on YouTube. And Dusty is often featured on UK TV in soap operas or documentaries as background music. If anyone finds more clips like these it would be great if they could post or mention them here (as well as other relevant threads).

The two samples I found are really interesting to me because this is Dusty crossing into modern African American hip-hop music which has already crossed over to mainstream pop. Dusty was always crossing over so this is great stuff as far as I'm concerned. Sampling is not new but in my experience American artists usually reference other American artists. I get fed up with this because I think, well, what about artists like Dusty? But here she is guesting with rap artists. I bought Shyheim's album and Dusty gets a full credit.

I've already posted this first track (Shyheim) but thought I'd start a thread so tracks like this don't get lost. I don't expect everyone will like hip-hop here but I think it's cool that Dusty is getting referenced like this by young African-Americans.

If someone at Universal woke up to this modern fusion, it could be a cool and different way to connect Dusty to a broader audience but they won't wake up will they? Because they've pigeon holed Dusty as MOR (middle of the road) like Duffy and Adele. I guess Dusty is MOR nowadays but with a very hip edge that Duffy and Adele haven't even dreamt about yet but it seems Shyheim and Ludicris have:

The instrumental from <u>Shyheim's Furious Anger</u> (2001) which includes a sample from <u>'Windmills of Your Mind'</u>.

http://uk.youtube.com/watch?v=69aS8GELZmU

The vocal version with Big L (about trying to get out of violence and drug dealing through music):

http://uk.youtube.com/watch?v=3sf8fI1ldeY&feature=related

Ludicris with Lil Wayne <u>'The Last of a Dying Breed'</u> samples <u>YDHTSYLM</u>; this record sold over a million and everybody knows the song so this is a clever sample. Ludicris sings about being a great lyricist (and throws a couple of f' words in so we know he's 'real')

http://uk.youtube.com/watch?v=pmD9iUkewoM

And the one YouTube DJ remix I found and have posted before. The gentle 'Broken Blossoms':

http://uk.youtube.com/watch?v=URHMuoGhWXE&feature=related&fmt=18

Lastly I heard the beginning musical bars of Dusty's version of 'I Can't Wait To See My Baby's Face' on TV last week. It was featured in a BBC 4 documentary about foot-baller groupies. No-one would've known what the track was unless they were a Dusty fan but that music was unmistakable. It made me do a double take and actually watch part of the show. It's remarkable that Dusty is featured so much on UK TV. Maybe this is what helps her greatest hits to continue to sell in the UK.

Memphis

Ever since we met...



Posted - 24/01/2009: 10:50:30



The Archives of Let's Talk Dusty! - D...

A few bars from SOAPM can be heard in Cypress Hill's Hits From The Bong:

http://nl.youtube.com/watch?v=5vdNhAGA2eQ



1593 Posts



MissDustyFanatic Where am I going?



2606 Posts







Wow! I really like the 'Broken Blossoms' mix, though I'm usually adverse to taking such gentle, poignant songs and adding a heavy beat to it. I think it works really well because the mix enhances the melody and doesn't overshadow the vocals-it's not all heavy bass. Plus, it can help younger people discover Miss Dusty and maybe pay attention to the lyrics, which are still relevant today. Tom knows how to write a helluva song!

On the other hand, I HATE that a song so wonderful as YDHTSYLM has been sampled for such inane "music" as the Ludacris song. The only good thing I can think of is that it may bring Miss Dusty new admirers as people wonder where the actual music comes from. The same thing happened to Dido when Eminem sampled her song 'Thank You' on HIS song 'Stan'. I'll save my thoughts about rap music in general for another thread, however. They're not very nice.

Thanks for this thread, Memphis!

"I've got to be where my spirit can run free..."



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daydreamer ***



United Kingdom

Posted - 24/01/2009: 12:29:48

There is of course the St Etienne single Nothing Can Stop Us, which sampled the instrumental from I Can't Wait Until I See My Baby's Face. http://uk.youtube.com/watch?v=U50Uc3bbSCA

Carole x

"There's a part of you that's a part of me..."



memphisinlondon





United Kingdom



I've never heard that lovely St Etienne track before. It's totally up my street and so it's on my list now. Thanks Carole.

Thanks to Frans too. Cypress Hill - another hip-hop group. Very interesting.

Memphis

Ever since we met...



memphisinlondon Where am I going? ***



3565 Posts

Posted - 27/01/2009: 22:41:44

Hi Taylor

I guess I agree about Ludicrous Ludicris but I like it that he recognised the power of those opening bars. It's easy to notice but not to think of seguing it into a hiphop rap when your credibility is all. I think Shyheim may have started a trend. It's cool to me that she's cool with these guys. Either they have clever producers or they know a lot about music past and present and know good (and credible) music when they hear it.

I was mesmorised by Shyheim's instrumental 'or the ripples'. I couldn't track down the instrumental on CD.

There's all kinds of hip hop and rap music out there. Some of it is very good I think but I can't listen to too much of it. Dusty even tried it, very softly, on

Daydreaming. I'm guessing you like that track?

Memphis

Ever since we met...



MissDustyFanatic Where am I going? ***

Posted - 28/01/2009: 02:39:58







You know, I actually love 'Daydreaming'. Miss Dusty can rap! Though, as she admitted, that wasn't really her intention from the beginning. She said Neil Tennant was having trouble getting the words to work with the melody, so he asked her to "talk" the rapped parts as an experiment, and it ended up working well.

"I've got to be where my spirit can run free..."



USA 2606 Posts

memphisinlondon

Posted - 02/02/2009: 22:32:51



Where am I going?

Yes, Miss Dusty sure can rap. I wonder if she had fun with that track. I think she must have.

Tonight I have the TV on for once and I heard the Spooky clip on the BBC advert for the BAFTA's (I saw a reference here on another thread). Cool!



United Kingdom 3565 Posts

Memphis

Ever since we met...



MissDustyFanatic

Posted - 02/02/2009: 22:40:04









From what it says in the Duty bible, she really liked the song because it was so odd, saying that after she raps, it "goes around a corner" and becomes much more



I wonder why Spooky has never been released as an A-side. It's certainly popular.

"I've got to be where my spirit can run free..."

melodic, and almost a different song altogether.



USA 2606 Posts

Will Wasn't born to follow







It's been playing for the last few days, Memphis. Fabulous track. I really love it, especially that dead cool piano work.



"..you're in my heart and on my mind.."

Gallery: www.askyofhoney.com



United Kingdom 7603 Posts

memphisinlondon

Posted - 02/02/2009: 22:49:00



Yes, so I do. Spooky is one of my big favourites.



Memphis

Ever since we met...



United Kingdom



memphisinlondon Posted - 22/02/2009 : 22:08:31



Dusty's version of 'Where Am I Going' is sampled in Mylo's 'Zenophile' from about the





United Kingdom 3565 Posts

Memphis Ever since we met...

'Zenophile' by Mylo





United Kingdom 3565 Posts

Posted - 29/03/2009: 18:34:35

A SOAPM re-mix. I've never heard of this before. Could it really have been released for potential sale. Awful! It's a scandal!

http://www.youtube.com/watch?v=eLRdcf8EYm0&feature=related

I like it. I found the reference to this in Dusty's Wika discography.

A more fun re-mix of SOAPM by Matty B http://www.youtube.com/watch?v=2oas-8N7eUk

2.18 mins to the 3.00 mins mark in this YouTube clip:

http://www.youtube.com/watch?v=UjGEV0pqNvs

And nearly 10 minutes of the official re-mix of the gorgeous 'Nothing Has Been Proved'. Aaah! That's hit the spot. A 20 minute version would be even better! http://www.youtube.com/watch?v=oh5rWMQczgY&fmt=18

Memphis

Ever since we met...

Edited by - memphisinlondon on 29/03/2009 18:38:37



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United Kingdom 7603 Posts

Posted - 29/03/2009: 19:20:09





Memph, this is a GREAT subject for a thread! I'll be keeping my ears open..

As for the 'rap' part of Daydreaming, I'm afraid I never really cared for that; I just couldn't get used to Dusty speaking the words like that.

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



MissDustyFanatic Where am I going? ***



Posted - 30/03/2009: 06:02:55









"I've got to be where my spirit can run free..."





Will Wasn't born to follow ****



United Kingdom

Posted - 30/03/2009: 09:29:17





>>...I know people love her speaking voice..<<

And I'm definitely one of them, Taylor - but not whilst she's doing it quite like that lol. Perhaps I just wasn't used to it being used in that way.

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



Posted - 30/03/2009: 09:33:01







At least it's the only song she does it in!



"I've got to be where my spirit can run free..."



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USA 2606 Posts

Cardiff Bluesgirl





I cant stand rap.



"I've got to be where my spirit can run free..."

liz.



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United Kingdom 1809 Posts

MissDustyFanatic







You don't even like Miss Dusty rapping, Liz? The rap in 'Daydreaming' does tell a story, and follows the melody and tempo, at least. I like rap (in general) when it's intelligible and tells a story that isn't about rap/hip-hop's usual modern subjects: drinking, sex, clubs, money, drama, relationship games, cheating, bragging, demanding respect, etc. That to me is a lot of trash and not worth constantly





LISA

daydreamer

Posted - 16/04/2009: 10:12:08

talking about.





My daughter Lucy sent me this on Facebook. I think Frans posted it earlier but the link has broken, at least for me it has. Parental control advised :-)



United Kingdom 5404 Posts

"I'm pretty sure this isn't what Dusty intended to get from this song, some stoners on stage smoking an 8 foot bong (what a poet I am), but skip to 2:15 minutes and there you are...

http://www.youtube.com/watch?v=cdSyjOyyI-M&feature=PlayList&p=3626A412A019E45D&playnext=1&playnext_from=PL&index=16

I remember playing you this a while ago! Ignore the silly stoner business and Cypress Hill are actually a really big hip hop group, and this is a classic song to a lot of young people, the youth of today eh?...

Wonder how much they pay for this in royalties, blimey!! xx"

Carole x

"There's a part of you that's a part of me..."

Edited by - daydreamer on 16/04/2009 11:21:42



Cas19 /asn't born to follow ***



Posted - 16/04/2009: 10:16:17

When I click on this Carole its saying 'page not found', is that 'cos i don't do Face Book?

Casx



8313 Posts

Will
Wasn't born to follow



United Kingdom 7603 Posts

daydreamer Moderator



United Kingdom 5404 Posts

Will Wasn't born to follow



United Kingdom 7603 Posts

Will
Wasn't born to follow



United Kingdom 7603 Posts 'Something in your eyes'



It's still saying "can't find server", Carole, even after the change..

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



I've changed it again, maybe now it will work!

Carole x

"There's a part of you that's a part of me..."



Bingo!:)

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



Pop groups on stage doing things that shock and outrage the public.. tsk tsk.. it would never have happened in the Sixties;)

[at least they know a bit of good music when they sample it]

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



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United Kingdom 3565 Posts Thanks to Carole and Lucy for this.

Frans' link to the studio version still works but I had to click and say I was over 18 which I definitely am! I didn't know what a bong was until Carole told me! Hits from the bong - now I get it!

It is such a cool bit of guitar work isn't it?

http://www.youtube.com/watch?gl=NL&hl=nl&v=5vdNhAGA2eQ

Memphis

Ever since we met...



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memphisinlondon Where am I going? ***



http://www.youtube.com/watch?v=6Be5eMWxMJI

The Look of Love vs Muse courtesy of Tim (who posted it on the YouTube LTD thread). It was originally posted by Steve01274 on YouTube:

Ever since we met...



3565 Posts

Tim Where am I going? ***



Posted - 26/05/2009: 17:16:34



Posted - 26/05/2009: 16:00:21

Well swiped Memphis

a fun track that kind of grows on you

T:-)

'You talkin' about me?'



United Kingdom 3422 Posts

DustyDanny



Posted - 30/05/2009: 23:23:07







I think it's wonderful groups are sampling Ms. Springfield's music. However, I am not overly fond of this new rap music and am worrying what it might do to future generations. (even though I'm only 14) One thing I've noticed is that more rap music released-higher crime rates, compared to back in the 60's when rap wasn't even existant and there was a lot less crime.

"I've been arrested by you, take me in."



United Kingdom 20 Posts

memphisinlondon Where am I going? ***







That's an interesting statement, DustyDanny. I'd be surprised if there was any persuasive evidence to back it up. And I'd be interested to know if there is any evidence. I'm presuming you mean gangster rap rather than records like 'Hits From The Bong'

Memphis

Ever since we met...



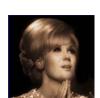
United Kingdom

Dusty Danny

Posted - 30/05/2009: 23:50:06







Yes I mean gangster rap. Anyway, I've looked at my mums generation, and it seems people have changed thorought the century and along with it seems to be music, so I assumed music had something to do with the way people are in society.

"I've been arrested by you, take me in."



United Kingdom 20 Posts

Sara I'll try anything

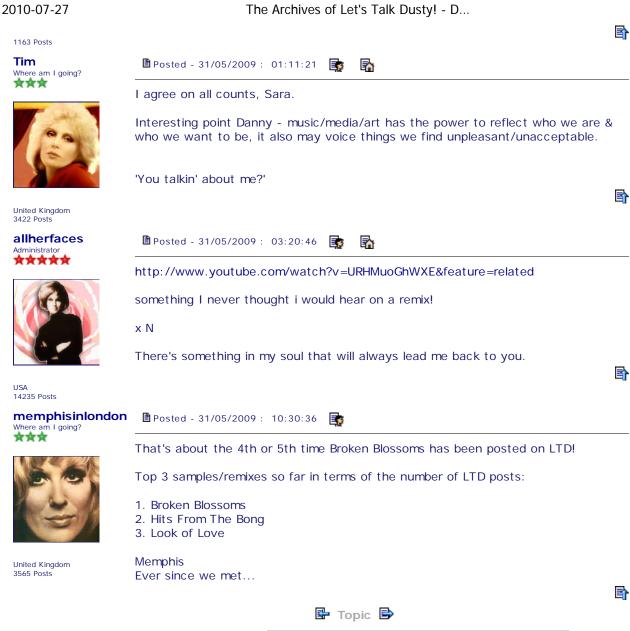


Posted - 31/05/2009: 00:31:46



I love what Dusty did with 'Daydreaming'! I think it sounds amazing. I'm not a fan of much rap music either, especially the aggressive sounding stuff which is probably most of it But I think you can find good stuff in all genres. And it's weird, I liked the "My tea's gone cold..." bit in 'Stan', but I think it sounds crap in Dido's 'Thankyou' song.

Sara x





Reward by: 🚜