



The Archives of Let's Talk Dusty!

Home | Profile | Active Topics | Active Polls | Members | Search | FAQ

Username: Password: [input fields] [Login button]

Save Password

Forgot your Password?

All Forums

- Let's Talk Dusty! The Forum
- You Set My Dreams To Music
- Reputation

- Forum Locked
- Printer Friendly

Author

Topic

Clive
I'll try anything
★★

Posted - 05/12/2009 : 15:32:50



1455 Posts



I don't think we've had a thread about this album

original track listing

Side 1

- Reputation
- Send It To Me
- Arrested By You
- Time Waits For No One
- Born This Way

Side 2

- In Private
- Daydreaming
- Nothing Has Been Proved
- I Want To Stay Here
- Occupy Your Mind

Bonus tracks on CD re-issue

- Any Other Fool
- When Love Turns To Blue
- Getting It Right

It's an album that I think is interesting for a few reasons, it was Dusty's 'comeback' album although she disliked that word.

It is perhaps the only album that Dusty gave a track by track opinion on.

The Pet Shop Boys produced Side 2 only and for me this was the side I played much more when I got the album at the time.

To be honest I thought some of side 1 was a bit average and I think it was criticized in one review even at the time for sounding 'dated'

Overall though I think the album was deservedly well received and successful.

What are your thoughts on it, any opinions or memories?

trek007
I'll try anything
★★



United Kingdom
1100 Posts

Posted - 05/12/2009 : 16:20:17

I tend to play side 2 much more too! I think the Pet Shop boys produced tracks are better than those on side 1 by other people. Dusty seemed to want input from other producers etc as she didn't want everything done by Neil and Chris.

I do like Reputation on side one, but can take or leave the rest.

Side 2 ..I love them all really especially Daydreaming and of course the singles..In Private and Nothing Has Been Proved.I love the intro to the latter.

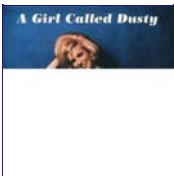
The bonus tracks to my mind are in some ways better than tracks on side 1!!

I love Any Other Fool in particular.

Trek.
often called Carole.



Brian
Where am I going?
★★★



United Kingdom
2058 Posts

Posted - 05/12/2009 : 16:28:38

I was working in the record shop at the time, and managed to get a 'promo' copy of the album a month before it's official release 📀
Part of the deal was to fill in a short survey on the album for EMI, where you had to suggest which THREE tracks you considered should be released as singles. 'Nothing has been proved' had already become the first hit from the album, and I think 'In private' was out as the 2nd single at the time. My form suggested 'Arrested by you', 'Daydreaming' and 'Reputation', but when the album was released a sticker on the front said 'Includes the hits 'Reputaion', 'Arrested by you' and 'I want to stay here!' Whether the survey had an bearing on this choice I don't know.

I agree however - side 2 was a much stronger side. It looked as though EMI had great plans for the album - the promotion was as good as what was done for their biggest selling acts at the time...but something went wrong 🤔. the first 2 singles reached the top 20, but 'Reputation' stalled at number 38, and 'Arrested by you' spent a miserable 2 weeks at number 70 (despite a great video). Perhaps what was needed at the time was another Pet Shop Boys 'monster' commercial tune as a seperate single to satisfy the general public?..although at the time they themselves were experiencing their poorest selling single ('Being boring') in years.

I feel EMI could have persevered with Dusty instead of dropping her - after all they had a chart album which managed 2 fairly large hits and 2 minor hits - not bad from a singer who'd been recording for over 30 years.

Brian



DustysBoy
Where am I going?
★★★



USA
2678 Posts

Posted - 05/12/2009 : 23:48:09

Can't really tell what I thought of it when it was first released since I was only 3 years old lol

I guess I have never really listened to this album as much as I should.....I've always tended to listen to Dusty's 60's material more than anything else.

First time I ever listened the the Reputation album...I didn't like it at all and didn't really think it was Dusty....at that time I was a new fan...and only knew a couple of her 60's albums...but my opinions have now changed over the years

The songs I do like and sing along to are

Arrested by You...I always wished that Dusty and Roy Orbison would have done a duet of this song...around the say time Roy had just released his Mystery Girl album...Arrested By You kinda sounds like some of the material from that album...In Private and Send It to Me are perfect sing along songs...love singing to them in the car always turn them up really loud and I Want to Stay Here kinda sounds like an old pop song...like something Dusty would have done in the 60's. I like Reputation also..but never have cared for the way the song first starts out...with those deep voices....

JOSH 😊

"There is a garden
Something like the shadow of a butterfly
And lies beyond the gates of dark and light
And darling, it belongs to me"



Dee Votion

I start counting

Posted - 08/12/2009 : 13:15:18



33 Posts

This was the album many of us had been waiting for since the false dawn of It Begins Again and I remember the thrill of having Dusty work with such 'contemporary' artists as PSB. As one reviewer mentioned 'the sound of two decades colliding and nobody getting hurt' or something like that, they also mentioned that if Neil and Chris had done the whole album it would have been an 'artistic renaissance of towering proportions'!

Over time however (and perhaps age!) I have grown to appreciate tracks like Send it to me which I think I heard was one of Dusty's favourites? But I never liked Arrested by you, no matter how hard I have tried. It may have had something to do with Dusty being all but phased out of the video. It felt to me like an advert for Dairy Box chocolates or something.

Love the remix to Born This Way though. So shamelessly C.A.M.P!

Andrew



paula

Moderator



Posted - 10/12/2009 : 03:18:52



USA
5012 Posts

hey Josh..I think a Roy & Dusty collaboration on 'Arrested By You' would have sounded very nice.

I really like this album...I think it fit right into the 80's.

I heard 'In Private' first (before Nothing Has Been Proved) as it was a much played song at tea dance at the Boatslip in ptown the summer it was released.

It's 'Daydreaming' that caught my attention the most and I guess would be my favorite from the album. Other favorites would be 'Occupy Your Mind', 'Nothing Has Been Proved' & with time, I have grown quite fond of 'Arrested By You'.

I like the cover of this album too. 😊

paula x



memphisinlondon

Where am I going?



Posted - 10/12/2009 : 21:30:50



United Kingdom
3565 Posts

Thanks, Clive.

I didn't buy this at the time of release. I remember a dear friend playing it for me. *'Listen to this!'* I wasn't impressed. All those electro beats, all those songs aimed at a mostly gay electro disco floor audience. Tracks made to be re-mixed into 10 minute speeded up versions for drug fuelled dancing all nights. Not made to last. I wasn't into such nights at the time or such music though I'd enjoyed a bit of Stock Aitken Waterman if it came my way. In 1990 I was probably listening to sleek Brit pop, Madonna, Bjork, Lisa Stansfield and having a laugh with Vanilla Ice and Salt-n-Pepa. Dusty was an 'I'm so hip' side-line. I was stuck in a Dusty In Memphis/Cameo/See All Her Faces groove and hadn't accessed much more of Dusty's catalogue at this time. So I

wasn't that well educated in the Dusty School of Music at this time but I had already been tattooed by Dusty and I knew what I loved best about her Voice and talent by then.

To be frank, I thought this album wasted Dusty's talent. I still do. These weren't exactly throw away songs but they weren't great songs that exploited Dusty great talents and WHIDTDT wasn't even included (I'd have bought it if it did). The title track 'Reputation' jarred with me - too strident and harsh. It was only 'Arrested By You' that I loved at first hearing. *'Yes, that's fine. Can you play it again please?'*

I bought Liza Minnelli's PSB album 'Results' - and it's still one of my favourites. I still compare both albums and prefer Liza's. Clearly that's where the PSB were concentrated and that's where the best songs are.

The best tracks for me on 'Reputation' are 'Arrested By You'. 'In Private' (I didn't rate this at the time); 'Nothing Has Been Proved' (this had previously been released as a 'Scandal' soundtrack single) and 'Daydreaming'. The rest are OK and I really love 'Occupy Your Mind' but I'd have loved that by anyone else too; it's a total luxury to have Dusty's Voice on this track because it's not essential that she sings this particular song which is mostly about the electro music to my ears. I guess that's what I think about the other tracks too. This is not an obvious Dusty album. It's her Rent-a-Diva album. In comparison to her best albums this is good class crumbs off the table.

Yet in retrospect and with hindsight this is an album to treasure because later Dusty albums are so rare. Dusty is communicating with her gay audience through some of the best UK producers of the time. And a broad range of people I worked with bought this album too. It was a popular album. It captures the sound of the time and now it sounds much cooler to me than it did at the time.

I've just been listening to Shirley Bassey's new album. I wish 'Reputation' had been done with as much care and time and had treasured Dusty as much as 'Performance' does Shirley. But those were the times and I'm grateful for 'Reputation'. It's a nice album. And look at that cover. **dusty** springfield. She was back! And then what? Well, nothing and I had just assumed we would have more albums and concerts sooner not later. We had to wait until Dusty went to Nashville to record songs she really wanted to record on 'A Very Fine Love'. There would be no more concerts.

Listening to 'A Very Fine Love' shows me that it's the rarities that we get on the 'Reputation' CD that capture Dusty as she probably really was at that time: 'Love Turns To Blue' and 'Getting It Right'. These songs allow Dusty to sing. That's all I ever really want: to hear Dusty sing. These songs aren't my cup of tea but these and 'Arrested By You' are where I find Dusty...at last.

But I have to say that I love Dusty's strength and chutzpah on 'Reputation' and 'Born This Way' nowadays too. Every album is a part of Dusty's very interesting biography and this album, with its extra tracks, is a fine chapter.

Memphis
Ever since we met...

Edited by - memphisinlondon on 16/12/2009 23:09:55



Clive
I'll try anything
★★

Posted - 15/12/2009 : 08:48:11

Memphis glad you reminded me about Dusty's 'rent-a-diva' comment.



It dismayed me that that was how Dusty seemingly looked back on her work with the Pet Shop Boys. It must have hurt them to read because I think they really valued Dusty as a unique artist and took pleasure in restoring her fortunes. Perhaps the fact that they worked with Liza Minnelli so soon after her made Dusty feel that way?

1455 Posts

One other thing that I wondered about this album was why it never got a US release? Does anyone know?

Vicki Wickham in my opinion did a great job as manager for Dusty but not getting a US deal for the album seems a major failing, especially since Vicki had been based in the US for years.

Was it ageism/sexism? Unfortunately it is easy to imagine record executives deciding that a comeback album by a woman of Dusty's age was not 'bankable' at the time, but the US affiliate of EMI was Capitol Records who had sold millions of albums with Tina Turner who was the same age as Dusty, so were there other factors?

Such a shame that WHIDTDS did not lead to a sustained Dusty revival in America and the fact that it didn't I think has a lot to do with her lack of greater recognition there now.



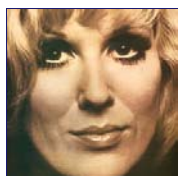
memphisinlondon

Where am I going?



Posted - 15/12/2009 : 22:22:46

Hi Clive



United Kingdom
3565 Posts

I thought Dusty was very grateful for the PSBs. I thought her rent-a-diva line was to do with the offers she got after the release of 'Reputation' but I'm not 100% sure. 'Reputation' with all its producers probably sounded like Dusty was up for this kind of work.

I think the big mistake with the album was not putting WHIDTDT on it. I remember looking at the track listing and wondering why it wasn't there. It was and is still such a great song and one of the PSB's best. I really would have bought the album if it was on it maybe in a special version for the album release. It's a no brainer that it would have made the album more attractive in the USA too.

As far as I know the PSB were working with Liza at the same time and they probably couldn't spend a lot of time with Dusty anyway. Again, I'm not 100% sure.

Liza's album sounds like the PSB at that time. Overall, it's quite serious with a few light touches. Dusty's album has a lot of fun on it. And it's nice to hear her having fun. I hope she was anyway. 😊

Memphis
Ever since we met...

Edited by - memphisinlondon on 16/12/2009 23:11:11



MissDustyFanatic

Where am I going?



Posted - 16/12/2009 : 06:30:55



USA
2606 Posts

I think you're quite right about her 'Rent-A-Diva' comment, Memphis. I think the 'Dusty bible' says she got offers to record a lot of dance music after 'Reputation' came out. I do remember a quote from her (though I can't remember when/where she said it) about being grateful to the PSBs for seeing something in her that she didn't see in herself at the time, that she was grateful to them though she said she hated to admit that she was grateful.

As far as my take on why it didn't get a US release, I have to agree with something Humboldt said a while back on the 'In Private' thread I started. I mentioned WHIDTDT and wondered why after it's success that 'In Private' wasn't released here officially (though it did get to #14 on the 'Dance/Club Play' charts on Billboard). He said that it was really due to the huge popularity of the PSBs at the time that WHIDTDT charted at #2, not the fact that it was Miss Dusty duetting with them. As much as I love her, that makes total sense. 'Nothing Has Been Proved' did get a very limited release as the theme from 'Scandal', but never charted as far as I can tell, and was her last ever solo release here. WHIDTDT was nearly 3 years old when 'Reputation' came out, so it's not surprising that it wouldn't be included. It would have made a great bonus track though. I do wish that the PSBs had written all or most of the tracks on the album, and included songs of a similar caliber as WHIDTDT.

I don't think ageism/sexism had as much to do with 'Reputation' not getting a US release as much as did the fact that Miss Dusty had never really been HUGE here the way she'd been in Britain. Her biggest hits, and only charting albums in the US had been in the early/mid 60s. Her following few US albums (Dusty in Memphis, A Brand New Me, Cameo, Longing) had more to do with her artistic reputation (no pun intended 😊) and producers wanting to work with her than it did with her sales bankability. Then take her hiatus, her next three albums that didn't sell well at all, and another long break of more than 5 years (after 'White Heat' in '82), and it makes sense to me why American record companies might have passed on releasing it. Her final charting solo single was 'Silly Silly Fool'...in 1970. Her last top 40 hit was a few months earlier with 'Brand New Me'. So I think in hindsight, since it had been so long since she'd had sustained success in the US, it seemed like it wouldn't have sold well had it been released here. Also, she was basically starting her career over again, and easing back into the limelight since her success with WHITDT and NHBP. Perhaps she just wanted to promote the album in the U.K. and be happy with a career there and not try as hard to be a worldwide star as she had in the 60s and 70s.

That's not to say it wasn't worth releasing here, because it was. 'Reputation' is a good album; it's upbeat and fun, which are themes and styles that hadn't been present in her albums as a whole for nearly 25 years. The PSBs saw something in her and brought it out to the light, at least with the tracks they produced for her. It's interesting to note the quality of production in the two halves of the album. The first four songs I don't always play straight through. They're nice, but not my favorites. Anyone could be singing them; indeed, I know Gladys Knight did a version of 'Send It To Me' a few years before Miss Dusty recorded hers. I am glad we have Miss Dusty singing them though. The title track was also not an original recording (the writer did his own version before Miss Dusty's). It's fun and campy, though. Miss Dusty does add a touch of sultriness to 'Send It To Me'.

'Arrested By You' is probably the song on the album that has most grown on me. I liked it well enough the first few listens, and it's got a really beautiful arrangement, but it wasn't until a couple of years ago that I really grew to love it. It's got class; I can hear Miss Dusty using her talents well here...there's emotion and fragility in her vocals that truly tell a story. The singer is finally giving in to the feelings that have grown from a tremor and a spark and have grown too intense to ignore.

'Time Waits For No One' is definitely an album track. The arrangement is completely by the numbers and really adds nothing to the album save for her spot-on vocals.

'Born This Way' really makes me smile...though the arrangement sounds a tad dated, it's a song that reminds me of the Miss Dusty of old, having a ball and raving it up. Her delivery is energetic and spirited and a great lead-in to the second half of the album. The remix is really worth seeking out.

'In Private' is amongst my favorite Dusty songs. It's Miss Dusty at her best, full of life and a bit cheeky. I can't help but be uplifted and want to dance when this song comes on.

'Daydreaming' I know is a favorite amongst many fans, me included. I think it could have been a really successful single, but for whatever reason, it never got a release. While a tad longer than I'd like it to be, it's still great, and unique among her songs in that she raps. Miss Dusty can even do rap and make it tolerable. I can't see the rapped portions of the song fitting into a melody or working any other way. It's just great as is.

'Nothing Has Been Proved' is one of her classiest recordings. Although the lyrics are very specific, and thus don't really resonate outside Britain (in my opinion), Miss Dusty really tells a story and the listener finds themselves drawn in. It's a song you can listen to over and over JUST for the lyrics, and Miss Dusty delivers them in a way that intrigues. I believe Neil Tennant said something to the effect of it's like watching a high jumper get ready and practice over and over and the way she "grabbed the chorus" by the throat in the last verse is like the

jump finally being made.

'I Want to Stay Here' is the last Goffin/King song Miss Dusty ever recorded, and I'm glad she did it (at the urging of Neil Tennant). While she may not have cared for it as much as some of the other songs on the album, I absolutely love it. It's bouncy and happy, and along with that, I find such a warmth and tenderness in it that it's become very dear to me. And who can resist singing along with the "Woh-oh"s? I do wish this had been released as a single rather than 'Reputation'. I think it'd have made a bigger impact as it's one of the catchiest songs on the album.

I do agree with you completely about 'Occupy Your Mind', Memphis. It's an exercise in electronic music really, and has nothing to do with anything, but it's great that we have Miss Dusty singing it.

"Yesterday's gone....love lead me on"

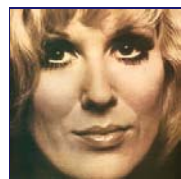


memphisinlondon

Where am I going?



Posted - 16/12/2009 : 23:24:55



United Kingdom
3565 Posts

Hello Taylor! 😊

This is just to say that I loved reading your post. I really did. It also made me remember that I like 'Daydreaming' and 'Send It To Me' too.

I hadn't realised that 'What Have I Done To Deserve This' was pretty old by the time of the release of 'Reputation'. I still think it should have been on there; it would have made her PSB collection complete. The extended version is still fairly hard to get hold of and it would have been good if it had been included as a bonus track on the CD version of the album.

I think all the points you make are right and very well informed (of course!). I was interested to read your point about Dusty maybe preferring to concentrate on the UK at this time (and not returning to burn-out by trying to break the USA again). I agree.

Anyway, I just wanted to say thanks for your great post. Thank you!

Memphis
Ever since we met...



MissDustyFanatic

Where am I going?



Posted - 17/12/2009 : 05:51:13



USA
2606 Posts

Awww...you're welcome! I'd been wanting to post about 'Reputation' for a while, but couldn't seem to get my thoughts together. I'm glad they made sense. 😊

I do agree, 'What Have I Done to Deserve This?' would have made an excellent bonus track. Do you have the extended version? It would have fit in very well on 'Reputation and Rarities'. I do also wish she'd finished 'When Love Turns To Blue'. It's such a beautiful understated song. Yhough the PSBs obviously didn't produce it, I think it would have made a great album closer after the fancier tracks. I've read that she possibly didn't want to release 'I Want To Stay Here' and/or 'Daydreaming' because she didn't want to be seen as too reliant on the PSBs for her hits, or possibly wasn't interested in going full-tilt with her career anymore. I've not heard Miss Minelli's 'Results' album, but if it's as good as you say, it makes me wish Miss Dusty had done the whole of 'Reputation' or a follow-up album with them.

"Yesterday's gone....love lead me on"



spooky

Little by little



Posted - 17/12/2009 : 07:05:18



So great to read all this. Now I'm inspired to go back and listen again with all your thoughts in mind. Thanks, Clive, Melanie, and Taylor!





Annie

warten und hoffen...



USA
372 Posts

Angel
I'll try anything
★★

Posted - 28/12/2009 : 23:25:51

Very oddly, the branches of HMV where I've looked at Dusty's albums, have never had the Reputation album - and I really want a copy, coz I love loads of the songs on it, especially Reputation, Send It To Me and In Private.



Angela x

"I bless the day you came along and turned my life into a song."

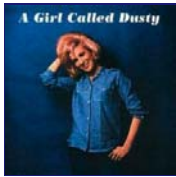


United Kingdom
1297 Posts

Cardiff Bluesgirl
I'll try anything
★★

Posted - 29/12/2009 : 15:17:33

Hi Angela, if you cant see it on e bay then I got one on a record site on the internet called "musicstack"



quote:

Originally posted by Angel

Very oddly, the branches of HMV where I've looked at Dusty's albums, have never had the Reputation album - and I really want a copy, coz I love loads of the songs on it, especially Reputation, Send It To Me and In Private.

Angela x

"I bless the day you came along and turned my life into a song."

United Kingdom
1809 Posts

"every day I find you're in my heart and on my mind"

liz.



Topic

Forum Locked
 Printer Friendly

Jump To: