



The Archives of Let's Talk Dusty!

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Let's Talk Dusty! The Forum

Don't Forget About Me

Nothing compares to Dusty

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Author

Topic

daydreamer

Moderator



Posted - 09/11/2007 : 09:35:04

Well, that's what I think but the papers keep on trying to find "The new Dusty". Here's one, if you find anymore, this is the place for them 😊

Rough Trade has never signed anyone quite like Wales's Duffy. But then, writes Sarah Boden, who wouldn't want the new Dusty Springfield on their books?

Sunday October 15, 2006
The Observer

'I'm a virgin to practically everything,' admits Duffy in a ripe Welsh accent of her recent move to London. 'I only went to my first gig a few months ago: Guns N' Roses. I was so excited.' There's something indefinably affecting about Duffy (in the great pop tradition she's keeping her full name under wraps) and her melting vulnerability. It is a discombobulating trait. There she is, 22 years old, all puppy-eyed and delicate, looking like the sort of shiny pop pin-up that adorns young girls' bedroom walls. Yet her songs - elegiac paeans to heartbreak and treachery, delivered in a voice that has all the gorgeous, aching depth of a seasoned soul diva - bring to mind the dark, sensual performances of Dusty Springfield in the late Sixties.

'I wasn't born with this voice, you know,' she muses over a strong cup of tea in a Soho cafe. 'I've made myself sound like this through sheer determination and passion. But I always knew, I had this itch, I had to do it.'

At 13, growing up near the tip of the Llyn Peninsula in north Wales, Duffy made tapes on a karaoke machine and posted them out at random. 'I'd ring 192 and say, "Can I have the number for a record company in London?" I'd never hear anything back,' she remembers. 'I don't think my voice was noticed when I was younger. I had a sister, a twin sister, a stepsister, another stepsister, two stepbrothers, there was my uncle and then there's my mum and my stepdad, so it was a big house.'

It wasn't until she worked with Richard Parfitt, ex-frontman of the 60ft Dolls, and Owen Powell, the former guitarist from Catatonia, that Duffy found an audience. In 2004 the duo brought her to the attention of Jeannette Lee at Rough Trade, which, given its reputation for working with scuzzy boy guitar acts such as the Strokes and the Libertines, seemed like an unlikely home. None the less the label's co-owner Geoff Travis describes the power of Duffy's voice as 'almost unnatural'.

'Anybody could dress me up, push me on stage and tell me to sing those pretty songs but I think they want longevity from me, and so do I,' she declares.

Five months ago she packed in her shop job to move to London and co-write with Bernard Butler (who's also, to her relish, introduced her to the likes of little-known soul greats such as Doris Duke and Bettye Swann).

Her album is not mooted for release until next year, but contenders such as 'Rockferry', plucked from 30 possible tracks, make the hairs on the back of your neck prickle with their bewitching grace. 'There's a side of me that's trying to hold it together,' she explains. 'But then there's a side of me that just wants to scream and run out on stage and say: "I'm here!"'

Discerning audiences will undoubtedly welcome her with similarly unabashed pleasure.

http://mog.com/Neill/blog_post/123285

Carole x
"Since you went away, I've been hanging around..."



United Kingdom
5404 Posts

mssdusty
I've got a good thing
★★★★★

Posted - 09/11/2007 : 09:58:11



HI CAROLE I WILL HAVE TO LISTEN TO HER AGAIN.SHE DOESN'T HAVE THE SOFTNESS (IF THAT'S A WORD)OR SMOOTHNESS DUSTY HAS IN HER VOICE.JUST MY THOUGHTS ON HER.THANKS/MARY



I only think of the day I met Dusty and my pains go away. It's Great!
Watch my video with Dusty on YouTube!



USA
5821 Posts

Laura
Administrator
★★★

Posted - 09/11/2007 : 10:07:41



Thanks for this Carole. I don't think anyone can quite match up to Dusty because of her gorgeous voice that could be so versatile...

Love, Laura xx



United Kingdom
3075 Posts

Let's Shop Dusty!
<http://astore.amazon.co.uk/letadu-21>



mssdusty
I've got a good thing
★★★★★

Posted - 09/11/2007 : 10:13:47



WE ALL KNOW DUSTY IS IN A CLASS ALL HER OWN
MARY



I only think of the day I met Dusty and my pains go away. It's Great!
Watch my video with Dusty on YouTube!



USA
5821 Posts

allherfaces
Administrator
★★★★★

Posted - 09/11/2007 : 15:38:51



Someone posted a snitty comment about Dusty so I've joined just to reply !!



USA
14235 Posts

daydreamer
Moderator
★★★★★

Posted - 08/12/2007 : 13:28:16



Songs Of Love & Loss

December 7, 2007

Tina Arena's affection for Dusty Springfield and Carole King may come as a surprise.

Songs Of Love & Loss

ArtistTina ArenaGenrePopLabelEMI

Someone has been watching Kate Ceberano. Appear on a celebrity dancing show, release a covers album and soon you're everyone's favourite again. Easy.

Tina Arena can sing well, which isn't news. Her affection for Dusty Springfield and Carole King may be previously unknown, but mostly respectful treatment of The Look Of Love, Windmills Of Your Mind and So Far Away suggest she understands the songs work on feel not flashy adornments.

There's a not quite convincing transformation of I Only Want To Be With You while The Man With

The Child In His Eyes and To Sir With Love are tricked up a tad too much. However, every so often, as in R.E.M.'s Everybody Hurts, Arena lets slip that irritating melismatic stuff so beloved of Idols.

Though it's far from awful, nothing is gained by having this album. Still, if it sends you searching out Dusty In Memphis it will have served a purpose.

Carole x

"Since you went away, I've been hanging around..."



mssdusty
I've got a good thing
★★★★★

Posted - 08/12/2007 : 13:36:16

OK!!
MARY



USA
5821 Posts

I only think of the day I met Dusty and my pains go away. It's Great!
Watch my video with Dusty on YouTube!



daydreamer
Moderator
★★★★★

Posted - 08/12/2007 : 13:36:51

Here's one for Neil. I like her, she's good



United Kingdom
5404 Posts

Duffy at Central Station, Wrexham
Dec 7 2007 By Gareth Bicknell

IT's the morning after the night before, and I can't stop singing to myself the chorus of "Warwick Avenue".

I wonder how many others this morning, having seen the Magic Numbers perform last night in Wrexham's Central Station, have been humming to themselves the sensual strains of support act Duffy's set-list rather than reminiscing about the headliners.

It says a great deal about Duffy's rapidly growing acclaim that, although she was ostensibly only playing second fiddle to a band who have benefited from major national exposure and chart success, the North Walian took the stage in Wrexham to an already packed floor.

Whereas less gifted warm-up acts would normally have to contend with the rival attractions of the bar, many among the audience were visibly as keen to see the singer popularly dubbed "The New Dusty Springfield" as they were the band they had payed their money for.

Duffy – full name Amy Anne Duffy, from Nefyn – clearly has a lot to live up to having been compared to one of the indisputable legends of music history. But the 23-year-old has the irresistible voice – she even has the girl-next-door looks and big, blonde hair – and most importantly, she has the passionate, poetic soul.

Opening with Rockferry, her haunting current single with more than a touch of the melancholy influence of collaborator Bernard Butler, Duffy soon had a large part of the crowd transfixed by the defiant strength in her voice which has won her fans in Radio One DJs Jo Whiley and Edith Bowman.

Then the beautiful break-up ballad Warwick Avenue – not since the Kinks' Waterloo Sunset has a London tube station been referenced by a song so superb. The highlight, however, of Duffy's short but sweet set was her final song Mercy, a riotous romp paying homage to the best of sixties girl-pop – and it's no exaggeration to say this felt like the closest Aretha Franklin had ever come to North Wales.

They say if you remember the sixties, you weren't there. Well, I don't remember the sixties, but it felt like I was there last night as it sounded like Motown and Stax had come to this little room in Wrexham. The only criticism you could level at Duffy is that her sound is derivative – but when you're taking the best of Springfield, Franklin, Nancy Sinatra, the Supremes, Lulu and Candi Staton, who's going to argue?

Duffy's set last night was deserving of a headline slot –which is exactly what she'll be playing at

the same venue on March 5 next year. Get your tickets now, because this girl is going to be gold dust in 2008.

<http://www.youtube.com/watch?v=zlcRRnbqS8Y>

<http://www.youtube.com/watch?v=8pOwFQkEwAg&feature=user>

Carole x

"Since you went away, I've been hanging around...."



boztiggs

Where am I going?



Posted - 08/12/2007 : 18:54:16



United Kingdom
3367 Posts

I must live in a bubble having heard nothing. BUT, I like, I like i LIKE!! And shes welsh. From those clips alone it sounds effortless. I will most definitely be getting tickets for march, wrexham is 20 minutes away by car. I will skip the dusty comparison for now, that will take time to think about. gut instinct tells me she is a gem of a discovery

Neil

" Here in the gloom, of my lonely room, i hold his photograph and pray ill see him soon oh-oh"



Kathy

Wasn't born to follow



Posted - 09/12/2007 : 08:34:59



Australia
6508 Posts

Yeah, great voice, I think Dusty would approve, but it's hard to make comparisons on just one or two songs. Dusty interpreted songs over and over again in amazing and original ways. Still, this woman should go far with a voice like this.

xx
Kathy



paula

Moderator



Posted - 09/12/2007 : 17:56:21



USA
5012 Posts

I also like these two Duffy videos..really like the first one. I don't want to compare her voice with Dusty's because there is no comparison, IMO. She does have a nice voice though.but its her choice of music and how she performs it that I like..I will look further at this artist. thanks

paula x

...Candi Staton..that name brings back memories..she was a favorite on the dance floor in the mid-late 70's

Edited by - paula on 09/12/2007 18:00:45



allherfaces

Administrator



Posted - 09/12/2007 : 19:05:47



USA
14235 Posts

Very nice! Think you're gonna have to share this one, Neil.

~Don't forget about me, now baby



Sweetbaby

I'll try anything



Posted - 12/12/2007 : 00:39:12

Canada
1466 Posts



One singer who constantly evokes Dusty comparisons & who I don't believe has blipped on this board's radar is rootsy C&W vocaliste Tift Merritt. Tift who cites Joni Mitchell & Emmylou Harris as her primary influences was herself quoted in the Washington Post in 2005 as saying: "I love Dusty Springfield so *much*...I think that I sound like her when I'm hoarse and have been singing a lot."

Here's the link to a Youtube video of Tift performing the Tambourine track Good Hearted Man described by Bobbie Gentry scholar Holly George-Warren at Rollingstone.com as "an outright homage" to SOAPM in a review which commences: "North Carolina alt-county singer makes Dusty proud".

<http://youtube.com/watch?v=9VuJivKktWs>

To cite just two more of the innumerable Tift/Dusty comparisons: the Amazon.com review of her 2002 debut CD Bramble Rose begins: "Imagine the Rolling Stones recording a country album in Muscle Shoals with Dusty Springfield singing lead" & the 2004 followup Tambourine was reviewed by Dave Surratt in the Las Vegas Mercury with the title Tift Merritt vs. Dusty Springfield: here's a link to the full article

<http://www.lasvegasm Mercury.com/2004/MERC-Oct-07-Thu-2004/24915733.html>

& I've pasted the section relevant to Dusty below.

Merritt's voice has long been subject to the usual array of critical comparisons. There's the oft-present and breathy Patsy Cline sibilance for one, which no one in his right heart wouldn't be a sucker for. Beyond that, we hear echoes of Loretta Lynn, Nancy Griffith and even Natalie Merchant. Now, with Tambourine, there's also Dusty Springfield, whose 1969 zenith, Dusty in Memphis, accomplished what it did through a vocal power and modulation similar to Merritt's, yet also infused with a careless quality--a kind of sad, bumpy levity it needed to withstand the 35 years since its release. It's a quality that enabled Springfield to render "Son of a Preacher Man" with more gusto than even Aretha Franklin could muster. It may also be the thing that hard-working Tift Merritt will learn to trust a little more now that she's out of the woods.

Tift's third album Another Country will be released February 2008.



daydreamer

Moderator
★★★★★

Posted - 12/12/2007 : 07:19:40

Thanks for this Richard. I have read Tift Merritt comparisons before and Good Hearted Man was played a lot on R2 here. Stopped me in my tracks when I first heard it.

Carole x
"Since you went away, I've been hanging around...."



United Kingdom
5404 Posts

Kathy
Wasn't born to follow
★★★★★

Posted - 12/12/2007 : 09:24:22

Thanks Richard, she's good but in the clip at least firmly in the C & W genre.

xx
Kathy



Australia
6508 Posts

Teda

Little by little



USA
384 Posts

Posted - 24/12/2007 : 23:43:18

I had a lovely chat with Norma at this party I was at. All about Dusty. She's like me she keeps it hid. Teda



daydreamer

Moderator



United Kingdom
5404 Posts

Posted - 30/12/2007 : 14:55:12

On Adele Adkins.....

While the American music biz keeps churning out "artists" like Colby Caillet (crap!), England finds these amazing young women who must've been channeling Dusty and Dinah at age 9.

Adele (Adkins) is 19 years old. NINETEEN. Listen to her! She will be compared to Amy Winehouse, but she's not really that much like her. Sophie Heawood likens her to a young Alison Moyet and that's true, but she's much heartier than Dusty Springfield... the comparison there may be to the melancholy mood of her songs. [Everyone compares everyone to Dusty!] She's also a bit like equally young Paolo Nutini in the way her songs manage to be subtle and knock you down at the same time.

Carole x

"Since you went away, I've been hanging around...."



daydreamer

Moderator



United Kingdom
5404 Posts

Posted - 31/12/2007 : 09:53:06

It's Duffy again....Sunday Mirror

DUFFY

Showcased on Jools Holland before most folk had heard of her, this diminutive Welsh songstress is a Dusty Springfield for the 21st Century. Debut single Rockferry wowed everybody who heard it in November and, if there's any justice, this sweet blonde bombshell will be huge.

Check Out: Rockferry on YouTube.com/watch?v=zlcRRnbqS8Y

Carole x

"Since you went away, I've been hanging around...."



Sweetbaby

I'll try anything



Canada
1466 Posts

Posted - 31/12/2007 : 19:24:40

😊Tina Arena sang both IJDKWTDWM & LOL on the OZ am show Sunrise in December: both performances have been posted on Youtube.

http://youtube.com/watch?v=XYxDq_yhL2g
<http://www.youtube.com/watch?v=wxOoJu4Z1vY>



daydreamer

Moderator



United Kingdom
5404 Posts

Posted - 03/01/2008 : 15:53:49

'Exciting and fierce'

Duffy insists she is still learning about the classic artists to whom she is compared.

"I didn't really know who Dusty was and what she stood for," she says.

"And now I understand her search for quality and her determination as an artist, and everything she achieved in this great collection of songs.

"Literally in the last month, I have only really started to understand."

Now she understands, she says she has a "long way to go" before she deserves those comparisons.

Her debut album Rockferry, released in the UK in March, may be a start.

Carole x
"Since you went away, I've been hanging around...."



allherfaces
Administrator
★★★★★

Posted - 03/01/2008 : 15:54:55



Well said, Duffy!
Now keep up that studying!

-Don't forget about me, now baby



USA
14235 Posts

daydreamer
Moderator
★★★★★

Posted - 21/01/2008 : 09:31:07



As Duffy says she's a long way to go to deserve the Dusty comparisons, but it's sure keeping Dusty's name in the papers 🙏 Even Terry Wogan jumped on the bandwagon this morning after playing Duffy's 'Mercy'(very good). This is from yesterday's Mail on Sunday.



United Kingdom
5404 Posts

Duffy will shine just like Dusty

A slip of a girl stands on a tiny stage. Behind her are six musicians, so squashed that all three guitarists are standing side-on, like bookends. At the girl's feet are a setlist, two bottles of mineral water, a small white towel and the British music industry.



Tim de Lisle

Duffy, aged 23, is a hot tip in the New Year polls. Her debut album isn't out until March, but she has come a long way already.

She grew up in Nefyn, a seaside village in North Wales, where her parents ran a hotel; Welsh was her first language. It was a leap moving to another Welsh village, Letterston in Pembrokeshire, when her parents split up. Her big eyes hardly need their black make-up: they are wide at just being in London.

The road to the top is paved with lavish comparisons. Duffy keeps being proclaimed the new Dusty Springfield and the new Amy Winehouse. She has fanned one set of flames with her Sixties look, simultaneously glamorous and cuddly, while dousing the other by discarding her first name, which is Amy.

Duffy's sound does hark back to Dusty, with its big hooks and dramatic arrangements,

although she is just as indebted to Motown - and to Winehouse, in that she is reviving a genre that is twice her age. But there are key differences too. Springfield wasn't a revivalist and Winehouse isn't retro in her lyrics: her magic lies in the contrast between the vintage backing and her withering modernity.

Duffy's words are not so contemporary. Rockferry, her calling card, is a period piece of the kind her producer, Bernard Butler, used to make with David McAlmont. It works well on record and even better live, although it's the first song and she stands stock-still with nerves.

Her voice has two modes, kittenish and rasping, both lovable. As yet, she is a better singer than song selector, but the good bits of her 50-minute show are excellent. Warwick Avenue makes up in charm what it lacks in authentic Welshness.

The next single, Mercy, shows that the Motown formula: big beat, good vibes, soulful vocals, still makes people smile after 45 years. The encore is Distant Dreamer, limited on record but



something special here as Duffy's tireless, boiler-suited percussionist joins in on double drums and her voice lets rip, liberated by sheer relief. She will go far, as long as we don't rush her.



Carole x
"Since you went away, I've been hanging around...."

Edited by - daydreamer on 21/01/2008 09:31:45

dusty_freak
I've got a good thing
★★★★★

Posted - 21/01/2008 : 12:59:31

Awesome, thanks Carole!

Clare xoxo

"I only wanna walk a street that's sunny, i only wanna see the side that's funny..."



Australia
5805 Posts

Chrispld
I'll try anything
★★★

Posted - 21/01/2008 : 23:36:13

Read that article in The Mail on Sunday as well Carole. Would like to hear Duffy sing. Somebody

told me she sounded more like Lulu than Dusty!

Chris



United Kingdom
1075 Posts

daydreamer
Moderator
★★★★★

Posted - 22/01/2008 : 07:29:12

Chris, I don't actually think she does sound like Dusty. What she has is that retro sixties girl group sound...well, to me anyway! I do like what I hear though. You can listen to some of her tracks on YouTube, if you're able to pick that up.

Carole x

"Since you went away, I've been hanging around...."



United Kingdom
5404 Posts

paula
Moderator
★★★★★

Posted - 23/01/2008 : 00:02:17

thanks for the Duffy articles..I've been looking around for her music but it doesn't look as if she has put anything out just yet?...am I right?
paula x



USA
5012 Posts

allherfaces
Administrator
★★★★★

Posted - 23/01/2008 : 03:07:12

I have a credit on itunes, but could not find any Duffy there. Was esp looking for Rockferry which I quite like.

~Don't forget about me, now baby



USA
14235 Posts

Jackflash
Little by little
★

Posted - 23/01/2008 : 18:48:58

I agree with Daydreamer

I don't like to compare one to another, everyone is unique, but I have to say this. When I heard Joss Stone on the dusty hall-of-fame show I was very impressed of her version of Son of a preacher man, perhaps she is the best singer who could sing this song of all singers who is alive now. There's only one thing. With her voice, Dusty can take you on a sentimental journey. Dusty gives me goosebumps every time I hear her voice and when I am all alone with a glass of Scotch in my hand her voice can give me tears in my eyes. These are things they don't show up when I listen to Duffy or Joss. Still they are great too, but Dusty has her league of her own.



Netherlands
114 Posts

Corinna
Forum Admin
★★★★★

Posted - 24/01/2008 : 11:19:32

Very true, Jack.

Cor xx



Sweden
6080 Posts

paula
Moderator
★★★★★

Posted - 26/02/2008 : 23:34:06

another Duffy article..I finally found out that her cd gets released next month (March) I am really looking forward to it. 😊

paula



USA
5012 Posts

Duffy wary over Dusty comparisons
Saturday, February 23 2008, 12:02 GMT
By Daniel Kilkelly, Entertainment Reporter

• Chart-topping singer Duffy has admitted that she is keen to distance herself from comparisons to Dusty Springfield.

The 'Mercy' star has been likened to the Sixties legend thanks to her emotional lyrics and old-fashioned image.

"I can't be light-hearted about being compared with a singer like Dusty Springfield. It's easy for people to drop names like that, because they have a lot of resonance," Duffy told the Daily Mail. "But it's also unexpected. It's like saying a car is the same as a train just because the two of them move.

"The way I look isn't a Sixties thing. I just like pinning my hair up and wearing big jumpers. I think that the way I dress is really mumsy. I wear eye-liner, just like all my friends. All my friends dress in a pretty similar way to me. My look isn't that far removed from what's going on now."

Duffy also insisted that she still has a lot to learn about vocal technique and songwriting.

"I'm still trying to figure out what my voice is capable of, just as I'm still learning how to write songs," she said. "There was never one defining moment when I realised I could sing."



allherfaces
Administrator
★★★★★

Posted - 27/02/2008 : 00:36:50

Well said...car v train!

I too am looking fwd to the Duffy CD.

I sent some clips to A whose comment was "She's good, but she's no Dusty." Guess I taught her well.

~Don't forget about me, now baby



USA
14235 Posts

mockingbird
Little by little
★

Posted - 27/02/2008 : 18:05:52

My sister tells me Duffy was interviewed recently on Radio 1 (by Jo Whiley I think), and of course the comparison to Dusty was brought into the conversation. From what I gather she doesn't really know how this came about and certainly does not compare herself to Dusty - again as you say I think even she realises Dusty was in a "Class of her Own". I also found it interesting today when I was in Tesco (local supermarket for those outside the UK) that they were showing a DVD of Duffy singing Mercy and then in the next breath went on to advertise other artists, Dusty's being the next one they mentioned. I didn't catch all of it but I think it may have been about special deals coming soon. I did take a walk over to see what was in the CD section and low and behold saw a Dusty Definitely CD at the front for a "Fiver"! - never seen any of Dusty's stuff in that store at all - obviously all thanks to The One and Only. This snippet of information could sit in an any of 3 "threads" but thought I would drop it in here!

Moira x



Kathy
Wasn't born to follow
★★★★★

Posted - 28/02/2008 : 00:41:44

Thanks for the info Moira. 😊

xx
Kathy



Australia
6508 Posts

daydreamer

Moderator



United Kingdom
5404 Posts

Posted - 06/04/2008 : 09:54:46

Dawn Kinnard has a question: "Why are so many new singers being compared to Dusty Springfield?"

It's a good question, given that most of the singers who are compared to Springfield don't actually sound like her. After some debate, we decide that, since the reissue of Dusty in Memphis, a few years back, that album has gradually become one of the critical benchmarks, so any female singer with even a hint of huskiness in her voice will find it invoked as a comparison.

Kinnard will doubtless suffer plenty of Springfield comparisons herself. First of all, there's the artfully structured blonde hairdo, but that may owe more to the fact that Kinnard held down a day job as a hairdresser for many years to subsidise her burgeoning music career than to any attempt at emulation. Then there's the fact that Kinnard is only one Y chromosome short of being the physical embodiment of Springfield's most famous song - she is the daughter of a preacher man. Kinnard isn't sure if this has had any great influence on her. "I have a really heavy conscience," she muses, "but maybe I would have if my father had been a lawyer."

Kinnard's voice is certainly husky, but way huskier than Springfield's, giving her a unique sound that veers closer to Lucinda Williams territory and at times even hints at Billie Holiday on some of the tracks on her debut album, *The Courtesy Fall*.

Carole x

"The days have come and gone since you were here..."



daydreamer

Moderator



United Kingdom
5404 Posts

Posted - 16/05/2008 : 22:09:22

Escaping the ghost of Dusty May 15, 2008 12:00am

IT is quite a relief to encounter the sweet bubbliness of newly minted Welsh pop star Duffy.

Heading to Los Angeles airport with her beloved band, the 23-year-old singer songwriter is impress-your-mum nice, quick-as-a-whip smart and suitably gobsmacked when given the fresh-off-the-net news she has scored three nominations for the prestigious Mojo Awards.

"The album's only been out for seven weeks! Whoa...well, it is interesting hearing this from across the pond. You've given me an exclusive," she laughs.

One couldn't be blamed for expecting the young lady born as Aimee Ann Duffy to possess some soul diva in training qualities.

A missive from her management had requested there be no questions relating to fellow British soul It girl Amy Winehouse or Dusty Springfield, the woman Duffy has been most compared to since emerging with her No.1 debut album, *Rockferry* and hit single *Mercy*. See a clip from the UK version of *Mercy* here

Duffy's reticence for commenting on Winehouse is fair enough; after all, if you can't say anything nice about a drug-addicted train wreck, then don't say anything at all.

But Springfield is a legend and surely worth a tip of the influence hat. Duffy's reluctance to address the ghost of Dusty becomes apparent at the end of our chat, even though the white soul songstress' name hasn't been raised.

"Since the 50s, it's all about new. Gimme more new, new looks, new sound, new this, new that. Why does something have to be new? Why can't it just be quality? The new Dusty Springfield; why do I have to be labelled something? Why can't people just let it be what it is," she says breathlessly.

When informed that the label is an easy way of giving people a reference point on a new artist, Duffy challenges me to come up with a "way to describe something without calling it the new something".

"Everything is sold on being new. Why can't something be pure and accepted open-mindedly? The public aren't that stupid! My mum can't switch on a computer, she can't face any kind of technology, yet she has the mental abilities and intelligence to make her mind up about what my music is and she says my songs don't remind her of Dusty Springfield."

All good points but Duffy is facing an uphill battle to escape Dusty. Maybe it is the teased-up blonde hairdo. Or the totally retro video for *Mercy* which features Duffy performing on a podium surrounded by male dancers striking '60s moves.

But more importantly, as pointed out last week in the Wall Street Journal, Duffy's arrival heralds a new British invasion of young female artists retooling the American soul sound, 40 years after Springfield commenced her reign as the queen of white soul.

Just two months after topping the British charts with Rockferry, Duffy has been swept up in a whirlwind of international hype and as protective as her minders may want to be, it is impossible to halt the momentum. See the Rockferry clip [here](#)

Carole x

"The days have come and gone since you were here..."



Will

Wasn't born to follow



Posted - 16/05/2008 : 22:14:10



>>"I have a really heavy conscience," she muses, "but maybe I would have if my father had been a lawyer." <<

Unlikely lolol.

Will

<http://www.mactastic.net/>

"..I just don't know what to do with myself.."



Will

Wasn't born to follow



Posted - 16/05/2008 : 22:18:01



Perhaps comparisons to Dusty are being made not so much because of the person being compared, more due to the person who is seen as a benchmark, the gold standard, of British female talent in the music industry, someone who is increasingly recognised now as a real legend, an icon, a true star.

That, and the fact that the very mention of the name 'Dusty Springfield' is absolutely guaranteed to make you read an article you might otherwise pass over.

Will

<http://www.mactastic.net/>

"..I just don't know what to do with myself.."



insomniacafe

I'll try anything



Posted - 16/05/2008 : 23:51:53



Well, journalists these days are well known for their lazy comparisons as shorthand for actually coming up with an accurate description of an artist's sound. Everyone seems to be "'A' meets 'B'" or "'C' on acid" or some such crap. She certainly has a point there.

"Duffy's arrival heralds a new British invasion of young female artists retooling the American soul sound, 40 years after Springfield commenced her reign as the queen of white soul."

Apparently 2 or 3 artists heralds an 'invasion' now?

Michael

I've been dreaming up a storm lately.



daydreamer

Moderator



Posted - 17/05/2008 : 07:51:58



Album: Beth Rowley, Little Dreamer (Blue Thumb)

(Rated 4/ 5)

Reviewed by Andy Gill

Friday, 16 May 2008



On her solo debut, Beth Rowley is a more deserving inheritor of the Dusty Springfield mantle than either Duffy or Adele, though the lack of comparably overcooked hype will probably ensure that Little Dreamer fails to emulate the immediate impact of Rockferry or 19.

Which may be for the best: this is an album whose manifold delights are best discovered at a more

considered pace, to allow the gracefully modulated blues and soul stylings of songs such as "So Sublime" and "Only One Cloud" time to seep into one's consciousness. Production duties are split between the pop-conscious settings of Steve Powers on songs such as "So Sublime", and the rootsier treatments of Bacon & Quarmbly, whose assemblage of organ, piano and horns on covers of Billy Sherrill's "Almost Persuaded" and Willie Nelson's "Angel Flying Too Close to the Ground" has the grainy, textured quality of The Band.

Elsewhere, their marshalling of ukulele, National steel guitar, harmonica and gospel choir brings out the Bonnie Raitt inflections in Rowley's delivery, never a bad thing for a sophisticated blues chanteuse.

Carole x
"The days have come and gone since you were here..."



Will
Wasn't born to follow
★★★★★

Posted - 17/05/2008 : 13:24:19



United Kingdom
7603 Posts

I met Beth Rowley a few months ago in Glasgow and had the opportunity to chat to her for a while. She was supporting Duke Special on his tour. She is the loveliest women and was warm and very endearing. She also has the most stunning voice, which is simply beautiful. But despite that, it would not have occurred to me to even think of comparing her to Dusty - their styles, vocal range, song choice and delivery are, in my opinion, entirely different. But I do suspect that Beth has more than enough talent to make her a star.

After the concert, speaking to Duke Special - Beth is standing behind me.

Will
<http://www.mactastic.net/>

"..I just don't know what to do with myself.."



dusty_freak
I've got a good thing
★★★★★

Posted - 17/05/2008 : 14:43:42



Australia
5805 Posts

I never would have linked Duffy to Dusty if i hadn't heard it from the media first. Who knows where they got it from.

Nice photos Will 😊

Clare xoxo

"You know you've got it if it makes you feel good..."



Will
Wasn't born to follow
★★★★★

Posted - 17/05/2008 : 20:56:25



United Kingdom
7603 Posts

Cheers, Clare :)

Will
<http://www.mactastic.net/>

"..I just don't know what to do with myself.."



daydreamer
Moderator
★★★★★

Posted - 24/05/2008 : 08:14:22



United Kingdom
5404 Posts

Adele | 19

Tired of retro-inspired Amy Winehouse wannabes or lackluster Lily Allen clones? Then definitely don't pick up latest British pop sensation Adele's shaky debut 19 (Columbia, 2008). While it's not a carbon copy of self-destructive soul goddess Winehouse's outstanding Back to Black or the rasta-inspired flavor of Allen's Alright Still, 19 does have "It" producer Mark Ronson's throwback-loving sonic fingerprints all over it. Ronson, who's responsible for Winehouse's signature soulful swagger, is attempting to make Adele the Dusty Springfield of the new millennium—and has failed miserably.

Although this husky-voiced Brit post-teen has the sultry conviction of Springfield, 19 is composed of one watered-down track after another, very few of which make a lasting impression. "Chasing Pavements" has a Petula Clark-like easy-listening accessibility—you can easily picture this song being played in a Wal-Mart near you—and a cheesy cinematic quality thanks to the Ronson-ified strings-heavy chorus climax.

The album's most palatable number, "Cold Shoulder," employs a paired-down hip hop beat, teary-eyed lyrics about rejection and features Ronson's polished retro-meets-urban aesthetic at its best. Although Adele's vocal and songwriting talents go without saying, 19 is more lackluster lowfat Joss Stone than the voluptuous soul of Dusty Springfield's "Son of a Preacher Man."

Rating: 5/10

Carole x

"The days have come and gone since you were here..."



paula
Moderator
★★★★★

Posted - 22/07/2008 : 02:46:37

Yet another review raterencing Dusty. My goodness, it seems every temae vocalist who comes out with a new release lately is compared to Dusty. Not a bad comparison mind you but someone like Alison Moyet has been around 20+ years now and I've never heard the comparison before. I have only heard snippets of "Turn"..it sounds interesting.
paula x



USA
5012 Posts

Review by Richie Unterberger

Had Dusty Springfield still been making records in 2007 with her vocal power intact, she might have sounded like Alison Moyet does on Turn. The similarities lie not only in the singing, but also in the material, which mixes orchestrated pop/rock with a blue-eyed soul sensibility. There are important differences, though, chief among them the greater vibrato and stridency in Moyet's vocal delivery. The tracks are in an adult contemporary pop mold that's far above the usual standards for that genre, yet still too mainstream and, in some senses, slick and stiffly executed to find much favor among the hip crowd. It's still aimed at the mature pop market, but songs like "The Man in the Wings" betray a certain theatrical sensibility. As it happens, a few of the songs ("Smaller," the tango-flavored "Home," and "World Without End") were indeed first written (by Moyet and Pete Glenister, who are responsible for all the material on the album) and performed in 2006 for a stage play, Smaller, in which Moyet starred with Dawn French. She does vary her approach substantially throughout the disc, "It's Not the Thing Henry" coming close to funky rock, though moody romantic ruminations usually remain at the core of most of the music.

paula x



Sweetbaby
I'll try anything
★★★

Posted - 30/07/2008 : 01:01:17

☺ Chanced on this Dusty ref in an article on Detroit indie trio Hard Lessons:

To see the Hard Lessons onstage is a wondrous thrill. The young Pete Townshend had nothing on [Augie] Visocchi [singer/guitarist], as he struts, apes those Townshend-invented windmill motions and dives from the stage. Beside him, an incredibly cute female keyboardist [Korin "Ko Ko Louise" Cox], **with a decidedly Dusty Springfield-like vocal vibe**, swings her hips behind the ivories, maintaining the bottom-end bass line with her left hand. And behind them, a diminutive drummer [Christophe Zajac-Denek] provides a metallic wallop that belies his small stature. **Musically, it's a sound that sometimes brings to mind a hybrid of Dusty in Memphis and Kick out the Jams, occasionally with a twist of Squeeze-like pop thrown into the mix.**

Here's the complete article: <http://www.metrotimes.com/music/story.asp?id=13095>

The band's website features audio & media clips: <http://thehardlessons.com/index2.php?sec=media>



daydreamer
Moderator

Posted - 01/08/2008 : 23:28:28



United Kingdom
5404 Posts

http://www.nctcsf.org/press_room/dusty.htm

Connie Champagne sings the Dusty Springfield songbook.

Connie Champagne as Dusty Springfield; by Buzzin' Lee Hartgrave, Aug. 01, 2008

FROM JUDY GARLAND TO DUSTY SPRINGFIELD

Cabaret performer Connie Champagne has made a career out of singing the songs most associated with the singing Stars of yesterday. She does the best Judy Garland than anyone else in town, and possibly around the world. Except maybe for a Drag Queen. The problem with the Drag impersonation is that it's too mannered and doesn't seem to ring true to the real Judy. Champagne gets around that by not over emphasizing the style of the singers that she connects to. Rather, she soft-pedals them. There are hints of the style and mannerisms of the singers that she emulates (not impersonates) and that is what makes her so believable and totally engaging.

Champagne herself has been accused of being a Drag Queen. As she points out, "It's the name – Connie Champagne that makes people think that I'm a Drag." I have to admit that I always thought that Champagne was a Drag – until I actually saw her on the stage – and said to myself – "Why, that's a Girl Toto!"

Her new show is called "A Brand New Me! Connie Champagne sings the Dusty Springfield Songbook." She starts us out with the Carole King and Gerry Goffin song "Goin' Back." It's an upbeat look at life – with lyrics like "And Everyday can be my Magic Carpet Ride." Yeh – that song gives you lots of hope. But, remember Dusty Springfield was 'The Queen of Heartbreak'. Take this one: "What Have I Done to deserve this?" The main theme of the Lyrics are "How am I gonna get through this?" As you conjure up how many times you have been screwed during your life – you will remember how you got through it all. Champagne makes it real – and brings you a brimful of heartbreak on a silver platter.

Also terrific is 'Wishin and Hopin' written by Hal David and Burt Bacharach. Here's another lyric about love: "...the pounding in my heart – I can't believe you're here!" And Champagne gives a thrilling performance.

In between songs Champagne jokes around a bit, bringing up subjects that were not discussed in Springfield's time. Although Springfield was Gay – not many people were aware of it. Here is Champagne talking about Gay marriage: "Congrats to everyone who is going to get married. I think everyone should have a chance at that Failed Institution." She also brought up the past by mentioning the Great, and I mean GREAT Drag Queen – Doris Fish. Champagne tells us about something Fish said to her. "I'd paint my eyeballs, if I could!" Fish was famous around these parts and became a cult figure in the movie "Vegas in Space" – the location of which was the 'Galaxy Clitoris'.

Connie Champagne was born Mary Isbel Catherine O'Brien. Not a very good glitzy stage name. "I changed it to something that sounded more glitzy showbiz," she said.

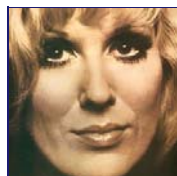
This song will blow you away or drive you to 'Lands End' where you can throw yourself over the cliff. That would be the Jimmie Rodgers song "It's over". And why is it over? Here's a sample lyric: "I watch you walk away somehow". Yeh, this is a hankie song. Bring some along.

Springfield was truly the "Queen of the Breakup songs". Champagne really transports us to that time when songs told stories – mostly about love and breaking up. I think it a superlative achievement that she brings them back to us, and does it in such a way that she is not trying to imitate, but brings us the illusion of the sensational Springfield.

To leave you smiling – Champagne tells this little tidbit about RuPaul (who is a real Drag Queen). " – We are all born naked and we all wear Drag!" Now, tuck that in your Bra!

Carole x
"The days have come and gone since you were here..."

Edited by - daydreamer on 01/08/2008 23:31:36



United Kingdom
3565 Posts

daydreamer

Moderator



Thanks. It's nice Dusty's being celebrated like this. I'd go and see Connie Champagne. This sounds like a great show. But I guess it's in the States.

Memphis
Ever since we met...



Posted - 04/08/2008 : 09:47:08

Yes, it is in the States, San Francisco in fact.

I'm getting pretty p'd off with Duffy (whose music I like) saying she hates being "comapared to Amy Winehouse and Dusty Springfield" as she did yet again in a paper yesterday. I can understand her not wanting to be compared to Amy as she's a current artist, but Dusty is a legend with a voice that Duffy can only aspire to and she should be flattered. I can also understand that she wants to be herself and not someone else but in the sentence after saying just that, she said that someone recently compared her to Diana Ross and Otis Redding and she loved that!!

I guess one review she wouldn't like is this from Entertainment Weekly 🤔

It's Duffy, everyone, that nouveau-Winehouse soul singer from Wales! Standing rather poised and still in a red, white, and blue romper, after an hour of Ninja, she looked more televangelist's wife than rising star, and I'll be quite honest and say that her Dusty Springfield-on-helium caterwauling is rather not my bag. She covered "Cry To Me," which would have been cool if I hadn't seen Solomon Burke do it a month ago at Bonnaroo, and there was mild pandemonium once someone pushed play on the thunking backing track to current radio smash "Mercy." That is a very good song, I will admit, and from what I heard, nothing in the rest of her canon even approaches it. "She needs to play that for 10 minutes," said a girl I passed on my way back to Bud Light land, and I heartily agreed.

Carole x
"The days have come and gone since you were here..."

Edited by - daydreamer on 04/08/2008 09:54:23



mssdusty

I've got a good thing



Posted - 04/08/2008 : 13:10:34

YOUR SO RIGHT CAROLE. MAYBE IT'S ME I REALLY DON'T THINK DUFFY HAS A VOICE AT ALL 😞

MARY



THE LOOK OF LOVE IS IN YOUR EYES!
Watch my video with Dusty on YouTube!



USA
5821 Posts

allherfaces

Administrator



Posted - 04/08/2008 : 14:40:09

When I was waiting for someone in the gym I flipped open a copy of O (prah) magazine and there was yet another article on Duffy comparing her to Dusty and Winehouse.

She certainly should be proud to be compared to Dusty. And offended to be compared to Diana Ross. IMHO of course.

But I do hope she gives a great performance as we are going to see her tomorrow night!

~You thrill me with a holy kind of bliss. . . .So closer (closer)



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mssdusty

I've got a good thing



2010-07-28

The Archives of Let's Talk Dusty! - N...



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