

# Let's Talk Dusty!

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## reputation and rarities

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### reputation and rarities (#p18519)

by **Cardiff Bluesgirl** » Wed May 12, 2010 2:10 pm

its been a while since we had a proper review of Albums so I thought I would ask for some views on this album 🤔

I decided to change my car cds and thought it was a good opportunity to play the albums that I dont play that often. I put this one in and from not being that memorable in my "old timers mind" I have found I like it so much more than I did before. 🤔

we all know the famous ones like "Reputation" and " In Private" and these get played a lot anyway so it was nice to have a good listen to the others. this included me really liking her "rap" on "Daydreaming". I normally hate this sort of music but of course her diction and breathy, husky voice bring a new depth and dimension to this track. 🤔

I also think that "any other fool" as a better known song on here is a little gem ❤️ even her simple rendition of "I want to stay here" is just that, simple and "pretty" a word Dusty used often to introduce such songs that she was about to sing. ❤️

then you get the PSBs BEATY RHYTHM on "occupy your mind" this is a track I have often just skipped but whether its my current frame of mind or just the fact that I played it loud in the car, I find it a "new" guilty pleasure and she shows wonderful adaptability in the different types of song she could sing and make you believe in her. 🤔

"when love turns to blue" is another well known track and what can I say, its gentle and achingly moving.

" getting it right" is another gem really 🤔 and when I play it I find that I am annoyed at myself for not playing this cd for a long time.

So as its near the end of her recording career and although her voice didnt have quite the strength or purity as before,I find its on my repeat mode at the moment.

What do you think of this album please,because I 🌹🌹🌹 it.

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### Re: reputation and rarities (#p18584)

by **jeffery** » Wed May 12, 2010 9:32 pm

I need to hunt down those " Rarities. "

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### Re: reputation and rarities (#p18590)

by **Sarah** » Wed May 12, 2010 9:54 pm

I adore this album and am constantly playing it in my car!

My personal highlight has to be Nothing Has Been Proved. Gorgeous song. I think it suits La Dust's voice perfectly- I'm so pleased that the Pet Shop Boys asked her to sing it. Nobody could have done a better job.

Other honourable mentions for favourite song are In Private - it's just a really fun, uplifting song! And who doesn't love the 'In Priiiiivaaate' lyrics! It always makes me smile. A really enjoyable song. I loved seeing that footage of Dusty performing it on Dame Edna's show.

Arrested By You is a really relaxing, very pretty song. It's great to listen to when winding down after a long day!

I really do enjoy the whole album - there's not one song on there that I skip. I am a huge fan of Dusty's later work.

I give the album 🍌 and ⭐⭐⭐⭐⭐ . 🤔 🤩

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### **Re: reputation and rarities (#p18595)**

by **trek007** » Wed May 12, 2010 10:06 pm

I play it quite alot and like most of the tracks..though I do prefer the one s the PSB produced..they are the stronger ones.

I do play it without skipping any.

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### **Re: reputation and rarities (#p18617)**

by **Cas19** » Thu May 13, 2010 7:04 am

Its not one I play a lot, but I have certain tracks on my playlist. My favourite one has to be 'Any Other Fool.' Two more tracks stand out for me, 'Daydreaming' and the very lovely 'When Love turns To Blue.

Casx

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### **Re: reputation and rarities (#p18636)**

by **Cardiff Bluesgirl** » Thu May 13, 2010 9:42 am

thanks for responses, glad you all like it, not that many of you wouldnt I know but still.... 🤔

I am hoping that Taylor wont be able to resist commenting on this album as we havent heard from him much lately, so where is he 🤔

makes you sad really that she didnt have better success at this time as its really got some little gems on it. 🤔

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### **Re: reputation and rarities (#p19035)**

by **mnmcv1** » Sun May 16, 2010 6:34 pm

what a coincidence- I actually did a CD rotation this weekend and took this one *out* of my car... 😊

I remember how excited I was the day this CD arrived in the mail...and how pleasantly surprised I was after listening.

for the proper album, there's really no track that i skip over. I'll admit the non-PSB tracks do pale in comparison, and stuff like "Time Waits For No One" is not much more than inconsequential bubble-gum pop, but c'mon...it's enjoyable enough, and I gotta add that Dusty sounds like she's having the time of her life on many of those tracks. I adore "Send it to Me" (for me, the best of the non-PSB cuts)- it's lightweight, but so damn charming I can't resist it! ❤️

The PSB tracks are more substantial, with "Nothing Has Been Proved" leading the pack, followed by "Daydreaming". I may get pelted with tomatoes for this, but I think "In Private" is one of the most overrated songs of Dusty's career. Don't get me wrong, I enjoy it...but I sometimes marvel at how everyone took such a great liking to it. It's catchy and fun and Dusty sounds great, but was it *that* good?

The biggest surprise for me was "Occupy Your Mind", a sonic thrill and an unheralded mini-epic that I tell all my House-head friends about. This was one's great to drive to... 🤖

As for the "rarities"- "Any Other Fool" is a heartbreaker that has become one of my favorite Dusty songs.

And I didn't give "Getting it Right" enough credit at first...I now think it's one of her strongest post-1987 vocals, as well as one of the most underrated from that time. I've been playing the song constantly at work lately (it's become like a pep talk from Dusty to get me through the day)...I look at my clock whenever Dusty says "you don't have so far to go..." 😊

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### **Re: reputation and rarities (#p19103)**

by **SweMaria** » Mon May 17, 2010 3:32 pm

I love this whole album! 🎵 😊

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### **Re: reputation and rarities (#p19142)**

by **MissDustyFanatic** » Mon May 17, 2010 9:34 pm

I've always liked 'Reputation' as an album, but my first experience with it was as the 'Reputation and Rarities' CD. Like most, I find the first 5 tracks enjoyable, but not amongst my favorites, with the exception of 'Arrested By You'. To me, ABY sounds similar to some fo her 60s tracks in theme, if not in style. Take 'I Close My Eyes and Count to Ten'...it seems the perfect counterpart to ABY. Both are songs about new love that express such an intensity of emotion, though in very different settings.

As far as 'In Private'...Markus, I can slightly agree with you on it being overrated. I LOVE the track and never fail to smile and be uplifted by it. I think many people's reaction to it is just joy that Miss Dusty was back in the limlight with a very catchy song that was ll her own, not a duet. The song itself though is bouncy, upbeat, and sung so well with a quite a bit of playfulness in her vocal. She's having a ball and you can tell. The other reason I think it's such a popular song is because it was so

current with the musical trends at the time.

'Daydreaming' is another favorite....who knew Miss Dusty could rap?? I love the spoken parts in the song itself, though I think the song as a whole wouldn't have suffered had it been a tad shorter.

My favorite on the whole album (the original 'Reputation' album that is) is 'I Want to Stay Here'. It's such a tender, upbeat, wholeheartedly sweet song. And Paul Howes said it best.....who can resist joining in on the "woh-oh oh oh oh"s by the end of the song?? So great.

My favorite among the "Rarities" is 'When Love Turns to Blue'. I like the change of pace it represents from the other tracks. I wish it had been finished and included on the original album, though.

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### **Re: reputation and rarities (#p19154)**

by **jeffery** » Mon May 17, 2010 11:26 pm

[quote="Cardiff Bluesgirl"]

we all know the famous ones like "Reputation" and "In Private" and these get played a lot anyway so it was nice to have a good listen to the others. this included me really liking her "rap" on "Daydreaming". I normally hate this sort of music but of course her diction and breathy, husky voice bring a new depth and dimension to this track. 🥰

I had to double-back and find this post where Liz mentions the combination of Dusty's diction, and voice.

Just to see her mouth form the words of a song blows me away. Seeing that indelible smile appear on her face after phrasing some verse ignites you. Sometimes I turn the volume off completely and just study her facial gestures. Her "diction" was one of her under-lying trademarks. No one was her equal.

Thanks for bringing that up Liz. 🌹🙌🌹

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### **Re: reputation and rarities (#p22580)**

by **mnmcv1** » Thu Jun 17, 2010 12:43 am

this CD ended up back in my car this week. 🎧

I thought this was funny- Me and my boyfriend (who's still getting acclimated to Dusty beyond SOAPM, and who was shocked to find she wasn't black) were driving home from Boston the other day. I had this CD playing but didn't mention who it was- it didn't come up. He was rambling about something while "Born This Way" was playing- he stopped mid-sentence while the chorus came on and asked:

"Markus, who the hell is singing this GAY song!?!?"

I couldn't help but laugh- he didn't mean it as an insult. He sincerely thought it was about gay pride. I told him it's often taken as that, but the lyrics never explicitly say this...it's really just about being true to who you are. But he was impressed that it was Dusty, and then he said what I had actually noticed, that she sounds a bit like Tina Turner on it.

I'm starting to think it's her best vocal on the entire album... 🥰👍

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### Re: reputation and rarities (#p22627)

by **allherfaces** » Thu Jun 17, 2010 2:55 pm

Best thing about your post, Markus, was learning that you have a BF. 😄 Paula and I were just debating the other day -- is he or isn't he? 😏 We also think you (or you and your BF) need to get together with your sistahs here in Boston this summer, and not wait til Neil and Jay hit the Commonwealth.

I agree about Born This Way -- it is a 'pride' song, and it's also a 'be who you are song' like "I am what I am"--it can apply to many situations.

Just another quick note about R&R -- it is an excellent workout CD. 🤝

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### Re: reputation and rarities (#p22640)

by **jeffery** » Thu Jun 17, 2010 5:44 pm



🤝 Born This Way ! 🤝



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### Re: reputation and rarities (#p22766)

by **mnmcv1** » Fri Jun 18, 2010 3:20 pm

oh my! LOL

yes, 'tis true. I've mentioned it here and there on LTD, but i guess i've never been one to trumpet it.



absolutely, let's make plans! 🤝 Sometime after the 4th, perhaps?

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### Re: reputation and rarities (#p22797)

by **allherfaces** » Fri Jun 18, 2010 4:50 pm

I'm back on the 6th, so after that. Maybe you and Paula can hatch a plot while I'm away. 😄

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### Re: reputation and rarities (#p23144)

by **memphisinlondon** » Sun Jun 20, 2010 11:27 pm

Just a little extra that might not be relevant.....

I've got a compilation by the Pet Shop Boys called 'Back To Mine'. It's made up of some of the PSB's favourite/most influential tracks. It includes two Dusty tracks: 'I'd Rather Leave While I'm in Love' (chosen by Chris) and 'Goin' Back' (chosen by Neil). Dusty is the only artist that is featured more

than once. They clearly love her, as we know.

'Back To Mine' is a great 2 CD set that also includes 'I Was Born This Way' by Carl Bean (chosen by Chris) which was released on Motown (amazingly) in 1977. It made me wonder if this song inspired Dusty's song, 'Born This Way' which is not written by the PSBs but which would have been selected by them. I wonder if Chris chose it for Dusty. Dusty's song is not as upfront as Carl's song (and Dusty would never have sung anything as overt as this) but it has just about the same meaning and message (and it's much more strident), if you can hear it.

[youtube]http://www.youtube.com/watch?v=Ciws\_dgs7K0[/youtube]

Oh and 'Nothing Has Been Proved', 'Arrested By You', 'Daydreaming' and 'Occupy Your Mind' are currently (and probably always will be) my favourite tracks from the 'Reputation' album.

'Nothing Has Been Proved' is the PSBs/Dusty masterwork alongside 'What Have I Done to Deserve This'; it's scandalously brilliant! Such a scandal!

[youtube]http://www.youtube.com/watch?v=lZip7Y\_IDqQ[/youtube]

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