

Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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Rediscoveries

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Rediscoveries (#p78596)

by **allherfaces** » Mon Nov 07, 2011 10:40 pm

Yesterday as we drove home from a weekend away we were listening to a CD of random Dusty 🎵 songs 🎵 I'd made some years ago--I couldn't recall the playlist, so it was fun to not know what was coming next 😊 I heard a Dusty song that for some reason I hadn't heard for a long time--I'd almost forgotten about it 😊 and it was such a thrill to hear it again ! Funnily enough, it was You Set My Dreams to Music (name of this thread). I love how Dusty keeps throwing her voice higher and higher, and I love the gospel-influenced piano and the backup vocals. I had forgotten how much I liked that song and wanted to listen to it about five times in a row.

At another point Of All the Things came on ...which I also hadn't listened to in a while. The hair on my arms was standing on end, even the top of my head was tingling. 😳😳 Safe to say it still moves me.

Just thought it would be nice to have a thread where folks could talk about or even just mention any Dusty tunes they have rediscovered' in any sort of way lately...and the pleasure it gives them. I know you all agree with me when I say I feel so privileged to have access to so many of her recordings and performances by Dusty--there is always something to re-discover.

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Re: Rediscoveries (#p78599)

by **Reece** » Mon Nov 07, 2011 11:08 pm

Ah great thread!

One track I rediscovered recently was "Go Easy On Me." When I first heard it a long time ago I remember thinking "Meh..." and I was rather unimpressed. Then about 2 months ago I had just broken up with a boyfriend and was feeling a little sad and the song came up on my playlist. I found myself totally relating to the lyrics this time and understanding what the track meant, it brought me close to tears, and I've loved it ever since.

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Re: Rediscoveries (#p78605)

by **allherfaces** » Tue Nov 08, 2011 12:46 am

Awwww, I think that's one a lot of ppl relate to. I remember listening to it some years ago with a gentleman named Stephen who characterized it this way: "there's a lifetime of loss in that voice."



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Re: Rediscoveries (#p78633)by **Corinna** » Tue Nov 08, 2011 10:16 am

I can relate to all the songs mentioned so far. 

A song I've rediscovered recently is Earthbound Gypsy. I love Dusty's jazz-influenced songs, and I love Norma Tanega's compositions and her quirky, poetic lyrics. The song is now my phone ringtone.



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Re: Rediscoveries (#p78661)by **Cas19** » Tue Nov 08, 2011 1:44 pm

At last a convert to Earthbound Gypsy! Its long been a favourite of mine, but theres few that really love it as I do.

Casx

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Re: Rediscoveries (#p78665)by **Jonathan** » Tue Nov 08, 2011 2:03 pm

I do!


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Re: Rediscoveries (#p78666)by **Corinna** » Tue Nov 08, 2011 2:59 pm

How nice to have a little circle of like-minded spirits! 

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Re: Rediscoveries (#p78671)by **Cardiff Bluesgirl** » Tue Nov 08, 2011 4:14 pm

yes I like it too. 

I like playing a cd I havent played for ages and being transported to a higher plane as a particular song comes on that hasnt come on for a while.

I love it when my shuffle picks her up and plays me something I love.

mine just played "bits and pieces" 

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Re: Rediscoveries (#p78701)by **Reece** » Tue Nov 08, 2011 8:35 pm

Right now it's anything from White Heat, I've never given the record a chance, listened to it today all the way through. All I can say is... Wow...

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Re: Rediscoveries (#p78921)by **mnmcv1** » Wed Nov 09, 2011 9:13 pm

Reece wrote:

Right now it's anything from White Heat, I've never given the record a chance, listened to it today all the way through. All I can say is... Wow...

i love that album so much Reece. I know it's atypical of her work (and not exactly a fan favorite) but it's always been in my Top 3 favorite Dusty albums.

right now i have two rediscoveries; one is "Let Me in Your Way"...hadnt heard it in a while and as time goes by it's appealing to me more and more. The other is "Where Am I Going". Such a charming, beguiling song. 😊

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Re: Rediscoveries (#p78924)

by **MissDustyFanatic** » Wed Nov 09, 2011 9:35 pm

I rather like 'Earthbound Gypsy' as well. Not a HUGE favorite, but a great, fun, quirky track nonetheless.

I've been listening to 'Reputation' (the album) a lot lately and have really grown fond of 'Occupy Your Mind' again. So unlike any other Dusty track, and just utterly fascinating.

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Re: Rediscoveries (#p79229)

by **Sue** » Fri Nov 11, 2011 8:06 pm

Just lately i've been listening to the Beautiful Soul CD and the one that grabs me every time is Home To Myself. Just wonderful, but it's not on Youtube..... 🤔

Sue xx

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Re: Rediscoveries (#p79303)

by **Reece** » Sat Nov 12, 2011 5:25 pm

mnmcv1 wrote:

i love that album so much Reece. I know it's atypical of her work (and not exactly a fan favorite) but it's always been in my Top 3 favorite Dusty albums.

After a few more listens, I completely agree 🤔

So, I've totally just discovered that Cameo is an amazing record, I never gave it that much attention before...

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Re: Rediscoveries (#p80376)

by **jeffery** » Tue Nov 22, 2011 6:19 am

NATCHEZ TRACE: I still don't think much of the song, but man ! Listen to Dusty sing it. I can't think of another song that she works so hard at making it something.

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Re: Rediscoveries (#p80456)

by **allherfaces** » Tue Nov 22, 2011 4:12 pm

Dusty sounding awfully good here, and as Carole G reminded me, Darlene Love is singing backup.

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Re: Rediscoveries (#p80466)

by **mnmcv1** » Tue Nov 22, 2011 4:44 pm

allherfaces wrote:

Dusty sounding awfully good here, and as Carole G reminded me, Darlene Love is singing backup.



 adore Dusty on this song!

And this montage makes me want to track down the movie, too! 😊

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Re: Rediscoveries (#p80493)

by **countrycake** » Tue Nov 22, 2011 9:46 pm

Actually, the recording of 'Sweet Ride' which accompanies the montage of scenes from the film is not the version used in the film soundtrack, so it doesn't feature Darlene Love. The version used here was a re-recording of the song Dusty made in London about six months after she did the soundtrack version. The London version was produced by Johnny Franz with accompaniment directed by Keith Mansfield. The London backing singers are uncredited.

Incidentally, the score for the film - apart from the title song - was written by Pete Rugolo, who died recently. He directed the accompaniment on the soundtrack version of this song, which was written by Lee Hazlewood, who also produced the soundtrack recording.

The London version has never been issued in the UK. Philips issued it as a single in the US in June 1968. It has also appeared on the Dusty Springfield Anthology 3-CD set issued in the US by Mercury in 1997.

Jim

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Re: Rediscoveries (#p80496)

by [daydreamer](#) » Tue Nov 22, 2011 10:20 pm

That's what happens when you comment on something (on Facebook) without actually listening to it 😊 I have now just listened though and with all due respect to Mr Franz, I definitely prefer the soundtrack version. I think that this photo is of Dusty and Pete Rugolo.



rugolo and dusty.jpg (38.76 KiB) Viewed 1366 times

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Re: Rediscoveries (#p102956)

by [allherfaces](#) » Sun Sep 09, 2012 7:20 pm

Any recent rediscoveries for you all?

I've been listening to the Dusty's Gamble and Huff album lately, and I'd almost forgotten what an awesome song this is--in that crazy falsetto--the song is to the instrumental tune "Soulful Strut." I LOVE LOVE LOVE it. So cool. 😊

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Re: Rediscoveries (#p102958)

by **darren2722** » Sun Sep 09, 2012 8:03 pm

There's a lot of 1970's whole Dusty albums that I've long neglected, only taking 'choice chunks' out of.

I loved A Brand New Me, and See All Her Faces, on first listen but haven't really given Cameo, Longing (Beautiful Soul), It Begins Again and Living Without Your Love the complete attention they deserve. 😡😞

So when I listened to Sandra again recently it completely blew me away and I had to play it a few times to appreciate it's beauty.

Love the lines - "She was doing the dishes when a glass fell and broke on the tile. And she cut her wrist - Quite by mistake- It was real touch and go for a while"

Can't imagine anyone else singing this song and it having the same impact on me. 😊

Come on Universal (or whoever) bring these deleted albums back at an affordable price. 🙏

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Re: Rediscoveries (#p102962)

by **Kyles Beguiles** » Mon Sep 10, 2012 3:24 am

The glorious Betty Everett cover "Chained To A Memory" 🎧

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Re: Rediscoveries (#p103029)

by **jeffery** » Mon Sep 10, 2012 9:48 pm

🙄 Try to imagine Aretha Franklin standing alone in the spotlight singing *Sandra*... 🤪

I don't know about you, but it just doesn't work for me.

I don't know that anyone but Dusty could interpret that song with the emotion she does.

I just got the CD *Something Special*, and I'm rediscovering songs in particular because it's a re-mastered CD, and some of the songs sound very different than on my other recordings.

I'm picking them apart.... 🤪

I'll Love You For A While sounds more commercial here. More pop. Less background voices, more focus on Dusty's voice, and more on the strings.

I'm rediscovering YSMDTM here also, and the French/Italian recordings too.



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Re: Rediscoveries (#p103030)

by **allherfaces** » Mon Sep 10, 2012 10:36 pm

I think *Something Special* is one of the very best Dusty compilations! Enjoy!

And yes, that's funny thinking of 'Re singing "Sandra" Hard to imagine anyone but Dusty puling it off.

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Re: Rediscoveries (#p103739)

by **jeffery** » Sun Sep 23, 2012 2:52 pm

allherfaces wrote:

I think Something Special is one of the very best Dusty compilations! Enjoy!

And yes, that's funny thinking of 'Re singing "Sandra" Hard to imagine anyone but Dusty pulling it off.

🎧 I'm so happy I bought this double CD. ⭐ *Something Special* ⭐
There's something that sets it apart from the rest of my CD's. (I don't own the new box-set.)
The re-mixing and digital mastering at Olympic Studios by Mike Gill, and Roger Wake puts the focus on the songbird qualities in Dusty's voice. The choice of songs on the play-list are superb.
Now I understand what Dusty meant when she said that she spent the early part of her career "shouting a lot". 😄

⭐⭐⭐⭐ Recommended 🍷

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Re: Rediscoveries (#p104102)

by **darren2722** » Sat Sep 29, 2012 8:15 am

Kyles Beguiles wrote:

The glorious Betty Everett cover "Chained To A Memory" 🎧

Yeah! the Where Am I Going version is Fantastic 😄 , but personally I think its improved by the 'outtake' on The Magic Of/ The Definitive Box Set.

Not for me a rediscovery- but a discovery "*The Complete BBC Sessions* " What a Fantastic Collection.

Only listened to it last night, What a Idiot I've been 😳😳😳 I THOUGHT i've got/heard all these records before so why bother, but it's all Brand New To My Ears, Fantastic Versions of EVERYTHING but especially -Son of a Preacher Man, Uptight, IJDKWTDWM and I Can't Hear You.

What a Muppet. 🙄

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