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The Ultimate Forum for Dusty Springfield Fans

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Raw Emotion played spoilt on recordings

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Raw Emotion played spoilt on recordings (#p185580)

by **Victor** » Tue Feb 07, 2017 7:40 pm

I have always felt that on some of her recordings there was too much orchestration. That her voice could have done with a bit less backing.

In recent times modern singers have come along and people will talk of 'hairs standing on the back of the neck' etc. I rarely feel that -except in the case of the late Eva Cassidy and I still feel few, if any, can match the raw, deep emotion in Dusty's voice on a record like "*I just don't know what to do with myself*". As others have also said, her voice adapted well to Jazz, Blues and Soul...

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Re: Raw Emotion played spoilt on recordings (#p185588)

by **Clive** » Wed Feb 08, 2017 7:40 pm

Do you have any particular ones in mind Victor? Are you thinking more of 60s ballads or later. I think I remember some reviews of *It Begins Again* thought it was too orchestrated.

I always thought the single *Reputation* lost too much of Dusty's vocal with the backing vocalists taking over.

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Re: Raw Emotion played spoilt on recordings (#p185590)

by **Victor** » Wed Feb 08, 2017 10:11 pm

Yes. there was one called "going back". It should be possible with today's technology to re work those songs but that would only happen if there was a demand and if someone would take the time (and money), to do it.

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Re: Raw Emotion played spoilt on recordings (#p185592)

by **Cardiff Bluesgirl** » Thu Feb 09, 2017 10:31 am

Well Victor, not sure if you are aware that Dusty liked her voice "in the mix" it was a deliberate choice it seems.

But you mention *Go in Back* so if you haven't heard it but are interested in hearing that song stripped back then that very version is on her box set collection.

the magic of Dusty Springfield.

Maybe you already know it.

Hope this is useful info for you. 😊

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Re: Raw Emotion played spoilt on recordings (#p185597)

by **Frans** » Fri Feb 10, 2017 10:51 am

Dusty Springfield - Goin' Back (1990 Dutch Remix...



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Re: Raw Emotion played spoilt on recordings (#p185634)

by **Duster** » Mon Feb 13, 2017 2:19 am

Victor wrote:

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I second that for Eva Cassidy. I saw a bit of a documentary or featurette about her about 8 years ago. I liked her voice a lot, but I knew I couldn't listen to her for very long. Would've just cried and cried. Probably still would.

On a lighter note, what's your opinion of the remix you posted, Frans? I'm just curious.

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Re: Raw Emotion played spoilt on recordings (#p185657)

by **Frans** » Fri Feb 17, 2017 9:52 am

I don't dislkike it, but I'm not over the moon with it either. It adds so little to the existing mix, and I think they really should have left well enough alone.

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Re: Raw Emotion played spoilt on recordings (#p185663)

by **Duster** » Fri Feb 17, 2017 3:14 pm

I feel the same way; it's just unnecessary. It might have worked a bit better if the overdubs were at the same volume as the original track.

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