

# Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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## [Robin Gibb says Dusty is the best ever](#)

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### [Robin Gibb says Dusty is the best ever](#)

by [dustylover](#) » Fri May 13, 2011 11:56 am

Check out this story - Robin Gibb of Bee Gees fame says Dusty is the best female singer of all time.

Enjoy!

[http://www.contactmusic.com/news.nsf/st...rs\\_1217325](http://www.contactmusic.com/news.nsf/st...rs_1217325)

Larry Launstein Jr.

Sunny love for a day - Come In For A Dream - Dusty Springfield

[dustylover](#)

Where am I going?



Posts: 654

Joined: Thu Dec 17, 2009 8:51 am

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### [Re: Robin Gibb says Dusty is the best ever](#)

by [st louis blues](#) » Fri May 13, 2011 7:49 pm

I was curious if anyone in the U.K has read or heard of any backlash as far as Robin's comments. The other night I was on google looking up articles on Dusty and came across an article from the Telegraph, I think. I didn't read the whole story. I thought it might have some negative thoughts about Dusty and I didn't want to get ticked off. There was a picture of Adele and it said that some in the industry felt he was being too critical of today's singers. The little bit I read leads me to believe his remarks were taken totally out of context just to stir up a stink. I don't know if I want to go back and read the comments. I figure there might be some disrespect for Dusty's music that is uncalled for. If I remember correctly the headline wasn't about the ceremony for the plaque, just that

Gibb was calling out today's singers. What has happened to journalism? I think I could do a better job than some of these people.

[st louis blues](#)

I'll try anything



Posts: 331

Joined: Wed Jun 23, 2010 1:18 am

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### [Re: Robin Gibb says Dusty is the best ever](#)

by [jeffery](#) » Fri May 13, 2011 10:05 pm

Let the critics have their say. It doesn't mean anything to anyone with a real taste for good music.

And god bless Robin Gibb. I'm tickled to death that he stood up and said the things he did.

"The man with the child in his eyes ".... Jeffery



[jeffery](#)

Someone who cares



**Posts:** 6517

**Joined:** Thu Dec 17, 2009 11:34 am

**Location:** Norwalk, Ohio - USA (Great Lakes Region)

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### [Re: Robin Gibb says Dusty is the best ever](#)

by [daydreamer](#) » Fri May 13, 2011 10:15 pm

It's just the media looking for a story where there really isn't one. Robin Gibb spoke in glowing terms about Dusty, there were a pile of reporters there and if he hadn't said anything slightly controversial, they probably wouldn't even have reported the plaque unveiling at all. Robin was speaking in a personal way, his personal thoughts on Dusty. A couple of years back at the BME when they had a day for Dusty, Simon said something similar and it got the same response. I read the Telegraph article a couple of days ago and it wasn't particularly disrespectful, merely saying that Adele has been at No1 for however many weeks etc. She's good, Robin Gibb might even think that, but he still thinks Dusty is best, which obviously is right 😊 Perhaps he was a bit over zealous in saying that all today's singers are just playing at it or whatever he said. I read the comments on the day the article appeared and they were complimentary to Dusty, haven't looked since.

*There's a part of you, that's a part of me...*

Carole x



[daydreamer](#)

Moderator



**Posts:** 3667

**Joined:** Thu Dec 17, 2009 8:17 am

**Location:** Cheshire, England

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### [Re: Robin Gibb says Dusty is the best ever](#)

by [Tommy Stevens](#) » Sat May 14, 2011 12:33 am

I wanted to read that article, but the picture just overwhelmed my mind. He's really too old for those glasses. They look cool on someone in his twenties, but when you look like a skull with hair, they're kind of scary. And they make you look even more like a skull with hair. And blue eye sockets.



[Tommy Stevens](#)

I'll try anything



**Posts:** 356

**Joined:** Thu Dec 17, 2009 11:35 am

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### [Re: Robin Gibb says Dusty is the best ever](#)

by [terri](#) » Sat May 14, 2011 1:23 am

Yes but the man spoke with wisdom! 😊

Terri

" and my heart will never be the same..."



[terri](#)

Where am I going?



**Posts:** 658

**Joined:** Thu Sep 30, 2010 7:27 pm

**Location:** New Hampshire

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### [Re: Robin Gibb says Dusty is the best ever](#)

by [st louis blues](#) » Sat May 14, 2011 4:28 am

I'm glad Robin Gibb said what he did about Dusty. You know I can't remember where I read it, but some writer remarked that the U.K. never produced a soul singer like Aretha, a rock singer like Janis, or a pop singer like Dionne. I thought to myself that we never produced a singer like Dusty. She was a "jack of all trades" when it came to music. I mean she could sing in so many styles. Most surprising to me was her vocals on "Blind Sheep." Dusty sings metal! I think her versatility has not been surpassed.

I know Robin Gibb lived here in Florida. I don't know if that is still the case. I think he might have been referring more to the female singers in the U.S. rather than the U.K.

I'm not saying we have not produced some talent, but just look at some of the most famous singers we've produced lately. Britney Spears, Lady Ga Ga, Miley Cyrus, etc.

In contrast, the U.K. has produced Amy Winehouse, Duffy, and Adele. I'll take them any day. I remember watching a show about Spears and one of her handlers explained that the music was secondary to the stage show. Dusty's magic is in the grooves of those records from way back. I think Robin Gibb was saying the same thing. 😊

[st louis blues](#)

I'll try anything



**Posts:** 331

**Joined:** Wed Jun 23, 2010 1:18 am

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### [Re: Robin Gibb says Dusty is the best ever](#)

by [jeffery](#) » Sat May 14, 2011 4:38 am

🤔 I think Dusty was born to sing whereas so many of the others have been manufactured.

😬 I can't pick on Robin. These days I look a bit like a hairy skull myself. 🤢



" The man with the child in his eyes ".... Jeffery



[jeffery](#)

Someone who cares



**Posts:** 6517

**Joined:** Thu Dec 17, 2009 11:34 am

**Location:** Norwalk, Ohio - USA (Great Lakes Region)

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[Re: Robin Gibb says Dusty is the best ever](#)

by [Corinna](#) » Sat May 14, 2011 8:12 am

Word, Saint Louis Blues! 🍷  
Cor xx

*Dusty Springfield, that's a pretty name  
Pretty as a pearl  
What a pretty girl*



[Corinna](#)

Site Admin



Posts: 8252

Joined: Wed Dec 16, 2009 8:52 pm

Location: Stockholm, Sweden

- [Website](#)

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[Re: Robin Gibb says Dusty is the best ever](#)

by [karen](#) » Sat May 14, 2011 8:37 am

Good for Robin , we all have our favourites , 🍷 😊



[karen](#)

I only want to be with you



Posts: 18106

Joined: Thu Dec 17, 2009 6:48 pm

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[Re: Robin Gibb says Dusty is the best ever](#)

by [dustvlover](#) » Sat May 14, 2011 2:02 pm

*jeffery wrote:[^] I think Dusty was born to sing whereas so many of the others have been manufactured.*

I think Robin is so right - I don't see anybody singing who has the gift of emotion that Dusty conveyed. But I think you see all kinds of singers posing today while singing, not just female singers. I see that more on American Idol than anywhere else. It's just that the act has taken over from the singing. I used to love the old dancing routines - read Temptations, Four Tops, Jackson Five, O'Jays, Spinners, Fifth Dimension and others of their ilk where the dancing reinforced the music. Just check out any of the old Soul Train videos on YouTube to see what I mean.

I can remember to this day watching the Temptations on the Flip Wilson Show flying through the air as they sang Ball of Confusion. It was awesome!!! I can also remember seeing the Fifth Dimension on TV with their wonderfully thought-out dance and singing routines. And to think I would have the opportunity one day to share in the magic - well, that's something I'll never forget, and thanks to Florence LaRue for the thrill of a lifetime.  
Larry Launstein Jr.

Sunny love for a day - Come In For A Dream - Dusty Springfield

[dustvlover](#)

Where am I going?



Posts: 654

Joined: Thu Dec 17, 2009 8:51 am

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### [Re: Robin Gibb says Dusty is the best ever](#)

by [small town girl](#) » Sat May 14, 2011 10:05 pm

The day after the unveiling there were a few reports I read that were looking to start a controversy, but what summed it up for me was a reply from a member of the public who stated that back in the 60's Dusty had to compete against Elvis, The Beatles and The Rolling Stones etc, what do today's singers have to compete against and would we be talking about them in 50 years time.

anita x



[small town girl](#)

I'll try anything



Posts: 166

Joined: Tue Aug 17, 2010 9:37 am

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### [Re: Robin Gibb says Dusty is the best ever](#)

by [st louis blues](#) » Sun May 15, 2011 6:00 am

I think that for someone or something to be deemed legendary a certain amount of historical distance should occur to properly judge. Robin brought that up by mentioning her solo career started back in 1963. In the years since then I think most fans/critics agree her recordings have stood up; her voice and delivery are so unique. It's possible that lurking somewhere is a talent that has the goods to be around for the long haul, but I think it's fair that Robin should mention the importance of singing rather than just posturing. As far as American Idol, it seems they go for a generic look and sound. I wonder what the judges would think of someone like Dusty. Have you noticed how the audience reacts when someone has a melisma fit or tries to hit the highest note they can think of whether it's called for or not? I'm not saying that doing this doesn't have its place, but it sometimes feels like a cheap gimmick. This drives me crazy when I listen to some guitarist. For example, Jimi Hendrix. Yep, he could play fast and aggressive and make you feel it, but he could play slow and melodic. His song "Little Wing" is beautiful and it's played slowly. Jimi and Dusty knew when to pick their moments.

I collect and read music books and Dusty's name pops up quite a bit. I'm compiling the Dusty references, they're mostly short quotes, and I'll post them. I think Robin Gibb, as he was around during Dusty's heyday, is a perfect example of a contemporary of Dusty who appreciates what it takes to have staying power in the music industry. I would hope that the current crop of female singers in the U.K. would be proud of Dusty. After all, compared to their male counterparts not a lot of females get the same respect. Here in the U.S it's usually down to Aretha and Janis. I think Dusty belongs with them. Rather than get angry at Robin's remarks, and I hope these young singers don't, I'd take it as a challenge. Simon Bell said her singing should be studied not copied. I'd use Dusty for inspiration and try to adhere to her high standards with recordings. Dusty could be a great teacher

[st louis blues](#)

I'll try anything



Posts: 331

Joined: Wed Jun 23, 2010 1:18 am

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### [Re: Robin Gibb says Dusty is the best ever](#)

by [dustyllover](#) » Sun May 15, 2011 11:33 am

*st louis blues wrote:* I think that for someone or something to be deemed legendary a certain amount of historical distance should occur to properly judge. Robin brought that up by mentioning her solo career started back in 1963. In the years since then I think most fans/critics agree her recordings have stood up; her voice and delivery are so unique. It's possible that lurking somewhere is a talent that has the goods to be around for the long haul, but I think it's fair that Robin should mention the importance of singing rather than just posturing. As far as American Idol, it seems they go for a generic look and sound. I wonder what the judges would think of someone like Dusty. Have you noticed how the audience reacts when someone has a melisma fit or tries to hit the highest note they can think of whether it's called for or not? I'm not saying that doing this doesn't have its place, but it sometimes feels like a cheap gimmick. This drives me crazy when I listen to some guitarist. For example, Jimi Hendrix. Yep, he could play fast and aggressive and make you feel it, but he could play slow and melodic. His song "Little Wing" is beautiful and it's played slowly. Jimi and Dusty knew when to pick their moments.

I collect and read music books and Dusty's name pops up quite a bit. I'm compiling the Dusty references, they're mostly short quotes, and I'll post them. I think Robin Gibb, as he was around during Dusty's heyday, is a perfect example of a contemporary of Dusty who appreciates what it takes to have staying power in the music industry. I would hope that the current crop of female singers in the U.K. would be proud of Dusty. After all, compared to their male counterparts not a lot of females get the same respect. Here in the U.S it's usually down to Aretha and Janis. I think Dusty belongs with them. Rather than get angry at Robin's remarks, and I hope these young

singers don't, I'd take it as a challenge. Simon Bell said her singing should be studied not copied. I'd use Dusty for inspiration and try to adhere to her high standards with recordings. Dusty could be a great teacher

St Louis blues, I couldn't agree with you more. The guy who won last year's American Idol was a huge fan of Chicago - another band whose onetime high standards are worthy of emulation. The American Idol folks had Chicago appear on last year's season finale with this guy. Sure, they are mostly a power ballad now, but back in the day, when they were one of Dusty's contemporaries, they had a fire in the belly that even Dusty could and did appreciate. And it was two former Chicago members who have told me in no uncertain terms that Dusty was one of the best ever, Dawayne Bailey and Bill Champlin. Champlin even went as far as to say Dusty's version of The Look Of Love is the sexiest love song he's ever heard.

I don't think the issue is entirely that on quality talent being played and promoted these days. I think it's more a case of what commercial radio and the record companies think the public will hold still for. And that explains why CD sales have been so low. And bands who have had significant personnel changes over the years, like Chicago, have had problems continuing to be accepted, on the merits of those changes. Jason Scheff is not a bad bass player and vocalist, and I'm happy to be Facebook friends with him, and the entire Scheff family has been good to me, but let's face it, Peter Cetera was one of the faces of a faceless band. This is not intended to be any disrespect to Jason, whom I consider a great player and had a very difficult role to step into - replacing one of the two greatest bass player/vocalists in popular music history (Paul McCartney being the other). It just hasn't been the same without Cetera. He was pure vocal magic, I miss Danny Seraphine and Terry Kath terribly, too. I also miss Champlin and Bailey.

Another thing that bothers me terribly is how some artists are now being relegated to to the scrap heap of popular music history. I don't hear Dusty like I used to even five years ago. Now, many classic rock stations start with the 1970s, like the 50s and 60s never happened, or they are given lip service. Larry Launstein Jr.

Sunny love for a day - Come In For A Dream - Dusty Springfield

[dustylover](#)

Where am I going?



**Posts:** 654

**Joined:** Thu Dec 17, 2009 8:51 am

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## [Re: Robin Gibb says Dusty is the best ever](#)

by [jeffery](#) » Sun May 15, 2011 3:29 pm

*dustylover wrote:*

*st louis blues wrote:*

Another thing that bothers me terribly is how some artists are now being relegated to to the scrap heap of popular music history. I don't hear Dusty like I used to even five years ago. Now, many classic rock stations start with the 1970s, like the 50s and 60s never happened, or they are given lip service.

☹️ Independant broadcasting isn't dead, but it has the foot of mainstream radio industry on it's neck. 😞  
Last summer a local radio station had a "Ladies of Rock" weekend. It's an affiliate of ABC radio which sets the selected format. I phoned in a request for Dusty Springfield, and told the DJ specifely "I don't want to hear SOAP or YDHTSYLM". He stuttered and stammered an excuse that he was going to look for something.

I told him I have an extensive library of D.S., and I could rush right over to the studio with some things. He was defensive, and claimed that he couldn't do that. (never played a thing) 😊

😏 I'm sure there were probably only 3 songs in the recorded format to represent Dusty's works. 😊

😏 Unless we contact these broadcasters, and make demands things won't change.

I'm counting on a Dusty bio-pic to re-new interest. Then they'll add more Dusty to their formats. 😊

"The man with the child in his eyes" .... Jeffery



[jeffery](#)

Someone who cares



**Posts:** 6517

**Joined:** Thu Dec 17, 2009 11:34 am

**Location:** Norwalk, Ohio - USA (Great Lakes Region)

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## [Re: Robin Gibb says Dusty is the best ever](#)

by [Tommy Stevens](#) » Sun May 15, 2011 4:16 pm

*dustyllover wrote:*Last summer a local radio station had a "Ladies of Rock" weekend. It's an affiliate of ABC radio which sets the selected format.

I phoned in a request for Dusty Springfield, and told the DJ specifically "I don't want to hear SOAP or YDHTSYLM". He stuttered and stammered an excuse that he was going to look for something.

Oldies stations don't have the leeway that they used to. The station here-which was fantastic when I was growing up-doesn't play anything that wasn't in the top 10. But when they started, they were pre-Beatles rock, when I was in college, they added through maybe 1966. That's 5-10 years. Now they're "sixties, seventies, and eighties," and they do an occasional fifties song. That's about 30 years. There's no room to explore catalogs. Janis Joplin is "Me and Bobby McGee," Hendrix is "Purple Haze" and "Foxy Lady," The Beatles and The Rolling Stones are probably half a dozen songs each.

If they played Aretha, I bet it was "Respect" or "Natural Woman," (though I did hear "Chain of Fools" the other day because they were playing records with famous guest appearances) and I suspect that Dionne doesn't even fit their format.



[Tommy Stevens](#)

I'll try anything



Posts: 356

Joined: Thu Dec 17, 2009 11:35 am

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### [Re: Robin Gibb says Dusty is the best ever](#)

by [jeffery](#) » Sun May 15, 2011 5:04 pm



That's about right.

That same station I mentioned just played a "MoTown Weekend"

I couldn't complain. Even though they were standards, it was all good.

"The man with the child in his eyes" .... Jeffery



[jeffery](#)

Someone who cares



Posts: 6517

Joined: Thu Dec 17, 2009 11:34 am

Location: Norwalk, Ohio - USA (Great Lakes Region)

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### [Re: Robin Gibb says Dusty is the best ever](#)

by [mpfeeney@esatclear.ie](#) » Tue Oct 30, 2012 12:16 am

*small town girl wrote:*The day after the unveiling there were a few reports I read that were looking to start a controversy, but what summed it up for me was a reply from a member of the public who stated that back in the 60's Dusty had to compete against Elvis, The Beatles and The Rolling Stones etc, what do today's singers have to compete against and would we be talking about them in 50 years time.

anita x

You're so right Anita, plus you must remember that back in the 60's female artists did not always get the best songs to work with. Dusty fought all of this discrimination and came out on top. Today's female artists have it much easier.

[mpfeeney@esatclear.ie](#)

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## [Re: Robin Gibb says Dusty is the best ever](#)

by [Brian](#) » Tue Oct 30, 2012 10:13 am

You're so right Anita, plus you must remember that back in the 60's female artists did not always get the best songs to work with. Dusty fought all of this discrimination and came out on top. Today's female artists have it much easier. [/quote]

and isn't it a pity most of them can't sing. Apart from Adele and the late Amy Winehouse there hasn't been a 'proper' UK female singer since Alison Moyet. By that I mean a singer who can sing from the heart and soul ,- not from the nasal area!

Brian

FOREVER DUSTY...btw   
"Live it up"



[Brian](#)

Someone who cares



**Posts:** 9220

**Joined:** Thu Dec 17, 2009 8:26 am

**Location:** Appleford Oxfordshire

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