

Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans
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ICONS OF R&B AND SOUL --Encyclopedia- Dusty Entry

<http://www.dustyspringfield.org.uk/forum/viewtopic.php?f=7&t=2675>

ICONS OF R&B AND SOUL --Encyclopedia- Dusty Entry

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by **allherfaces**

Posted: **Thu Jun 23, 2011 4:28 pm**

Apologies if this has been posted before; nice to see Dusty in encyclopedias of music!

http://testaae.greenwood.com/doc_print. ... /greenwood

Re: ICONS OF R&B AND SOUL --Encyclopedia- Dusty Entry

by **jeffery**

Posted: **Thu Jun 23, 2011 5:18 pm**

😄 I'll have to read thru this later. It looks to be generous to Dusty. Most interesting I thought was the Headline:

the African American experience. 🙌

Re: ICONS OF R&B AND SOUL --Encyclopedia- Dusty Entry

by **mnmcv1**

Posted: **Thu Jun 23, 2011 10:00 pm**

Thanks for posting this Nancy!!!!

The first half was a very enjoyable, and at times (to those not too familiar with Dusty) insightful read. 🙌

it goes downhill after that...REALLY bad... 😞

Re: ICONS OF R&B AND SOUL --Encyclopedia- Dusty Entry

by **small town girl**

Posted: **Fri Jun 24, 2011 4:17 pm**

I was interested in this until I got further down the page and realised I was reading DWD all over again so I stopped.

anita x

Re: ICONS OF R&B AND SOUL --Encyclopedia- Dusty Entry

by **allherfaces**

Posted: **Fri Jun 24, 2011 5:26 pm**

Without commenting on the quality of his work (as I hadn't read it), my point was that it is good to see Dusty get some recognition in reference books (and this is a lengthier piece than you usually see on her).

Demons is one of the four sources the author of the entry lists. Perhaps he over-relied on that source? He writes/publishes a lot on music. But I also see he is the managing editor of a magazine that promotes some dodgy political philosophy.

Dusty deserves the best, but seldom gets it. LTD fans excluded, of course.

Re: ICONS OF R&B AND SOUL --Encyclopedia- Dusty Entry

by mnmcv1

Posted: Fri Jun 24, 2011 6:12 pm

allherfaces wrote:

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absolutely Nancy, i understand- i was very impressed by the length of the piece (and I'm sure Dusty would've gotten a kick out of being listed as a R&B and Soul Icon...not to mention *The African American Experience!!!* 😊).

It stinks because i was enjoying the read, and then around 1973, the article takes this crazy turn and suddenly author is going IN-DEPTH- at considerable length!- about her personal issues (which have nothing to do with her being an icon of anything). I see he also cites Lucy O'Brien's bio- if he had leaned a bit more on that and a bit less on DWD it may not have been so bad. I mean, he gives crazy graphic details...yet the discussion about THE MUSIC post-1973 is virtually non-existent. I'm gonna have to read other entries to see if the authors go that route for any of the other icons... 🙄