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daydreamer Moderator

Posted - 19/03/2009 : 14:23:00

Keep your eyes and ears open for this one....



Queens Of British Pop Ep 1/2
New series
Unplaced
Day and time to be confirmed BBC ONE

United Kingdom
5404 Posts

Queens Of British Pop is a two-part series which celebrates 12 female singers and icons who have influenced British pop music from the Sixties to the present day. The series features new interviews with iconic stars including Sandie Shaw, Suzi Quatro, Siouxsie Sioux, Annie Lennox and Leona Lewis.

In the first programme, narrator Liza Tarbuck takes viewers back to the early Sixties and on to the cusp of the Eighties, exploring the lives and careers of Dusty Springfield, Sandie Shaw, Marianne Faithfull, Suzi Quatro, Kate Bush and Siouxsie Sioux. They are all female artists who pioneered some of Britain's defining musical movements, from the Swinging Sixties through to glam rock and punk.

The programme features new interviews with Sandie Shaw, Marianne Faithfull, Suzi Quatro, Siouxsie Sioux and contributions from friends and fans, including Sir Tom Jones, Lulu, Burt Bacharach, John Lydon, Martha Reeves, Nancy Sinatra, Mark Radcliffe, Henry Winkler, Marc Almond, Peter Gabriel, Claire Grogan, Jarvis Cocker, Kiki Dee and Adele. They give an insight into the constraints and obstacles these pop icons have had to overcome, how they have defied and defined contemporary opinion and changing notions of pop femininity over the years and how their journeys helped shape and influence the next generation of female pop stars.

This celebration of British female pop stardom concludes next week, as Liza takes viewers from the early Eighties to the present day, completing the odyssey by looking at the impact made by Annie Lennox, Alison Moyet, Kylie Minogue, Geri Halliwell, Amy Winehouse and Leona Lewis.

Carole x

"There's a part of you that's a part of me..."

Posted - 19/03/2009 : 18:46:17

Will
Wasn't born to follow

>> Dusty Springfield.. Kate Bush<<

Fan-bloody-tastic!!!!!!!!!!!!

Thanks, Carole - woooooooooooooooo!!!!

Will

"..so catch me if you can - I'm goin' back.."

Gallery: www.askyofhoney.com



United Kingdom
7603 Posts

Cas19
Wasn't born to follow

Posted - 19/03/2009 : 18:59:56

I'll look out for this Carole, sounds good. Thank you.



8313 Posts

Rob
Administrator
★★★★★

Casx



'Something in your eyes'



Posted - 19/03/2009 : 20:17:39

Thanks Carole

ROB



United Kingdom
4205 Posts

memphisinlondon
Where am I going?
★★★

Posted - 19/03/2009 : 20:23:40

Dusty Springfield, Sandie Shaw, Marianne Faithfull, Suzi Quatro, Kate Bush and Siouxsie Sioux! WoW! Each of these artists has made a deep impression on me one way or the other. Annie Lennox ought to be in this set too but that's a small gripe. I can't wait! Thanks Carole! 😊



United Kingdom
3565 Posts

Will
Wasn't born to follow
★★★★★

Memphis
Ever since we met...



Posted - 19/03/2009 : 21:03:15

According to the BBC Press Office, this show now has a confirmed date - 1st April. It starts at 10.45pm and finishes at 11.50pm, on BBC1.

More here -

http://www.bbc.co.uk/pressoffice/proginfo/tv/2009/wk13/unplaced.shtml#unplaced_queens

Will

"..so catch me if you can - I'm goin' back.."

Gallery: www.askyofhoney.com



Posted - 19/03/2009 : 22:07:35

boztiggs
Where am I going?
★★★

wow that sounds amazing, cant wait!

Neil 😊

" Here in the gloom, of my lonely room, i hold his photograph and pray ill see him soon oh-oh"



United Kingdom
3367 Posts

Carole R.
Where am I going?
★★★

Posted - 19/03/2009 : 22:44:33

This sounds grrreat!...
Made even better by being presented by, one of my fave people.. Liza(with a Z?) Tarbuck... 🍷

Roll on, April Fools Day... 🤡 🍷

Carole R xx



"Let everyone debate the true reality, I'd rather see the World the way it used to be"

2242 Posts

Will
Wasn't born to follow
★★★★★



United Kingdom
7603 Posts

daydreamer
Moderator
★★★★★



United Kingdom
5404 Posts

Will
Wasn't born to follow
★★★★★



United Kingdom
7603 Posts

Brian
Where am I going?
★★★



United Kingdom
2058 Posts

Posted - 19/03/2009 : 22:47:11

It's REALLY exciting, isn't it?
Woohoo!!!

Will

"..so catch me if you can - I'm goin' back.."

Gallery: www.askyofhoney.com

Posted - 20/03/2009 : 11:20:53

Thanks for finding out the date Will 😊 Two questions...why do they put such good stuff on so late and what the heck are Geri Halliwell and Leona Lewis doing in there??

Carole x

"There's a part of you that's a part of me..."

Posted - 20/03/2009 : 11:34:36

Hopefully, just commenting on the real stars ;)

Will

"..so catch me if you can - I'm goin' back.."

Gallery: www.askyofhoney.com

Posted - 20/03/2009 : 14:40:36

quote:

Originally posted by daydreamer

Thanks for finding out the date Will 😊 Two questions...why do they put such good stuff on so late and what the heck are Geri Halliwell and Leona Lewis doing in there??

Carole x

"There's a part of you that's a part of me..."

Just getting in before everyone forgets their names forever?

Geri Halliwell?..I mean 🤔

Brian

trek007
I'll try anything
★★



United Kingdom
1100 Posts

Mark

Posted - 20/03/2009 : 15:38:08

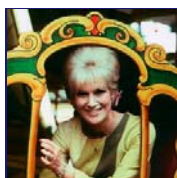
Geri and Leona are the fools for the day!! 😊

I shall have to set the recorder..cause I'm away...not another holiday some members will cry!! 😊😭😊

Trek.
often called Carole.

Posted - 20/03/2009 : 18:54:13

I've got a good thing
★★★★



United Kingdom
5309 Posts

daydreamer
Moderator
★★★★



United Kingdom
5404 Posts

humboldt
I'll try anything
★★



United Kingdom
1704 Posts

Carole R.
Where am I going?
★★★



2242 Posts

misty
I'll try anything
★★



USA
1413 Posts

MissDustyFanatic
Where am I going?
★★★



Posted - 20/03/2009 : 18:57:45

Sounds a good programme.....thanks for the info, though one of the contributors I'm unaware of, 'Adele'.....is she a singer in her own right?

Mark



Posted - 20/03/2009 : 18:57:45

She sure is Mark and a very good one too. She won a Grammy this year for Chasing Pavements.

Carole x

"There's a part of you that's a part of me..."



Posted - 20/03/2009 : 19:15:55

Nice, but most of these ladies deserve a program of their own. Some, no names - no pack drill, don't even deserve a mention!



Humboldt



Posted - 20/03/2009 : 22:13:49

Well hopefully, these newer ones will just be saying how great the older ones were!...

Thats the only reason I can think that they are included....

They can hardly be descibed as Pop Queens yet... More like their 'Ladies In Waiting'...

Anyways, we'll soon find out!...

Carole R xx

"Let everyone debate the true reality, I'd rather see the World the way it used to be"

Edited by - Carole R. on 20/03/2009 22:15:12



Posted - 20/03/2009 : 22:54:03

Adele won a music award here in the USA this year, beating out Duffy and Leona Lewis. Don't remember what the awqrd was - something like beat new female vocalist.

misty



Posted - 21/03/2009 : 09:38:40

I'm guessing Geri Halliwell is in there because of the 'Girl Power' music the Spice Girls made so ridiculously popular. I think she's got a pleasant enough voice, but it's certainly not a generation-defining voice. As to Leona Lewis, I'm guessing it's because she's the (talented) flavor of the moment.



USA
2606 Posts

memphisinlondon

Where am I going?
☆☆☆

Posted - 22/03/2009 : 02:11:40

I agree with Taylor. I also think the Spice Girls were tremendous fun and their Girl Power thing was great. Gerri Halliwell will speak for them all I'm sure. In terms of true vocal talent Leona Lewis is just about as good as it gets in the UK right now; I'm waiting for her second album to prove I'm right.



United Kingdom
3565 Posts

Where are all the musical dimensions of the UK? Where's M.I.A, Beverley Knight, Estelle, Sugar Babes, Girls Aloud? I'll definitely watch the first show. I'm not sure about the second. And where's Eternal, the ground breaking UK 'girl' group of the '90s? I prefer 'Angel of Mine' but they sold 100s of thousands of 'Oh Baby I': <http://www.youtube.com/watch?v=s7Ve3OUXau0>

And where is Mica Paris? 'My One Temptation' is one of my favourite songs of the 1980s. Smoochy or what? 😊

<http://www.youtube.com/watch?v=CrYDzl76Rpg>

Oh, what the heck, here's 'Angel Of Mine'. Unfortunately it looks like Eternal won't be on this show so here it is:

http://www.youtube.com/watch?v=C9h_6hbM0mg&feature=related

Memphis

Ever since we met...

Edited by - memphisinlondon on 22/03/2009 02:24:28



Chrispld

I'll try anything
☆☆

Posted - 25/03/2009 : 00:50:49

Thanks for the information about the programme Carole. Lets hope Dusty gets a decent amount of time allotted to her.!



Chris



United Kingdom
1075 Posts

daydreamer

Moderator
☆☆☆☆

Posted - 25/03/2009 : 15:05:07

From the new Radio Times....





United Kingdom
5404 Posts

MUSIC

Queens of British Pop

10.45pm BBC1

There are no surprises in this cheery canter through a roster of British pop queens from the 1970s and 80s, but there are some good old clips and some pretty high-quality talking heads. Such as composer Burt Bacharach, who almost swoons at the mention of the mighty Dusty Springfield, she of the helmet-hair and the voice full of soul. "God, I wish she was around still," says Bacharach, with feeling. Another contributor, Lulu, even has a little cry as she recalls how "sensitive and vulnerable" Springfield was.

The idea behind *Queens of British Pop* is to show us, as if we didn't already know, that today's popstastic divas – Amy Winehouse, Adele and so on – owe much to the singing sisterhood that went before. So, along with Dusty, we are presented with Sandie Shaw (no, I didn't think she was that influential, either), Suzi Quatro and Kate Bush. **AG**

MORE DIGITAL AND CABLE CHOICES
See pages **99** and **100**

Carole x

"There's a part of you that's a part of me..."



Will

Wasn't born to follow



Posted - 25/03/2009 : 18:06:22

Much as I love Kate, I did rather like the way that piece focussed on the lovely Miss Springfield. And we wish she was still around, too :)

Will

"..so catch me if you can - I'm goin' back.."

Gallery: www.askyofhoney.com



United Kingdom
7603 Posts

humboldt

I'll try anything



Posted - 25/03/2009 : 19:05:31

Humph! Alison Graham is going to get a bat up her nightdress for disrespecting Miss Goodrich 🐻



Humboldt



United Kingdom
1704 Posts

memphisinlondon

Where am I going?



Posted - 25/03/2009 : 20:13:53



United Kingdom
3565 Posts

That's an interesting write-up. Thanks Carole. It almost begs for a new Dusty documentary that focuses mostly on her music. In any case she towers above the other singers in both episodes. I think Annie Lennox deserves to be there alongside though. Quite a few people will watch this and be impressed by Dusty and what people like Burt and Lulu and others say about her and then they'll hear her beautiful Voice and buy some Dusty tunes soon after.

Sounds like a 'cheery canter' that should have been a series that devoted a little more time to some of the artists including the ultra cool Sandie Shaw who sold a mighty lot of records and certainly impressed me. She was the iconic Brit Girl in my book.

Memphis

Ever since we met...

Edited by - memphisinlondon on 25/03/2009 20:17:00



Will
Wasn't born to follow
★★★★★

Posted - 25/03/2009 : 22:55:25

>>In any case she towers above the other singers in both episodes. I think Annie Lennox deserves to be there alongside though.<<



United Kingdom
7603 Posts

Everyone here knows what I think of Kate Bush, so you won't be entirely surprised that I say I don't think a single statement such as that really captures the truth of the matter, and it does - in my opinion - a disservice to those other female artists who rightfully belong in this programme.

Kate, for example, is one of the most successful British female singer songwriters ever; creating every song from scratch, the vocals, the music, fully in control of every aspect of the production and hugely successful and respected a result, receiving massive critical acclaim and - for many years now - one of EMI's most successful artists of all time. And that is without going onto the subject of her uniqueness.

There is no doubting Dusty's talent or legacy; but she is not the only female artist who is due a place in this programme. And there is certainly room enough for more than one great female artist.

Will

"..so catch me if you can - I'm goin' back.."

Gallery: www.askyofhoney.com



humboldt
I'll try anything
★★

Posted - 25/03/2009 : 23:52:11



United Kingdom
1704 Posts

Right on Will. My beloved Marianne (the girl least likely to) deserves a mention as after all she is now the only '60's Brit girl who is still making a valid contribution to both the music & movie industry.



Humboldt



Will
Wasn't born to follow
★★★★★

Posted - 26/03/2009 : 00:22:10

And popping up quite a bit on TV at the moment, I notice..

Will

"..so catch me if you can - I'm goin' back.."

Gallery: www.askyofhoney.com



United Kingdom
7603 Posts

memphisinlondon
Where am I going?
★★★

Posted - 26/03/2009 : 01:31:28

Well, its 6 artists for each show. No-one is going to be done full justice but it sounds like Dusty just might - and so she should because she's the most outstanding vocalist in the bunch. But





United Kingdom
3565 Posts

vocal genius is not the sole criteria for inclusion in these shows. Looking at the artists, especially on the 2nd show I don't know what is except they're all female.

Kate Bush happened to me at the time and I grew up with her. We always seemed to be going through the same things. She is in my soul and always will be. We don't get to talk about her much here because LTD is about Dusty and it's pretty much stuck in MOR land. It doesn't usually embrace modern artists unless they are MOR safe. It usually doesn't even recognise how edgy Dusty actually was but all of that is OK with me. Kate Bush...I love that woman so much. 10 minutes just won't be enough.

Here's a little excerpt from the re-mix of Hounds of Love (I love this song) and the video speaks for me. And, the Hounds were chasing me at that time and I got caught. It was great. Kate Bush is a big part of the soundtrack of my life.

<http://www.youtube.com/watch?v=4oAEilGm84w>

and Sunset. I totally love this as I love just about all her tracks ('could be honeycomb' but it's even better because it's Kate)

<http://www.youtube.com/watch?v=In7iMmpvJ8&feature=related>

Memphis
Ever since we met...

Edited by - memphisinlondon on 26/03/2009 01:43:56



daydreamer
Moderator



United Kingdom
5404 Posts

Posted - 26/03/2009 : 08:42:15

I sometimes think with these kind of shows, being available is what counts. Can't say that about Dusty I know and even if I wasn't a fan (yikes!), I would still say she was the most influential to following generations. Look at all the comparisons she still gets. I agree that Sandie and Marianne were very influential in the sixties, and Marianne especially has had a very eventful life, but how much has their musical legacy influenced singers that came after? I'm surprised that Lulu isn't one of the featured singers, she's always available! As for Kate, don't hate me Will but I've never quite got her music, that doesn't mean I don't appreciate that she had a huge following and was and is, very talented. I believe, according to Record Collector, that she is the only British female who is more collectable than Dusty. Suzy Q is quoted in Radio Times as wondering why she is even in there, she doesn't consider herself "pop" at all.

If you were to chose a list of the top 12 influential British singers, who would they be? I'd be hard pushed to think of 12. And I'm not meaning your favourites, but the ones who possibly inspired or influenced others.

Carole x

"There's a part of you that's a part of me..."

Edited by - daydreamer on 26/03/2009 08:55:38



Will
Wasn't born to follow



United Kingdom
7603 Posts

Posted - 26/03/2009 : 10:39:08

>>As for Kate, don't hate me Will but I've never quite got her music, that doesn't mean I don't appreciate that she had a huge following and was and is, very talented<<

I couldn't hate you if I tried :) And as for 'getting' Kate's music - I think you do or you don't, there rarely seems to be an indifferent reaction to her.

I think you made a good point above, about availability. I also think a programme of this sort without Dusty would simply be unthinkable - not only because she was hugely successful and iconic, but because she continues to hold sway in the court of the greats; but as well as this, I have always thought of Dusty as something of a trend-setter. The reason for that is the whole facet of her involvement in the production side of the music, and if you ask me, that side of her was hugely under-credited and under-estimated. But she was there at the beginning of something which, later on, gathered momentum. And in that sense, as well as everything else, Dusty was seminal in this arena. Because of women in the industry like Dusty, those coming later - like Kate - had it a bit easier and were given a freedom which otherwise might have been harder to earn. Kate retains absolute control of the production of her music, perhaps more than any other artist - certainly any British artist - and that must have its roots in the work of women such as Dusty.

Memphis said above that ten minutes of Kate wouldn't be enough and I couldn't agree more - but what amazed me is that they got ten minutes at all! I suspect it will be people talking

ABOUT Kate.. I don't for a moment think Kate will actually interview for the show. She is notoriously protective of her privacy - after all, it took journalists over two years to learn that she had had a baby - and interviews very, very rarely; she has no interest at all in the 'fame' side of things. All she wants to do is to record the music she makes. Which, in the present climate of fame for the sake of it and throwaway celebrity, makes a very pleasant change.

Carole, you asked for a list of the top 12 most influential British singers. I couldn't give such a list because I don't really follow what is happening; I tend to find singers I like then stick with them. Kate for me is like Dusty for you - the soundtrack of my life, the musical backdrop against which everything else is set, someone I have grown up and grown older with and, to echo a comment you once made, someone who has played a huge part in my life, even though she hasn't the faintest idea of who I am. So for me, she would absolutely need to be on that list. And of course, so would Dusty, for all the reasons I gave above. I also think Annie Lennox has to be there, for similar reasons. I leave it to others to supply the rest of the list :)

Will

"..so catch me if you can - I'm goin' back.."

Gallery: www.askyofhoney.com



daydreamer
Moderator
★★★★

Posted - 26/03/2009 : 10:52:09



United Kingdom
5404 Posts

Nicely written Will. At the risk of missing out someone quite important, I'll throw out this list and I've had to think really hard to come up with it. Some of the singers mean nothing to me personally but over the years I've been a reader of music mags and I take notice of some of the things they say! Apart from no.1, in no particular order....

Dusty
Kate Bush
Annie Lennox
Alison Moyet
Sandy Denny
PJ Harvey
Petula Clark
Shirley Bassey
Kirsty McColl
Lisa Stansfield
Christine McVie
Marianne Faithful (more for her iconic life than voice and I can't think of anyone else!)

Pre 60's I'd give credit to Alma Cogan and Ruby Murray.

Carole x

"There's a part of you that's a part of me..."

Edited by - daydreamer on 26/03/2009 10:53:28



humboldt
I'll try anything
★★

Posted - 26/03/2009 : 11:28:19



United Kingdom
1704 Posts

Twelve influential 'pop queens'. That's not easy but here goes and in no particular order:

Susan Ballion
Marianne Faithfull
Amy Winehouse
Dusty Springfield
PJ Harvey
Kate Bush
Annie Lennox
Shirley Manson
Beth Gibbons

Oh dear, sorry but I could only think of 9! Now I could think of a zillion US ones.



Humboldt



Brian

Where am I going?



United Kingdom
2058 Posts

Posted - 26/03/2009 : 16:12:48

[quote]Originally posted by daydreamer

If you were to chose a list of the top 12 influential British singers, who would they be? I'd be hard pushed to think of 12. And I'm not meaning your favourites, but the ones who possibly inspired or influenced others.

Top 12 influential British singers?

My choice : (girls)

Dusty Springfield

Alma Cogan

Helen Shapiro

Shirley Bassey

Cilla Black

Lulu

Sandie Shaw

Petula Clark

Marianne Faithful

Kiki Dee

Annie Lennox

Kate Bush

Not overly keen on the last 2 - it's my age!

Brian



daydreamer

Moderator



United Kingdom
5404 Posts

Posted - 26/03/2009 : 16:15:45

Look who's on the BBC1 homepage 😊

<http://www.bbc.co.uk/bbcone/>

Carole x

"There's a part of you that's a part of me..."



Will

Wasn't born to follow



United Kingdom
7603 Posts

Posted - 26/03/2009 : 16:22:33

I like the way they got that title in there.. ;)

>>A celebration of the female icons of British music, starting with a girl called Dusty.<<

Will

"..so catch me if you can - I'm goin' back.."

Gallery: www.askyofhoney.com



Brian

Where am I going?



United Kingdom
2058 Posts

Posted - 26/03/2009 : 16:33:22

What's on TV mag has a picture of Dusty on page 23.

Brian



trek007

I'll try anything



Posted - 26/03/2009 : 16:53:32

Well done BBC...who got it right with the pictures. 😊

Influences for me



United Kingdom
1100 Posts

- Dusty
- Annie Lennox
- Helen Shapiro
- Pet Clarke
- Shirley Bassey
- Marianne Faithful
- Kate Bush
- Sandie Shaw
- Alison Moyet
- Alma Cogan
- Shirley Manson
- Cilla Black

Trek.
often called Carole.



memphisinlondon

Where am I going?
☆☆☆

Posted - 28/03/2009 : 00:28:53



United Kingdom
3565 Posts

I've been thinking about Carole's difficult (as usual) question. I can only come up with:

Dusty - the first true ground-breaker. She was beyond the control of any manager, she produced herself and she created modern singing in Britain and she did what she wanted to as long and as far as she could. And created an outstanding popular song catalogue which has never been beaten by any other UK female artist. This points to the high level of Dusty's artistic control.

Kate Bush - another true ground-breaker (over 10 years after Dusty broke the first ground) who ensured she was in complete control over her music. A few steps ahead of Dusty, she totally created her music and although she used producers you just know that everything is just how Kate wanted it..at the time. Like Dusty she goes beyond the pale with her brave emotional intensity. Again, like Dusty, on her best tracks, this comes through her whole musical soundscape including her vocals.

Others:

Siouxsie Sioux - very powerful. Image wise she was the punk/gothic equivalent of Dusty and she and the Banshees were a big musical influence on a lot of bands and fashion wise Siouxsie was influential too.

Annie Lennox - at one point when I hadn't quite 'got' Dusty I thought Annie was the UK's best vocalist ever. She played edgy games with her image too and she was fascinating. Just who was Annie Lennox? The same could be said about Dusty. Then she retired, became real, and got even more serious about the world than Chrissie Hynde did. Recently she said:

The music industry is a bloody nightmare. The egos, the slightly criminal elements, the betrayers, the ones who want to screw you, the ones who were in it for this, that or the other. Sometimes I've been so shocked at how vile somebody has been. But you just have to let it go, otherwise it could drive you mad.'

She also said that recording her music was exhausting. You can tell by her tracks that they were all very carefully done. In the end this wasn't fun because it took too much time and was too consuming.

The quotes made me think about Dusty. It must have been a similar experience for her.

Memphis
Ever since we met...

Edited by - memphisinlondon on 29/03/2009 20:11:14



humboldt

I'll try anything
☆☆

Posted - 28/03/2009 : 00:38:22



United Kingdom

Glad to see that someone else picked Miss Susan Ballion 🐻 Very interesting & disturbing statement there from Annie.



Humboldt



1704 Posts

Will

Wasn't born to follow



Posted - 28/03/2009 : 00:41:42

>>The quotes made me think about Dusty. It must have been a similar experience for her<<

That occurred to me also, Memph. And yes, John - very interesting indeed..

Will

"..so catch me if you can - I'm goin' back.."

Gallery: www.askyofhoney.com



United Kingdom
7603 Posts

memphisinlondon

Where am I going?



Posted - 29/03/2009 : 17:50:24

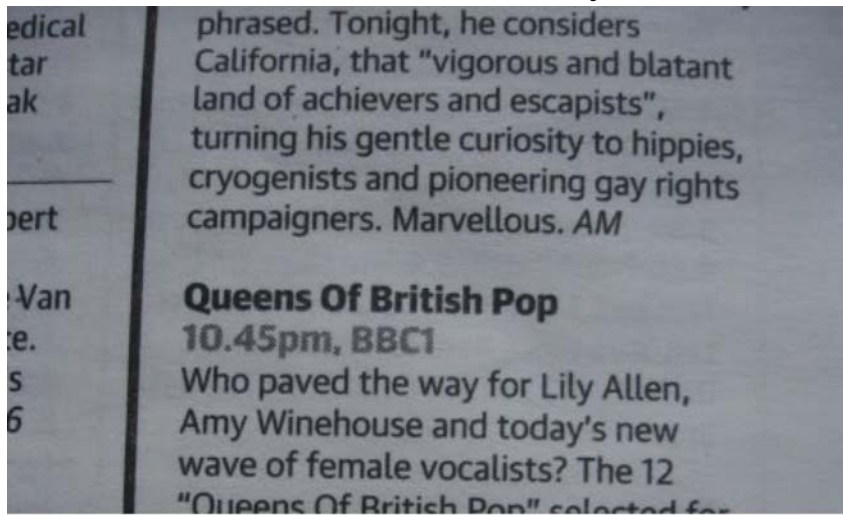
Queens of British Pop has pride of place in the Guardian's TV guide (the Guardian is just as good as a music magazine nowadays!).

I thought Will might like the picture (like I do!) from Kate's Lionheart days and Carole might like to note Lulu's mention. Poor Lulu! The blurb above in the 2nd image down is about Alan Whicker's programme which looks good too.



United Kingdom
3565 Posts





Memphis
Ever since we met...



Will
Wasn't born to follow
★★★★★

Posted - 29/03/2009 : 19:01:41  



United Kingdom
7603 Posts

Thanks, Melanie. That is indeed one of the 'Lionheart' photographs, shot by Gered Mankowitz at the Great Windmill Street studios, London, in 1978. He beautifully captures the very youthful and innocent Kate; but a few of his shots caused a bit of a stir, as they fairly clearly showed her, er, coathangers, if you know what I mean [blush]. Be that as it may, the front and back covers of LIONHEART are two of my favourite images of the wonder what is Kate Bush.

One day I just *might* finally write a piece comparing and contrasting Dusty and Kate; much in common, but many differences also. I think it could be quite interesting.

Anyway, I've been thrilled today at seeing a photo - well, a montage rather than a single photo - which contains both Kate AND Dusty - what joy!!! The lovely Heather and I were out for lunch earlier and before we left, she was showing me an article in the weekend magazine..



Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



memphisinlondon

Where am I going?



Posted - 29/03/2009 : 19:17:59



Will, I would really love to read a piece by you on Dusty and Kate. I really hope you'll write one for us. I think there are links too. Goodness! Coathangers? I don't know as much detail as you about Kate's photos (where they were shot etc) but I think I know the photos you mean. She never got caught that way again but those photos sure helped to draw the boys in.

Looks like this will be a great TV show given that it's creating such a good media buzz. Nancy Sinatra too! Wah Hey!

United Kingdom
3565 Posts

Memphis

Ever since we met...



Will

Wasn't born to follow



Posted - 29/03/2009 : 19:22:35



This is one of them, Memph..



See what I mean? The story goes that the photographer deliberately kept the studio very cold - although without saying why, obviously. Kate was supposedly not exactly pleased afterwards. But oddly, it proved to be one of the Kate images which sold more than any others.

United Kingdom
7603 Posts

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



memphisinlondon

Where am I going?



Posted - 29/03/2009 : 19:34:17



United Kingdom
3565 Posts

Yes, oddly it did! That's the one. I can remember boys drooling over her in the music papers. But it must be said she was gorgeous in any case. I went to get 'Never Forever' signed at a big London record store. The queue was miles long so I never got my signature at that time but I watched her being so gracious and so friendly and patient with every fan. I loved her to bits by then and I still do.

Memphis
Ever since we met...



Will

Wasn't born to follow



Posted - 29/03/2009 : 19:38:00



United Kingdom
7603 Posts

You've SEEN Kate? You've BEEN in the same place as she?

[Someone please call an ambulance. When Will got all excited - and more than a tad envious - there, he fell off his chair and may now have a mild concussion. It's all the fault of Melanie.]

I would SO love to meet her and talk with her and ask her a million things. And Never For Ever is SUCH a fantastic album - that artwork!!! Nick Price did the imagery and those drawings are just amazing. Did you spot the monograph on it, Melanie? (in fact, it's on every single Kate album.)

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com

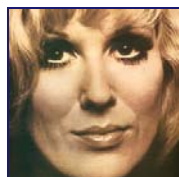


memphisinlondon

Where am I going?



Posted - 29/03/2009 : 20:06:46



United Kingdom
3565 Posts

That was the only time I was actually in her presence. I still remember it clearly...and I wish I had stood in the queue. I felt like I didn't want to bother her though as she had so many fans to talk to.

What monograph? Could I have forgotten? All my Katie vinyl albums are in Boston with one of my best friends. That was one of my parting gifts. Now I only have the CDs with their tiny sleeves. Is there a KT on every album somewhere?

I only ever wrote one fan letter. That was to Kate. I signed it but didn't include my address. I remember that I wrote it in fountain pen. After that she acknowledged someone called Melanie in a few albums. I used to wonder... And that's how I knew I was A Kate Bush Fan!

Hey Will! We're talking about Kate Bush!

Memphis
Ever since we met...



Will

Wasn't born to follow



Posted - 29/03/2009 : 21:09:29



United Kingdom
7603 Posts

...Sssshhh, they'll never spot it if we do it quietly lol ;)

>>Is there a KT on every album somewhere?<<

Yes, on every one. Visible on the CD covers too, but you need to look closely ;)

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



memphisinlondon

Where am I going?



Posted - 29/03/2009 : 21:19:31



I must have spotted them in the early days. I remember them. Those were the days of going over each Katie album with microscopic eyes and super sonic ears.



United Kingdom
3565 Posts

humboldt
I'll try anything
★★★



United Kingdom
1704 Posts

boztiggs
Where am I going?
★★★



United Kingdom
3367 Posts

Will
Wasn't born to follow
★★★★★



United Kingdom
7603 Posts

Will
Wasn't born to follow
★★★★★



United Kingdom

I wrote to her after hearing 'The Dreaming' which honestly blew my mind. The first 'Melanie' acknowledgement was on the follow up 'Hounds of Love' which also blew my mind. Cool or what? Even if it wasn't me it was still cool to see my name suddenly appear!

Memphis
Ever since we met...

Posted - 29/03/2009 : 21:30:24

'The Dreaming' is a lost masterpiece. Kate kept up the standard with 'Hounds of Love' which thankfully was a huge success. Sadly for me it was all down hill after that album. I did buy 'The Sensual World' & 'Red Shoes' but have long since got rid of them. Sorry Will.



Humboldt

Posted - 29/03/2009 : 21:38:10

Will, there is an article in my mail on sunday in the "2" part of the paper that is written by radio one dj mark radcliffe, I know how much you love kate, its a good article with a nice centre page shot of kate, he is an admiring fan and his article is very good

Neil 😊

" Here in the gloom, of my lonely room, i hold his photograph and pray ill see him soon oh-oh"

Posted - 29/03/2009 : 21:42:06

>>'The Dreaming' is a lost masterpiece. Kate kept up the standard with 'Hounds of Love' which thankfully was a huge success<<

Both are amazing albums. I recall, in the heady days of 1984, seeing the huge posters all over the south side of Glasgow for 'The Dreaming' and counting the days till the album was released. It was a very seminal album, quite unlike any other and I couldn't believe what she had done - she had basically created her own version of 'the wall of sound'. Absolutely astonishing.

Hounds Of Love is also astonishing in its own way and I love this one also, not least of all because of the first attempt at 'a concept piece' with The Ninth Wave. The original cover had to be withdrawn because the Tennyson quotation was wrong - wish I had one of those ones now!!

I loved 'The Sensual World' also, particularly the title track - one of my all-time favourites - although some of the subject matter in some of the songs was curious.

I have more of a problem with 'The Red Shoes', and I have to admit that is the Kate album I listen to least of all.

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com

Posted - 29/03/2009 : 21:43:19

Neil, any chance of asking you to keep the article for me?
(please, please, I'll keep telling EVERYONE how cool you are..)

:)

Will

"..we were strangers a moment ago.."



memphisinlondon

Where am I going?



Posted - 29/03/2009 : 21:45:36



United Kingdom
3565 Posts

Humboldt! You chucked out This Woman's Work, The Sensual World, Reaching Out, Moments Of Pleasure, Top Of The City, And So Is Love, The Red Shoes, Why Should I Love You, You're The One. Oh well...

This Woman's Work

<http://www.youtube.com/watch?v=1d9BF6PysbE&feature=related>

Memphis

Ever since we met...

Edited by - memphisinlondon on 29/03/2009 21:47:59



boztiggs

Where am I going?



Posted - 29/03/2009 : 21:53:38



United Kingdom
3367 Posts

Of course, shall i bring it to DD? or do you want me to post it? If so send me your address

Neil 😊

" Here in the gloom, of my lonely room, i hold his photograph and pray ill see him soon oh-oh"



Will

Wasn't born to follow



Posted - 29/03/2009 : 21:55:43



United Kingdom
7603 Posts

Really whatever is easiest for you, Neil. I'll email my addy but really do whatever suits you best. There's no rush.

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



humboldt

I'll try anything



Posted - 29/03/2009 : 22:26:25



United Kingdom
1704 Posts

quote:

Originally posted by memphisinlondon

Humboldt! You chucked out This Woman's Work, The Sensual World, Reaching Out, Moments Of Pleasure, Top Of The City, And So Is Love, The Red Shoes, Why Should I Love You, You're The One. Oh well...

This Woman's Work

<http://www.youtube.com/watch?v=1d9BF6PysbE&feature=related>

Memphis

Ever since we met...

Loved 'This Woman's Work' & 'Moments Of Pleasure' but that's all so not enough to warrant keeping either album.

Meant to add that I loved 'Ken'. Used to have it on 12" vinyl but it 'got lost' 🌧️



Humboldt

Edited by - humboldt on 29/03/2009 22:30:59



memphisinlondon

Where am I going?



Posted - 29/03/2009 : 22:49:20

I'll get 'Ken' on here (a download) for you. I can remember laughing my head off when I first



heard that track. Good old Kate.

Memphis
Ever since we met...

Here it is. 'Ken' (about Ken Livingstone for anyone else who might be interested):

<http://www.sendspace.com/file/tvz1vt>

Edited by - memphisinlondon on 29/03/2009 23:06:15



Posted - 29/03/2009 : 23:22:11

humboldt
I'll try anything
★★



Thanks very much Memphis 😊 This track is great fun and Kate is using the voice that I prefer - tough as old boots 😊



Humboldt



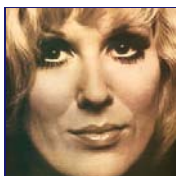
United Kingdom
1704 Posts

memphisinlondon
Where am I going?
★★★

Posted - 29/03/2009 : 23:34:07

You're very welcome. Thanks again for the tracks you've posted on LTD in my time here. I appreciate them all.

Memphis
Ever since we met...



United Kingdom
3565 Posts

paula
Moderator
★★★★

Posted - 30/03/2009 : 04:05:47

I LOVED Sensual World also...Listened to 'Never For Ever' lots..I always thought it so dramatic and would make a wonderful soundtrack for a play. One of those albums you just sit and spend hours with..staring at the drawings and singing along with the words graced inside when you opened it up. (i loved albums)..took a little Kate breather after Hounds of Love and then fell in love with 'Sensual World'.

I was glad to see Carole included, Christine McVie on her list..not mentioned enough for her beautiful songwriting.

paula x



USA
5012 Posts

ErgoFergo
I'll try anything
★★

Posted - 01/04/2009 : 15:31:33

Tonight's the night, gang!

Take a look at this:
(Dusty is the 'cover girl' of the feature - you'll find her at the bottom of the page (correct at time of posting).)<http://news.bbc.co.uk/1/hi/entertainment/default.stm>

And this:
<http://news.bbc.co.uk/1/hi/entertainment/7974231.stm>

It was bloomin' lovely to stumble across this while I was looking at the news this afternoon. 😊

(I'm very naughtily posting at work, but I *did* work through lunch and it's *very* important.)

Vicky
x



daydreamer
Moderator
★★★★

Posted - 01/04/2009 : 16:21:33

Thanks Vicky! I love the picture on the video, I've never seen that before, at least I don't remember if I have. And to hear that Burt Bacharach works out to Dusty in Memphis is just



United Kingdom
5404 Posts

ErgoFergo
I'll try anything
★★

wonderful 😊

Carole x

"There's a part of you that's a part of me..."



Posted - 01/04/2009 : 16:29:09

I know! No wonder he looks so buff for his age 😊

Vicky
x



United Kingdom
1047 Posts

Will
Wasn't born to follow
★★★★★

Posted - 01/04/2009 : 17:58:12

Ah bugger, Vicki beat me to it lol..
<http://news.bbc.co.uk/1/hi/entertainment/7974231.stm>

Very nice little video montage featuring our Dusty and Kate ("a voice like a bag of cats"!!) Bush et all..

Oooooooooohhhh I'm all EXCITED!!!!

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



United Kingdom
7603 Posts

ErgoFergo
I'll try anything
★★

Posted - 01/04/2009 : 20:40:26

Me too, Will! <Insert excited smiley>

Have a gander at this...
<http://www.bbc.co.uk/musictv/queensofbritishpop/artists/>

Vicky
x



United Kingdom
1047 Posts

Will
Wasn't born to follow
★★★★★

Posted - 01/04/2009 : 20:58:33

And have a look at the FAB photo of Dusty here..
<http://www.bbc.co.uk/musictv/queensofbritishpop/photos/>

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



United Kingdom
7603 Posts

ErgoFergo
I'll try anything
★★

Posted - 01/04/2009 : 21:03:46

Gorgeous!!

(((Dusty on TV)))

Vicky
x



United Kingdom
1047 Posts

humboldt
I'll try anything
★★

Posted - 01/04/2009 : 21:05:22

That's a great pic Will & Sandie looks great too 😊



Humboldt



United Kingdom
1704 Posts

boztiggs
Where am I going?
★★★

Posted - 01/04/2009 : 21:08:05

Fabulous pic!!!



neil

United Kingdom
3367 Posts

" Here in the gloom, of my lonely room, i hold his photograph and pray ill see him soon oh-oh"



memphisinlondon
Where am I going?
★★★

Posted - 01/04/2009 : 21:25:16

And Dusty is in tonight's free evening paper 'London Lite'. Looks like she's going to be the star of the show (of course she is - and there ain't no real competition):



Memphis
Ever since we met...



United Kingdom
3565 Posts

memphisinlondon
Where am I going?
★★★

Posted - 01/04/2009 : 21:32:25

Blimey I can't wait to see this show. I love everybody in it! Thanks for the links Fab Dusty Folk. I believe I'm getting just a tad excited. I hope this mini series will inspire a few more.



Memphis
Ever since we met...



United Kingdom
3565 Posts

daydreamer
Moderator
★★★★

Posted - 01/04/2009 : 21:36:08

Thanks everyone for all these snippets! I stopped myself from watching all the video clips after Nancy Sinatra.....so I hope the others are better!



Carole x

"There's a part of you that's a part of me..."



United Kingdom
5404 Posts

boztiggs
Where am I going?
★★★

Posted - 01/04/2009 : 21:39:18

im never gonna stay awake, im gutted, i will have to watch it tomorrow on the iplayer, im all in the mood as well





United Kingdom
3367 Posts

Will
Wasn't born to follow
★★★★★

Neil 🤔

" Here in the gloom, of my lonely room, i hold his photograph and pray ill see him soon oh-oh"



Posted - 01/04/2009 : 22:05:31

>>there ain't no real competition<<

Well, you all know what I'm gonna say to that lol..

If you mean those words LITERALLY, then I agree - there IS no competition because it IS NOT a competition. It isn't Dusty v Kate or Sandie v Siouxsie.. it's about what each of them bring, and they each bring something different.

And as I said before, there is plenty of room for all of them :)

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



Posted - 01/04/2009 : 22:17:04

allherfaces
Administrator
★★★★★



The video advert from Vicky's link will play but not the interviews with Nancy Sinatra etc. Hope it's not that excluding the Americans thing. Hope you all enjoy the show tonight, and that Dusty's 10 minutes gets online somewhere.

x N

There's something in my soul that will always lead me back to you.



USA
14235 Posts

memphisinlondon
Where am I going?
★★★

Posted - 01/04/2009 : 22:46:08



All these great women! I love them all. It's so nice that John Lydon (Johnny Rotten) is on talking about Kate. I know he loves her. I can't help but go on about Dusty especially because she's the only one of these Greats who isn't with us today 🤔 and she was the true ground-breaker in terms of her times and what she accomplished. And this is LTD!

I must go! 😊

Memphis
Ever since we met...



Posted - 01/04/2009 : 23:11:53

Will
Wasn't born to follow
★★★★★



>>I can't help but go on about Dusty especially because she's the only one of these Greats who isn't with us today and she was the true ground-breaker in terms of her times and what she accomplished. And this is LTD!<<

LOL And you won't get ANY argument from me on any of those points, Memph :)

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



Posted - 01/04/2009 : 23:40:02

Will
Wasn't born to follow
★★★★★

Mrs G, I heard the cheer..... ;)



United Kingdom
7603 Posts

memphisinlondon

Where am I going?



Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



Posted - 02/04/2009 : 00:22:08

Vote for your favourite Queens of British Pop:

<http://www.bbc.co.uk/music/v/queensofbritishpop/vote/>

Dusty came on first and spoke about herself and was well represented by Bacharach and Lulu (who both visibly really love Dusty - I think they couldn't have known what she went thru later on and they remain slightly grief stricken) and Tom Jones, Madeline Bell, Vicki Wickham (it's time for us to appreciate Vicki I think) and Pete Waterman (!). It was well done. A few rare photos and some groovy video snippets. It skipped the 70s and early 80s and went straight to the PSBs. That was right I think. I thought it was well balanced for a 10 minute slot.

But when Kate came on I exhaled an involuntary Aaah! My eyes slightly misted just for a second and I realised again how much I loved her. I guess she was my Dusty because she happened to me at the time and I grew up with her and she had a big impact on me.

Suzi Quatro brought it all back to me and we got a bit of Elvis too! So did Siouxsie - I saw her 3 times in concert. Those were my days! Great women!

Sandie seemed slightly anxious in her interview and not like a pop star at all. She said she ended up 'losing heart' after her 'Reviewing The Situation' album failed. I think that came out around 1969. Some great clips. I think she's great.

Marianne's section was nearly all about her notoriety. I kept thinking thank goodness Dusty didn't get this treatment. The thing was Marianne colluded with it but that was Marianne in the 60s. Famous for drugs and Mick Jagger so there is a lot of talk about drugs and the Stones including Brian Jones. She knows it's a part of her iconography and her relationship with her audience. I love her truthfulness and, to be frank, all this survival stuff does make her hip. From one clip it looks like Marianne has recorded a BBC Session. I will watch this for sure. She said, 'If you were a girl or a woman nobody thought you had a brain or you could talk'. This is what helps makes Dusty so great. She was in control in the 60s and that's just one important aspect that sets her apart.

So Marianne gave us the real story. The rest was a bit of a glorious skim and just right because of the tributes, I thought. A good show. Well done, BBC!

Memphis
Ever since we met...

Edited by - memphisinlondon on 02/04/2009 00:38:50



allherfaces

Administrator



Posted - 02/04/2009 : 00:53:56

thanks for the review. The voting bit needs its own thread, maybe? I've done my part.

Will the show be available online?

x N

There's something in my soul that will always lead me back to you.



USA
14235 Posts

memphisinlondon

Where am I going?



Posted - 02/04/2009 : 00:59:50

Yes, on that BBCi thing. I'm guessing you won't be able to access BBCi. You know I'll record a DVD for you. I can send it by the week-end or bring it along as a 'Hello' gift when you're in the UK. 😊

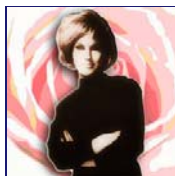
Memphis
Ever since we met...



Edited by - memphisinlondon on 02/04/2009 01:00:18

United Kingdom
3565 Posts

allherfaces
Administrator
★★★★★



Posted - 02/04/2009 : 01:46:20

You're the best. In person is perfect!

x N

There's something in my soul that will always lead me back to you.

USA
14235 Posts

paula
Moderator
★★★★★



Posted - 02/04/2009 : 03:58:30

yeah..then we can all watch it 🙄 thanks for the commentary Memphis..sounds like a good watch.

I saw Souxsie a few times myself in the early 80's..Marianne a few times in more recent years..never got to see Kate B as she doesn't like to fly..would have loved to. Nobody I would have loved to see perform more than Dusty though. 😊

paula x

USA
5012 Posts

Will
Wasn't born to follow
★★★★★



Posted - 02/04/2009 : 07:58:27

I thought the Dusty part of the show was a really warm and wonderful tribute to her and very touching, not least with Lulu starting to cry. Nearly had me going too. There were some wonderful clips and some amazing photos I hadn't seen before.

Wonderful.

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com

United Kingdom
7603 Posts

daydreamer
Moderator
★★★★★



Posted - 02/04/2009 : 08:11:33

How do you showcase a career and life like Dusty's into 10 minutes? You can't, it's impossible, so a lot is left out. The sexuality thing was only touched on very briefly with Madeline and Eden Kane, the rest was about the music, which is how it should be in a show this brief. I was a little concerned that Liza Tarbuck managed to get Dusty's stip of names in the wrong order and nobody bothered to change it, but there you go! I thought Tom Jones really gave Dusty her place in the pecking order by saying she was as big as you could get, THE female voice and Burt saying she was one of the greatest ever to do his songs. There were no digs or criticism's, though Adele could do with an interpreter, I hadn't a clue what she said! I felt everyone was full of respect. Gerry Marsden said she was the greatest, everything about her...her looks, her charm, her voice. They chose some lovely, relevant clips and a couple of rare pictures like the one of Dusty looking at herself on a TV monitor and the half shaded face one to represent Dusty having to hide part of her life (both on the Rex site). I loved the end shot of Dusty which was the look of pride on her face after she sang Some of Your Lovin'. I think it was Lulu who said she was the trailblaser and that's so true, the first and untouchable.

Carole x

"There's a part of you that's a part of me..."

Edited by - daydreamer on 02/04/2009 08:13:05

Brian
Where am I going?
★★★



Posted - 02/04/2009 : 09:13:17

Well - they started with the BEST didn't they?!
A very enjoyable programme which for me went downhill with each artist 🙄 I'm sorry - I've never got Kate Bush and especially Souxsie 😞



United Kingdom
2058 Posts

Hampson
I've got a good thing
★★★★★



United Kingdom
4703 Posts

Will
Wasn't born to follow
★★★★★



United Kingdom
7603 Posts

Cas19
Wasn't born to follow
★★★★★



8313 Posts

Will
Wasn't born to follow
★★★★★



United Kingdom
7603 Posts

boztiggs
Where am I going?
★★★



What came across to me was how ordinary and nice was Sandie Shaw, how honest Marianne was and what a cracking little body Suzi Q was!
I wonder why they never mentioned Cilla at all , or the fact Lulu wasn't considered?
Next week we get The Spice Girls 🙄...guess who WON'T be watching? 🙄

Brian



Posted - 02/04/2009 : 11:16:26

I enjoyed it immensely, if fact I had planned to watch the Dusty bit and then switch off, but I stayed to the end and was glad I did. I could never really remember much about Marianne Faithful, just that she was Mick J's girl friend, but I can see how much more now there was too her. And it was nice to revisit Kate and Sandie - I'd forgotten how good they both were. Also Suzie Quatro, I was always in awe of her. And the other Siouxsie I hadn't seen much of her either - but loved what I saw, I guess she was the female Johnnie Rotten. All in all it was well put together I thought, but where was Shirley Bassey and Cila of course.

Wend

Edited by - Hampson on 02/04/2009 11:17:39



Posted - 02/04/2009 : 17:27:53

I thought Sandie Shaw was really lovely and very attractive even now, as was Marianne Faithful. I also noted that Marianne was shown doing one of those BBC concerts in the same place Annie Lennox did hers recently - don't know if its been shown yet or if it's still to come on.

And for the Kate segment, I was glad that Del (her ex) and John, her brother, were on. Del still works with Kate and I am of the opinion that he holds a torch for her still. I didn't think for a moment that she would do it herself (alas) but they did show some nice clips and a god selection of her songs (most of my fave videos were there).

Will

..we were strangers a moment ago..

Gallery: www.askyofhoney.com



Posted - 02/04/2009 : 19:20:24

I managed to stay awake to watch it, I was a bit disappointed as there really wasn't anything new. I watched Sandie then turned off and went to sleep!

Casx



'Something in your eyes'



Posted - 02/04/2009 : 19:36:02

I loved the photos of Dusty, Cas - the one of her looking at herself on screen and the other one, of her with half of her face in shadow; I hadn't seen those two before and I thought they were very powerful, as well as very lovely.

Will

..we were strangers a moment ago..

Gallery: www.askyofhoney.com



Posted - 02/04/2009 : 23:27:33

ive just watched it on bbc iplayer, I also had no intention of watching after dusty but i did and was glad I did. it was very interesting programme and I liked the dusty bit very much, she looked lovely, and its nice to think that new people are seeing that side of her, and hearing her



United Kingdom
3367 Posts

music.

I also noted the very first part of a large scream from the audience at the end of YDHTSYLM from the bbc show, and im sure i heard carole G in there somewhere 🤔🤔🤔

Neil x

" Here in the gloom, of my lonely room, i hold his photograph and pray ill see him soon oh-oh"

Edited by - boztiggs on 02/04/2009 23:28:13



humboldt
I'll try anything
★★



United Kingdom
1704 Posts

Posted - 02/04/2009 : 23:44:26 🗨️ 🗨️

I recorded the show and have just watched it. Considering that all these ladies lives were allowed just a 10 minute slot each it was quite well done. I don't think that I learned anything new about any of them but it was wonderful to see all the archived clips. I hadn't seen Sandie for years and was delighted that she looked so well and hadn't really changed. Marianne & Siouxsie I've seen perform many times and I'm so glad that they are getting the recognition that they deserve whilst they are alive. It always pains me that Dusty (and many other great singers) really only got their dues after they died. To quote Miss Mitchell *'don't it always seem to go that you don't know what you've got till it's gone'*.



Humboldt



dustysthe1
I start counting



United Kingdom
79 Posts

Posted - 03/04/2009 : 03:48:15 🗨️

I must say the Dusty part in the programme was very good but you cannot say enough in the limited time - delighted she was first but where else ! All the others pale in her shadow.

I hope you have all been voting for Dusty in the poll.

I thought Marinane was intresting but to my mind you cannot say she was a British great ! I thought Sandy was cool and intresting.
I do like Kate but the two Suzis were not my tatste.

I will be watching next week as they have included that australian who cannot sing live. I attended a concert in Liverpool to mark the 10th.anniversary of John passing and someone thought she should be on the bill and she was awful. The ginger one from the spice as well - BEST OF BRITISH - I do not think.



Julie Nelson
I start counting



United Kingdom
57 Posts

Posted - 03/04/2009 : 23:40:27 🗨️

I thought the clips and comments were great. Dusty is held in such high regard by all those talented people. PURE KLASS.. DUSTY for QUEEN...
love julie 😊



memphisinlondon
Where am I going?
★★★



United Kingdom
3565 Posts

Posted - 03/04/2009 : 23:43:53 🗨️

I can't resist another oppportunity to post a few more Sandie Shaw tracks. Theses are both versions of 'I'll Stop At Nothing' one of my favourite Sandie tracks. The first is a much later live version where Sandie sings about the girl she loves. She is SO modern and SO cool!

http://www.youtube.com/watch?v=Ao0-0skiTO4&feature=channel_page

This is her original 1965 'boy' version:

<http://www.youtube.com/watch?v=llp72ZP-WLg&NR=1>

I love the French version but I can't find it on YouTube. I hope Sandie will come back to us just one more time.

Memphis
Ever since we met...

Edited by - memphisinlondon on 04/04/2009 01:30:17



daydreamer
Moderator
★★★★

Posted - 04/04/2009 : 08:49:48

Not if she rolls around on the floor again like she did with the Smiths Memphis 😊 Surely she found that more embarrassing than Eurovision to watch back!

Carole x

"There's a part of you that's a part of me..."



United Kingdom
5404 Posts

Carole R.
Where am I going?
★★★

Posted - 04/04/2009 : 11:02:20

quote:

Originally posted by daydreamer

Not if she rolls around on the floor again like she did with the Smiths Memphis 😊 Surely she found that more embarrassing than Eurovision to watch back!

Carole x

"There's a part of you that's a part of me..."



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I don't know 'bout Sandie finding it embarrassing... I found it embarrassing for her. 😊

It seemed so 'unSandie-like' to me... 😊

Bette Midler in her younger days could get away with it, but not Sandie Shaw... no way!... 😊

Carole R xx

"Let everyone debate the true reality, I'd rather see the World the way it used to be"



humboldt
I'll try anything
★★

Posted - 04/04/2009 : 11:31:23

Apparently it's was just Sandie sending herself up 😊



Humboldt



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1704 Posts

memphisinlondon
Where am I going?
★★★★

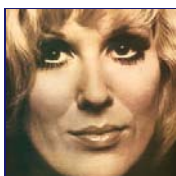
Posted - 05/04/2009 : 23:35:49

😊 For Carole. 😊 Sandie singing Hand In Glove (I was so excited when this single came out and Sandie was back). She doesn't roll around the floor in this version but she does jump around...for sheer joy and just the release I think. I guess a lot of 60s artists were confined by the times they were in. I was so glad to see Sandie having such a blast and being appreciated. I wonder what Dusty would've been like if we could have seen her perform 'White Heat'!

<http://www.youtube.com/watch?v=Oyx4yJ-RNTQ>

Memphis
Ever since we met...

Edited by - memphisinlondon on 05/04/2009 23:36:16



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