

# Let's Talk Dusty!

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## See All Her Faces

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33 posts • Page **1** of **1**

### See All Her Faces (#p121657)

by **donellac** » Mon May 20, 2013 10:25 am

Hi everyone, I have downloaded See All Her Faces on MP3.

I find this album a bit of a mixed bag. I do enjoy many of the tracks but the album as a whole does not seem to be very coherent. 😊

What thoughts do you have about See All Her Faces? 🤔



Of course I don't have the liner notes. If anyone has them can they be posted here?

Top

### Re: See All Her Faces (#p121658)

by **Frans** » Mon May 20, 2013 11:05 am

The original vinyl album didn't have any liner notes, Donella. Here's what's on the cd from 2002:

## DUSTY SPRINGFIELD

Like the curate's egg in the famous PUNCH cartoon published in November 1895, Dusty Springfield's album SEE ALL HER FACES, first released in November 1972, is best described as good in parts. It is a curiously schizophrenic production, probably due to the fact that it was culled from sessions which had been recorded between 1969 and 1971 and on both sides of the Atlantic.

The essential lack of cohesion which characterises the album makes complete sense when one considers that there was no over-all producer - between the fourteen tracks on the album as was originally issued and the three supplementary tracks included on this re-release there are four named production teams. Long-time cohort John Franz (this was to be their last collaboration) is co-credited with Dusty as producer of ten tracks; Jerry Wexler, Tom Dowd and Arif Mardin (with whom she'd worked so triumphantly on the seminal DUSTY IN MEMPHIS) take credit for two of the most memorable here: 'Willie and Laura Mae Jones' and 'That Old Sweet Roll (Hi De Ho)'. Jeff Barry has four production credits and one goes to Ellie Greenwich and Mike Rashkow.

Even the title of the album suggests either diversity or confusion. See all her faces? A whole series of metaphysical questions are posed by those few words. Which is her real face? Are any of her faces real? As we have been made painfully aware since Dusty's untimely death, ALL her public faces now appear to have been disguising masks. Even Glen Platt's cover artwork presents an improbably romantic image that is a distant cry from the tomboy so appropriately displayed on that sixties style statement: A GIRL CALLED DUSTY.

SEE ALL HER FACES might also be defined as an album that almost got away - it rates barely a mention between the three biographies which have so far appeared: Lucy O'Brien's "Dusty"; David Evan's "Dusty: Scissors and Paste" and the more recent Penny Valentine and Vicki Wickham opus "Dancing with Demons: The Authorised Biography of Dusty Springfield". The album opens rather slowly, with an up-tempo, somewhat Latinate account of 'Mixed Up Girl' by Jimmy Webb - a songwriter who should have been perfectly suited to exploration by Dusty, though, in fact, she interpreted few of his songs. Things pick up with the second track: Sherrie Payne's 'Crumbs Off The Table'. Dusty gives a sturdy delivery of a somewhat torchy song (the first of several on the album) in which the narrator bemoans her fate as the lover of an individual whose attentions are no more than eponymous "crumbs..." This track and others

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[/file.php?id=13785&mode=view\)](#)

remind me of the American film critic and historian, the late Vito Russo, as he told it, found himself at least once a day pausing from what he was doing and murmuring the words "Poor Judy, poor Judy" as he pondered the tragic life and death of Judy Garland. It is perhaps all too easy to formulate strong retrospective opinions, particularly about the dead, but it is equally easy to wonder if the great divas (Josephine Baker, Garland, Edith Piaf, Dusty) selected the songs with which they are identified because they reflected their own lives or because their own lives came to mirror the songs that they sang.

There are many, many songs stretched across the years of Dusty's career into which her own experiences must have become intertwined with the carefully wrought fabric of the songs to imbue them with that depth of emotion which makes so many so memorable but which, at the same time, propel the feeling listener to murmur "Poor Dusty, Poor Dusty" - 'Crumbs Off The Table' is but one of half a dozen tracks ('Yesterday When I Was Young', 'What Good Is I Love You?', 'Nothing Is Forever', 'Have A Good Life Baby' and 'What Are You Doing The Rest Of Your Life?') which painfully dissect relationships mired in misunderstanding, crumbling to bitter ashes, doomed to end in the lingering after-taste of stale nicotine, the lees of the wine and too many tears. "The love I knew was always the most destructive kind", Dusty sings in 'Yesterday When I Was Young' and the listener cannot help but accept the essential truth of the lyric.

'I Start Counting' - originally released on the flip side of 'Yesterday When I Was Young' when it was released in 1972 - is another of those songs with lyrics which seem particularly pertinent, most notably the line "Sitting by myself in a secret..." And Alan and Marilyn Bergman and Michel Legrand's classy 'What Are You Doing The Rest Of Your Life?' (the theme to Richard Brook's 1969 movie THE HAPPY ENDING which - surprise, surprise - focused on sixteen years of unhappy marriage) is a neat reminder that Dusty was a not infrequent venturer into the twin worlds of film and theatre music.

But the curate's egg analogy remains inescapable. The songs enumerated here are the good parts; elsewhere they are longueurs, songs which don't impress in performance; which indicate that even the most consummate of artists can occasionally have a day when she cannot turn froth into cappuccino.

Yet, ultimately, SEE ALL HER FACES, is an album which contains much to enjoy and much to reflect on. And maybe, finally, this diverse collection of songs allows a not-intended glimpse into the sometimes-uncomfortable world of a singer who now remains a legend, a diva up there with the best of them.

Peter Burton-Brighton 2001

(./download

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Top

### **Re: See All Her Faces (#p121664)**

by **donellac** » Mon May 20, 2013 11:58 am

Thank you Frans.

This is a very insightful review of the album. It expresses my thoughts incredibly well. 🤔

I didn't want to be so cheeky as to ask directly if you had these notes, but I did kinda hope! 🙄🙄

Top

### **Re: See All Her Faces (#p121674)**

by **darren2722** » Mon May 20, 2013 1:10 pm

Thanks Frans, 🙏👍👍

I love this album Donella. 🤗 Also downloaded a lot of the tracks. 🤗 It might be a Hodge-Podge of tracks and styles, made with different producers and on different continents over many years, but personally I don't think there's a weak track on it. 🤗

I particularly Love Nothing Is Forever, What Good Is I Love You? I Start Counting, Mixed Up Girl, See

All Her Faces & Have A Good Life Baby. The tracks I play the least are Crumbs Off The Table, Girls It Ain't Easy & Someone Who Cares but that's only cos I slightly prefer the other 14. 🍷

Last edited by [darren2722](#) (./memberlist.php?mode=viewprofile&u=681) on Tue May 21, 2013 4:15 pm, edited 1 time in total.

Top

### **Re: See All Her Faces (#p121679)**

by **Frans** » Mon May 20, 2013 1:31 pm

*donellac wrote:*

I didn't want to be so cheeky as to ask directly if you had these notes, but I did kinda hope! 🙄🙄

We both have come at a stage in life when there's little time for beating around the bush... You go straight for the jugular, girl! 😁

Top

### **Re: See All Her Faces (#p121682)**

by **donellac** » Mon May 20, 2013 2:06 pm

Thank you Frans!! 🌟

I guess I have reached that stage. 🙄

Top

### **Re: See All Her Faces (#p121723)**

by **Kyles Beguiles** » Mon May 20, 2013 9:14 pm

I have the 2002 Mercury CD reissue (complete with mastering glitches on tracks 15 and 16... what a disappointment) and also love the album despite its variation in styles. I have heard there were several track lists considered for this LP before the final one was chosen and I have often wondered what those preliminary track lists included and excluded (I believe "Haunted" was considered but eliminated in the final revision). The 70s are such a fascinating time of Dusty's career (for me, at least) as her artistry seemed more raw and emotional.

Top

### **Re: See All Her Faces (#p121726)**

by **donellac** » Mon May 20, 2013 9:51 pm

Kyles, I agree with that.

I have recently downloaded 'A Brand New Me' (what treasures I didn't know existed! 🙌👉👈) and I have 'Beautiful Soul' (I love every track on this dual album ❤️❤️) as well as 'See All Her Faces'. This output is phenomenal! 🎵🎵 But if I had gone along with some assessments of these albums, I wouldn't have bothered with them.

What a loss that would have been 🙄 🙄

I still have to get a hold of 'It Begins Again' and 'Living Without Your Love' to get a full picture of Dusty's 70's output. Pleasures still to come!

Darren, you are right. I can't say that I love all of the tracks on this album. But most of them are great. And one of them has given me my tag line!

Thank you again Frans for supplying the liner notes. Are we going to see you at Dusty Day. I would love to meet the guy who so carefully catalogues all of Dusty's music and can instantly pick out the information relating to each album without skipping a beat. 🙌👉👈🙌👉👈

Top

### **Re: See All Her Faces (#p121930)**

by **donellac** » Wed May 22, 2013 6:05 pm

Hi Frans, is there any more to the CD booklet for See All Her Faces?

Top

### **Re: See All Her Faces (#p121934)**

by **Frans** » Wed May 22, 2013 6:39 pm

That's my girl! 😊

Here's the complete booklet:



[./download/file.php?id=13837&mode=view](#)



(./download/file.php?id=13838&mode=view)

Top

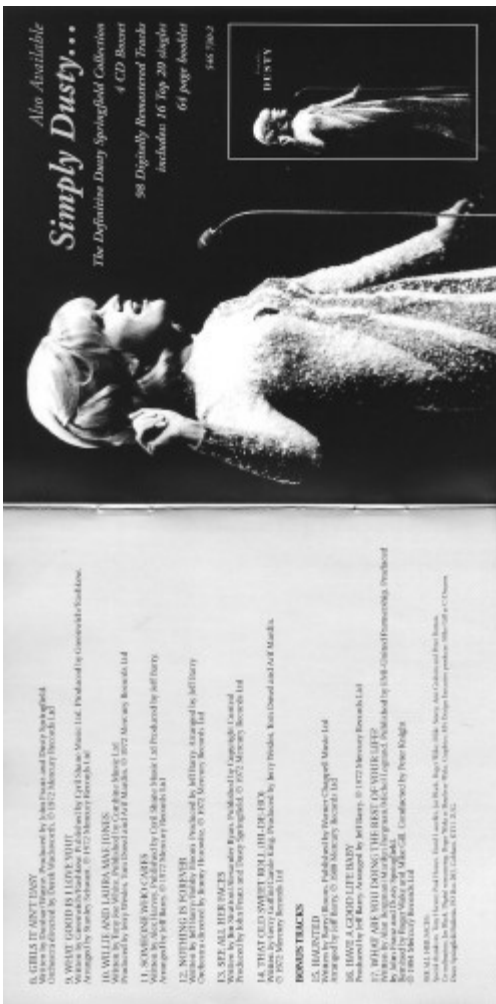
**Re: See All Her Faces (#p121935)**

by **Frans** » Wed May 22, 2013 6:40 pm

Part two:







(./download/file.php?id=13840&mode=view)

Top

**Re: See All Her Faces (#p121936)**

by **Kyles Beguiles** » Wed May 22, 2013 6:50 pm

I love the inclusion of photos from select live performances during the era of the *See All Her Faces* sessions.

Top

**Re: See All Her Faces (#p121939)**

by **Frans** » Wed May 22, 2013 7:15 pm

**donellac wrote:**  
I still have to get a hold of 'It Begins Again'

You should be able to download it from here, inlay 'n' all. I'm working on "Living".

<https://drive.google.com/folderview?id=...sp=sharing> (<https://drive.google.com/folderview?id=0B2Ube8BZRnXvTlFDOGdpdEVJdjQ&usp=sharing>)

Top

**Re: See All Her Faces (#p121940)**by **donellac** » Wed May 22, 2013 7:20 pm

Ah right, I get it! Ask the right question, get the right answer!

Thanks again Frans. 🙏 You are a star 🌟🌟

Top

**Re: See All Her Faces (#p122121)**by **Frans** » Fri May 24, 2013 11:47 am

Here's "Living", but you can get the original on Ebay for next to nothing.....

[https://drive.google.com/folderview?id= ... sp=sharing](https://drive.google.com/folderview?id=...sp=sharing) (<https://drive.google.com/folderview?id=0B2Ube8BZRnXvRmdJTG9yWndsZGM&usp=sharing>)

BTW We ARE all still voting for our girl?

[http://www.the-top-tens.com/lists/best- ... l-time.asp](http://www.the-top-tens.com/lists/best-...l-time.asp) (<http://www.the-top-tens.com/lists/best-female-singer-of-all-time.asp>)

She's now at # 88.

Top

**Re: See All Her Faces (#p122134)**by **donellac** » Fri May 24, 2013 12:46 pm

Frans, thank you for this.

Once again you are a star. 🌟🌟

Top

**Re: See All Her Faces (#p122245)**by **PeelMeAGrape** » Sat May 25, 2013 6:11 pm

Frans, you are such a treasure! I wonder what else lurks in your files...



Top

**Re: See All Her Faces (#p122246)**by **Frans** » Sat May 25, 2013 7:46 pm

Is there anything in particular you're looking for, Anna?

Top

**Re: See All Her Faces (#p122258)**by **PeelMeAGrape** » Sun May 26, 2013 1:38 am

*Frans wrote:*

Is there anything in particular you're looking for, Anna?

Oh gosh! Well, I've tracked down every studio album, so it's the alternate takes and live versions I'm hunting for. Too many to name! But right now the ones I'm really after are the Thomas Jefferson Kaye songs Dusty sang backup on. I think there were two? And I'm not sure if they're a case of Dusty getting lost in the mix or if she can be clearly heard, like in the Madeline Bell tracks she contributed to, but I'm very curious! 🤔

Top

### **Re: See All Her Faces (#p122259)**

by **fobakawa** » Sun May 26, 2013 4:40 am

*Frans wrote:*

Here's "Living", but you can get the original on Ebay for next to nothing.....

[https://drive.google.com/folderview?id= ... sp=sharing](https://drive.google.com/folderview?id=...sp=sharing) (<https://drive.google.com/folderview?id=0B2Ube8BZRnXvRmdJTG9yWndsZGM&usp=sharing>)

BTW We ARE all still voting for our girl?

[http://www.the-top-tens.com/lists/best- ... l-time.asp](http://www.the-top-tens.com/lists/best-...l-time.asp) (<http://www.the-top-tens.com/lists/best-female-singer-of-all-time.asp>)

She's now at # 88.

I forgot about this poll so I just went on and voted. Dusty is #87. The ones ahead of her blow my mind 🤔 Miley Cyrus, Selena Gomez, Britney Spears, Taylor Swift (that's a whole other subject for me...don't get me started 🤔), Rihanna...and the list goes on. What a joke. We need to get Dusty voted up where she belongs and it's not 87th! By the way, thank you Frans for all the Dusty music. I think it was your YouTube channel that got me started on my re-discovery of the magical Dusty 😊

Top

### **Re: See All Her Faces (#p122263)**

by **Frans** » Sun May 26, 2013 6:51 am

That's quite a compliment, Evelyn, thank you. I'm glad it served/serves its purpose!

Top

### **Re: See All Her Faces (#p122287)**

by **fobakawa** » Sun May 26, 2013 3:47 pm

*Frans wrote:*

That's quite a compliment, Evelyn, thank you. I'm glad it served/serves its purpose!

You're welcome Frans and it definately serves its purpose. I am on it way too much 😊

Top

### **Re: See All Her Faces (#p123327)**

by **donellac** » Wed Jun 05, 2013 8:30 pm

*Frans wrote:*

*donellac wrote:*

I still have to get a hold of 'It Begins Again'

You should be able to download it from here, inlay 'n' all. I'm working on "Living".

<https://drive.google.com/folderview?id=...sp=sharing> (<https://drive.google.com/folderview?id=0B2Ube8BZRnXvTIFDOGdpdEVJdIQ&usp=sharing>)

Hi Frans, these links don't seem to work anymore.

Is there a time limit on them?



If you could see your way to .....

Top

### **Re: See All Her Faces (#p123329)**

by **Frans** » Wed Jun 05, 2013 8:52 pm

I'm sorry Donella, there's no time limit, but only so much space available..... I'll get to it again, and post another link!

Would you like both IBA and Living?

Last edited by **Frans** ([./memberlist.php?mode=viewprofile&u=225](http://www.dustyspringfield.org.uk/memberlist.php?mode=viewprofile&u=225)) on Wed Jun 05, 2013 8:54 pm, edited 1 time in total.

Top

### **Re: See All Her Faces (#p123330)**

by **LLDavid** » Wed Jun 05, 2013 8:53 pm

I see that Dusty is wearing the dress modelled at the Pre Dusty party ,  
in the albums booklet:

Top

### **Re: See All Her Faces (#p123354)**

by **donellac** » Wed Jun 05, 2013 10:08 pm

**Frans wrote:**

I'm sorry Donella, there's no time limit, but only so much space available..... I'll get to it again, and post another link!

Would you like both IBA and Living?



Yes please

Top

**Re: See All Her Faces (#p123380)**

by **Frans** » Thu Jun 06, 2013 7:51 am

IBA:

<https://drive.google.com/folderview?id=...sp=sharing> (<https://drive.google.com/folderview?id=0B2Ube8BZRnXvQk5QTUJKeHcyalE&usp=sharing>)

Living:

<https://drive.google.com/folderview?id=...sp=sharing> (<https://drive.google.com/folderview?id=0B2Ube8BZRnXvY0FBdnVVTzRqMWM&usp=sharing>)

Enjoy!



Top

**Re: See All Her Faces (#p123383)**

by **donellac** » Thu Jun 06, 2013 9:46 am

Thank you, thank you Frans 🙌🙌🙌🙌

Top

**Re: See All Her Faces (#p141306)**

by **Richard** » Thu Dec 19, 2013 7:23 pm

Even though this sounds a slightly uneven album, I still love it, in particular the title track. Crumbs off the table is also superb. One of the bonus tracks, Haunted, is a little masterpiece. I bought the PHILIPS cd back in 2002 for less than a tenner, and so glad I did as I can't believe what they're asking now for this cd on amazon. All the new ones are over £1,000. The cheapest used one is £65. 🤔 I haven't seen it on ebay, but if anyone wants this cd I guess ebay is the cheapest place. Rich.

Top

**Re: See All Her Faces (#p142343)**

by **dustyfan92** » Thu Jan 02, 2014 9:10 pm

I do not understand why or how those "singers" could be ahead of Dusty 🤔

Top

### **Re: See All Her Faces (#p142345)**

by **pat.dunham** » Thu Jan 02, 2014 10:17 pm

I was amazed at the current cost of SAHF at Amazon. £2643.95. Of course you can download album on MP3 for £7.49 or individual tracks for .99p each. Used still around £65.00.

This SAHF is shipped from Japan and would appear to have notes ("manuel") in Japanese. Ah So !

Top

### **Re: See All Her Faces (#p142422)**

by **Zoey** » Fri Jan 03, 2014 6:53 pm

*pat.dunham wrote:*

I was amazed at the current cost of SAHF at Amazon. £2643.95. Of course you can download album on MP3 for £7.49 or individual tracks for .99p each. Used still around £65.00.

This SAHF is shipped from Japan and would appear to have notes ("manuel") in Japanese. Ah So !

No way! Hundreds of pounds I can just about get my head around, but thousands?! Am I missing something?

Top

### **Re: See All Her Faces (#p142469)**

by **Kyles Beguiles** » Sat Jan 04, 2014 8:20 am

At those prices, I would hold out in hopes of a future reissue. There are some mastering issues on the 2002 CD, notably the fade of "Haunted" bleeding into "Have a Good Life, Baby".

This album really deserves a definitive edition with all outtakes from its sessions. I'd be curious to see the various proposed track listings before the final 14 were confirmed.

Top

Display posts from previous:

Post a reply

33 posts • Page **1** of **1**

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Jump to:

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