

Posted - 08/11/2008: 23:27:20

new to me too. Thanks.

misty

I'll try anything

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1413 Posts

**Duztfan** I start counting

Posted - 10/11/2008: 22:58:33

USA 87 Posts Thanks for posting. This article has some similarity to the "Dusty Springfield In the Middle of Nowhere" by Laurence Cole book I am half way through right now. Man is it interesting so far! He seems devoted to Dusty but is sarcastic and cheeky in parts, yet I think allot of his observations, thoughts and conclusions are logical. I think I am beginning to understand some of the reasons Dusty's various "attempts to reemerg" were so poorly received. I will likely finish this in next day or two. Anybody else read it? What are your thoughts?

"the woman wants to make an album every time she steps on stage"







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Posted - 10/11/2008: 23:26:14





Hi, I've just begun the book, and am in correspondence with the author who has consented to an interview. I've already learned several things I didn't know about Dusty. He definitely has a different tone in his book, but he is a huge fan of her music, and I'm interested in what he has to say. I like how all four books that have come out are so different.

If you'd like to help with the interview, email me some questions for the author. :)

~You thrill me with a holy kind of bliss. . . . So closer (closer)



## memphisinlondon





I'm taking it on holiday with me if i can find it! I'll have read it by next week and it looked good when I skimmed it. I wanted to read Annie's book first.



Memphis

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United Kingdom

Posted - 19/11/2008: 03:04:04



I read 'In The Middle of Nowhere' yesterday by a swimming pool under the sun. I'm back in overcast London today but that doesn't take anything away from my enthusiasm for this book. It's a terrific read and, alongside Annie Randall's great book, it makes for a a huge block of evidence based literature on Dusty that any further books on Dusty will have to take notice of or absorb. Both books look at and analyse Dusty's different important dimensions. I would have liked even more on Dusty's music.

What I liked about Laurences book was his personal insights and his focus on the soul side of Dusty's artistry. I almost wondered if he and Annie had agreed on a division of labour. For instance, Annie writes in detail about the pop arias and Laurence writes about Dusty's soul sounds. It would be rather silly if they hadn't have communicated about their books. I see the books as complementary. I thoroughly enjoyed both of them.

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