



The Archives of Let's Talk Dusty!

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Author

Topic

daydreamer Moderator ★★★★★

Posted - 16/10/2009 : 12:34:54



United Kingdom 5404 Posts

I just picked this up from Youtube. I've never heard of a pre Dusty recording before, so this is interesting and I really quite like it. I wonder if Dusty listened to it?

<http://www.youtube.com/watch?v=58Sq0YoaGdQ>

Before the Dusty Springfield version one of the writers, John Hurley, gave this to this to Bruce Clark's Nashville band Poor Side Of Town. Tree music however had other plans for the song and held up the release of this because they thought that Aretha Franklin on Atlantic was going to release it but it turned out Atlantic had other plans they decided on Dusty Springfield. Shelby Singleton wanted the sound track to use for Peggy Scott (he thought the music had a bit of grit and soul to it, more so than's Dusty's version, but Clark decided to go it alone. This version got airplay on urban and several smaller markets Top 40 stations in the south like Bowling Green. The piano in this video was the one from Woodland Sound Studios where it was being played on this session by Steve Davis. The rest of the members of this band were all under 19 years of age with the youngest at 15. Poor Side Of Town, one of the many garage bands in Nashville in the late 60's, released a total of five records before the band each went their own ways.

Carole x

"There's a part of you that's a part of me..."

boztiggs Where am I going? ★★★

Posted - 16/10/2009 : 12:44:41



United Kingdom 3367 Posts

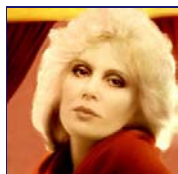
yes I like it too!!

neil 😊

" Here in the gloom, of my lonely room, i hold his photograph and pray ill see him soon oh-oh"

Tim Where am I going? ★★★

Posted - 16/10/2009 : 14:04:22



United Kingdom 3422 Posts

Interesting - suffers by comparison with Madam's though..

'I still like Daffy Duck. Can't think of anyone I like better. Actually that's who I'm having an affair with. Difficult but rewarding!'

Carole R.
Where am I going?
★★★



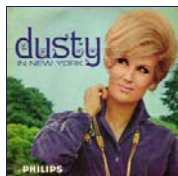
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allherfaces
Administrator
★★★★★



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14235 Posts

tcowanatc
I start counting



United Kingdom
86 Posts

Sweetbaby
I'll try anything
★★

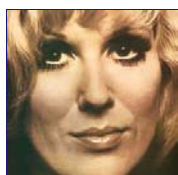
Canada
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Rob
Administrator
★★★★★



United Kingdom
4205 Posts

memphisinlondon
Where am I going?
★★★



Posted - 16/10/2009 : 14:05:55

Grooveeee!



Love it!



CR xx



Posted - 16/10/2009 : 16:08:41

It's pretty good.

One difference with Dusty's version is that she sounds like she *knows* what she is talking about.

x N

There's something in my soul that will always lead me back to you.



Posted - 16/10/2009 : 19:47:59

Interesting to hear this - I wonder indeed did Dusty hear it before her recording. There is a "rawness" and looseness to the backing which I quite like but the vocal isn't as good as Dusty's version - but I'm biased! SOAPM however was never one of my favourite Dusty songs - there are others off the DIM album I prefer, although they may not have been as commercial. Thanks for finding this Carole!

Henry



Posted - 16/10/2009 : 20:00:12

😊 Quite a few lyrical differences - "being good isn't always easy even when the cotton's high" being the most striking. Actually I think Dusty sounds more authentically Southern!

I had read that Merrilee Rush - who recorded *Angel of the Morning* at American Sound Studios in Memphis - was the first singer offered SOAPM but she turned it down; wouldn't have thought it would have suited her gruff voice anyway.



Posted - 16/10/2009 : 20:53:30

Thanks Carole.

i liked it, but it's obviously lacking something

Rob



Posted - 16/10/2009 : 21:44:53

Well, what a nugget! Thanks Carole. 😊😊😊 I just assumed Dusty was the first to record this.

Look at that obscure label...Seven Ltd. Wow! And it's not a bad recording. But it's tracks like this and the HoneyBees' 'Some of Your Lovin' that show what an absolute genius Dusty was. It's not a competition though. I take into account that these kids were so young

United Kingdom
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and either didn't really know what they were singing about or they felt they had to sing it in a certain 'unknowing' way or they'd be banned. And they probably had 10 minutes rehearsal time too!

This is a great find!

Memphis
Ever since we met...



Posted - 16/10/2009 : 21:45:41

Corinna
Forum Admin
★★★★★



I like it, but I agree with Nancy - Dusty made the song her own, and the lyrics.

Cor xx



Sweden
6080 Posts

Cas19
Wasn't born to follow
★★★★★



Posted - 17/10/2009 : 11:58:24

I quite like it, its easy on the ears, but I do prefer Dustys version. Thank you for the link Carole.
Casx

'Something in your eyes'



8313 Posts

paula
Moderator
★★★★★



Posted - 18/10/2009 : 04:06:27

oh its OK...not to be too critical BUT it lacks the soul and sultriness that Dusty gave it..too fast for me...feels rushed.
paula x



USA
5012 Posts

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