

#### The Archives of Let's Talk Dusty!

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paula Moderator

5012 Posts

While in NYC this weekend I took in a musical called 'SHOUT! The Mod Musical' at a small off broadway theatre. It is basically a soundtrack from swinging London during the years 1964-1970.

The stage & the show set up somewhat like the "laugh-In show"..five singing birds singing the songs related to their personalities..getting advise from the columnist in the SHOUT magazine. As they go thru the years .. (1) is abused by her husband & drinks too much, (2) is a little wild w/ the boys, (3) is an American in London (4) is thinking she is gay? (5) is goofy...well now that you can all relate...the songs were the best..though sometimes sang to theatriclly (sp)..the list includes songs form Pet Clark, LuLu, Sandie Shaw, Shirley Bassie, Cilla Black & of course our Dusty...BUT Dusty got the treatment w/ (7) songs 1) IOWTBWY 2) Wishin & Hopin 3)SOAPM 4)YDHTSYLM 5) IJDKWTDWM 6) All I See IS You & 7) Goin Back...they even did Round Every Corner as seen on RSG. Another night was spent seeing Patti Smith...got to mix it up.

ok..playing catch up now paula



Posted - 24/10/2006: 01:23:14

Posted - 23/10/2006: 23:07:29





Thanks for the review.



How was Patti?

And do you recommend Shout for an evening's entertainment? Do you know how long it's playing?

Well it's all right to go on and live your life, so come out into the light....

USA 14235 Posts



Posted - 24/10/2006: 02:10:49



I do recommend 'Shout"..especially if your a Dusty lover. This may be the last week though..not sure, may want to check it out.

USA 5012 Posts

Patti S. was great as usual..getting a little forgetful? ..but I have seen her

too may times to count...always inspiring. She performed at the Metropolitan Museum...tribute to Joan of Arc. She does this every year as a tribute to a piece of art that is housed in the museum.

paula

**Birdie Breeze** Little by little \*

USA 248 Posts Posted - 25/10/2006: 21:21:52



Patti also played the last set at CBGB's - which is now closed.

About "Shout" I was happy to see they shied away from being literal in who the girls were..but...it opened when news of global warming and the polar bears facing extinction (has to be all those SUV's and then some) was all over the media and everyone's minds...and...all I could think was that Dusty would be consumed by concern about wildlife and how the geology was going to change from global warming and to mention a silly musical about mini skirts that is sporting a completely tacky set with plastic flowers swiped from Laugh-In....Ooohhhhh, she would have laughed at

### The Archives of Let's Talk Dusty! - Sh...

how tacky it looked but....she really did live in the moment, and was done with the 60's long ago...so....on a very real level....I do not think she would have appreciated it - people helping with the Polar bears - YES....dealing with global warming - YES.....at a certain point, the past recycled - when it is rather superficial - becomes annoying... mini skirts and polar bears just don't jive.

Myself, I'd rather see people spend money on helping the polar bears than going to see "Shout"....and, I am sure that would be the case with her, too.

Cheers

Birdie

http://www.myspace.com/birdiebreeze

Edited by - Birdie Breeze on 25/10/2006 21:23:36







USA 5012 Posts Posted - 25/10/2006: 23:40:47

Yeah, I agree that people should be concerned about A LOT that is happening in this world today... one's time & money (if able) can be alloted to these concerns..but everyone needs a little music, entertainment (theatre,movie) or just mindless fun (whatever that might be)...without these, the world would be somewhat of a sad place. Maybe Dusty wouldn't like it...I don't know... but it seems that a lot of people in the audience enjoyed the show..the music..maybe a time out w/ some old freinds & maybe after the show they are going to help out at the homeless shelter down the street...this was for them.



## **Birdie Breeze**

Little by little

USA 248 Posts Posted - 26/10/2006: 08:12:16

There should probably be a poll - as Broadway is bigger than ever these days....I'm curious if the majority of Musical and other fantasy entertainment patrons are actively running away from dealing with problems vs people who really deal with hard core realities and/or pitch in to help with social or environmental problems. Your typical emergency room nurse needs some serious down - get away time. But, then there are people who work hard at keeping themselves in a bubble...tucked away from dealing with harsher realities.

I would be keen on seeing a study.

Meanwhile, if I had the time to play in photoshop - I'd be outfitting a polar teddy bear in a mini skirt.

Makes a nice statement, and one that would have made Dusty laugh.

BTW, I am the one who quipped at her one day - after looking at a bunch of pictures of her in the 60's "You look like you used so much hair spray, you blew a hole in the ozone layer!" to which she bent over laughing and ran out of the room. This was in 1983. She went on to arm herself with it - as more often than not - when interviewers would bring up her beehives - she would start to giggle and say "Yes, well...I think I used so much hairspray, I blew a hole in the ozone layer!".

Don't believe me? Well check this out....after Katrina blew through New Orleans and surrounding areas and they ran out of names for hurricanes....I thought they should start naming them after SUV's. I still do..... here we go...

Hurricane Landcruiser

Hurricane Explorer

Hurricane Pathfinder

Hurricane Navigator

Hurricane Land Rover

and the list goes on.

Dusty's comedy department is alive and well and living in Los Angeles.

Cheers

**Birdie** 

http://www.myspace.com/birdiebreeze



Posted - 26/10/2006: 08:30:22



You've completely lost me there, I thought this thread was about a musical in NY, not about saving the world. I'm well aware of Dusty's love of wildlife and animals in general, but I fail to see the connection here. Thanks for the review Paula.

Carole x



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United Kingdom 5404 Posts



Posted - 26/10/2006: 13:25:56



Shout...hurricanes???...polar bears??? paula





5012 Posts



Posted - 26/10/2006: 13:32:22





I'm not seeing the connection - maybe you're a lateral thinker Birdie.



Maybe we need a 'Current Affairs' topic, in the meantime can I say Paula -I'm envious of your cultural activities. I think most of us need a little escapism now and then. I know I do & Patti Smith rocks.

T<sub>x</sub>





Posted - 26/10/2006: 13:42:01







"What's It Gonna Be" would be the place for politically-oriented threads. We have one on Breast Cancer Awareness Month, The Campaign for Safe Cosmetics, The Political Thread...so there's plenty of room for polar bears, the ozone layer, and all kinds of similar topics.

Well it's all right to go on and live your life, so come out into the light....



USA 14235 Posts



Posted - 26/10/2006: 17:20:22





USA 248 Posts Ah, I did state that...when "Shout" the musical (not the aussie one - this one is completely different) opened and was reviewed....Global Warming.....was all over the media. "Shout" got hardly any media coverage compared to the global warming and polar bear issue....so....global warming & polar bears going extinct was in the forefront and a show about 5 nameless girls in the 60's singing and shaking their mini skirts around hardly mattered in the face of the news.

I guess the review of it, from Playbill, would drive home why it seemed like a superficial

silly show.

I read the reviews when it opened and I watched the news. The conclusion I drew at the time was with all the really big problems in the world - why oh why would I waste my time and money going to such a show? It's like the house is on fire and oh why not go see some cheesy show instead? You know, it was an extreme contrast.

Anyway, "Shout" is closing. It's on its last legs.

The film "An Inconvenient Truth" is still playing.

I'm voting for putting the mini skirts on polar teddy bears - as the best use for them - to help educate about global warming.

Probably if taking care of problems was more fun than ignoring them - more problems would get dealt with. eh?

The Color Purple - in contrast - deals with all kinds of heavy problems - and is the sellout runaway hit show on Broadway.

So, I think that people are hungry for dealing with problems, in an entertaining way, rather than just fantasy escapism.

What do you think?

http://www.myspace.com/birdiebreeze



#### **Birdie Breeze**



248 Posts

Posted - 26/10/2006: 17:32:20





Here is the review I read, after it opened. I can't find one that ran in Playbill, after it opened. This one is from The Village Voice.

Swing Out Sisters A glut of jukebox musicals—and then there's Mod by Alexis Soloski August 1st, 2006 6:35 PM

Shout! By Phillip George and David Lowenstein Julia Miles Theatre 424 West 55th Street 212-239-6200

On an ecstatically ugly stage adorned with Day-Glo flowers and shag platforms, a woman in an orange shift and bouffant 'do croons Dusty Springfield's immortal lyrics, "You don't have say you love me/Just be close at hand." Well, anything to oblige a lady. And indeed, Shout!, a Mod jukebox musical by Phillip George and David Lowenstein, proves blissfully easy to sit through, if rather difficult to love. Five women, attired in a prodigiously short skirts and vinyl boots, frolic and frug their way through '60s tunes such as "Sign of the Times," "England Swings," and "Diamonds Are Forever." A series of quick comic skits and voiceovers, purporting to be articles from "Shout, the magazine for the modern woman," links the songs together.

In some ways, Shout! seems an obvious choice for Women's Project programming. It features an all-female cast and purports to speak, comically and sincerely, to the concerns of a generation of women. However, it's also content to reduce those women to single-word stereotypes—domestic, slutty, awkward, stuck-up, obnoxious. Each woman is associated with a color (resulting in some scrumptious ensembles by costume designer Philip Heckman) and is referred to not with an individualizing name, but merely as "Red Girl" or "Yellow Girl" (questionable sobriquets since most members of the cast seem to have left their girlhood well behind).

George and Lowenstein have selected and arranged 30 songs from recognizable hits to near obscurities, most of which are more likable and infectious than the standard musical offering. And the cast members

#### The Archives of Let's Talk Dusty! - Sh...

perform them energetically (although the live band often threatens to drone out their voices). But the between-song dialogue ranges from the silly to the trite to the awesomely ill-judged, as when the show takes a serious turn and delves into domestic abuse, an inquiry that lasts only until the next pop song. However, the boomer audience didn't seem bothered, laughing and cheering and clapping along at the least provocation. Perhaps, to quote a 1950s No. 1 hit, we're simply "too young to really be in love."



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[quote] Originally posted by Maddison Hall

I'm confused too. In Australia Shout the Musical was on Johnny O'Kieffe. Maddison

Yes a little confusing to have two musicals with the same name. I don't know too much about the Australian one except that it was a huge success and it was what inspired the writers to go on to making the musical 'Dusty'.....another huge success. The other 'Shout' did the rounds in the UK about 3 years ago I think, though I never saw it.

5404 Posts

248 Posts



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Posted - 26/10/2006: 21:13:38

There's another one called "Beehive" - which did tour the UK way back when ... 80's? It isn't the same show, and that one opened in LA not long ago.

I remain surprised that "Dusty" is named "Dusty" as it is a fictionalised made-up pretend version of "her life". The only thing that is really true about it- is the music, and they've made new arrangements there - so - it's a quite a stretch, except for the tunes.

They were only able to get away with it, as Dusty isn't well known down under like she is in england. There, you'd run into all kinds of fans and regular people who REMEMBER HER and participated in her shows, watched her on TV, read the interviews....they know her story. A fictionalised made-up version just isn't going to wash there. They'll head into the theater with their memories thinking of Dusty and instead....it's not really about her at all.

Anyway, the musicals & music tribute shows, will keep coming and going - the music is too good to ignore. However, the juke-box musical may be an endangered species and they will have to start getting more clever. The tribute shows may be the best of all and remain around much longer.

Oh, and when I read the reviews for "Shout!" it had recently been up to 120 F in Los Angeles - blazing hot - and so, the global warming thing wasn't simply a concept. It really was like the house was on fire! Cheers Birdie

Edited by - Birdie Breeze on 26/10/2006 21:21:16

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#### Teda Little by little

USA 384 Posts

**Gypsy Rose** Lee I'll try anything

USA 1535 Posts Posted - 26/10/2006: 21:42:33

You're so right Dear Nancy. Teda.



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Posted - 26/10/2006: 23:10:57



Oh, Patti Smith, eh? She played one of my many ex's in a play written by my ex's ex... everybody following along here? A There will be a quiz.

Always a bride/never a bridesmaid...

The Goddess Of All Things Theatrical... moi - Theatro



Posted - 26/10/2006: 23:32:58





LMAO!!





United Kingdom 3422 Posts

**Birdie Breeze** Little by little

Posted - 27/10/2006: 19:16:27





USA 248 Posts

Now, wait - Which Patti Smith? Ex's don't count! It's only the one's you're with that do! 👩 I always find it hysterical when people brag about their ex's (failures)- but that only seems to be the case when one of the people are/were famous. Birdie

quote:

Originally posted by Gypsy Rose Lee

Oh, Patti Smith, eh? She played one of my many ex's in a play written by my ex's ex... everybody following along here? There will be a quiz a

Always a bride/never a bridesmaid...



Edited by - Birdie Breeze on 27/10/2006 19:19:37





Posted - 27/10/2006: 19:26:43





Braggin' makes the world go round...or something that rhymes with it...





United Kingdom 3422 Posts

**Birdie Breeze** Little by little \*

Posted - 27/10/2006: 20:16:16





USA 248 Posts Oh, I don't know about that....I think Comedy does keep the world goin' round for many people...the ability to laugh at ones mistakes, et al - GRL is a terrific example - you gotta admire her.

On the otherhand, it really is best to have a PR person do it all the braggin' for you! Are we completely off track now?



Originally posted by muuz

Braggin' makes the world go round...or something that rhymes with it..



Rob



Posted - 27/10/2006: 20:30:33



quote:

Originally posted by Birdie Breeze

Are we completely off track now?

United Kingdom 4205 Posts

Most definitely!



Tim Where am I going? \*\*\*



Agree People who laugh at their own mistakes are cool, but yeah this topic has somewhat lost its way! Start us a new one Birdie!

**P** 





United Kingdom 3422 Posts

**Gypsy Rose** Lee I'll try anything

USA 1535 Posts

Posted - 27/10/2006: 22:09:17

Now, wait - Which Patti Smith? Ex's don't count! It's only the one's you're with that do! I always find it hysterical when people brag about their ex's (failures)- but that only seems to be the case when one of the people are/were famous. Birdie

THAT Patti Smith! Ex's do count - they count to me! These are people I once loved who loved me - and, for whatever reasons "happy ever after" wasn't in the cards. "Failure"??? It's never a "failure" when two people love each other - even if it doesn't last forever!

"Brag"??? Say what??? Where did I mention that Judy(the ex of which I was speaking) was "famous"??? If Fame impressed me, I'd just have to look around my family's Thanksgiving dinner table. If you'd ever been famous, you'd know it's nothing but a pain in the ass! - unless, of course, you'd like a lifetime of kidnapping threats; the press trashing you; one golddigger after another; and, fame junkies befriending you - not for who you really are - but simply because you're famous!

You seem to be the one hung-up on Fame, Birdie. I accept people from all walks and stations of life.... exactly as they are or not at all. It sure doesn't matter to me whether they're obscure or have achieved some degree of note.

Next time, save the value judgements when you haven't a clue to whom you're addressing them.

Lee

Tim ere am I going?







I think you're treading a fine line between banter and offence here, Birdie. Let's leave it with Lee having the last word and finish the topic.

**Thanks** 

Tim



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United Kingdom 3422 Posts



Posted - 27/10/2006: 22:57:34



Sounds good to me too!







United Kingdom 4205 Posts







LISA







Maybe there's more to say about "Shout! The Musical".



Does anybody else plan to see it? If it comes anywhere near Europe, I'd sure fancy going! 🚗

Love, Cor xx



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6080 Posts

Gypsy Rose Lee I'll try anything



Hi, Cheeko

USA 1535 Posts

I saw "Shout" in New York this past Summer - it's fun - doesn't pretend to be anything more than exactly what it is - a trip back thru the music and culture of the early-mid 60's.

It's an little Off-Broadway revue - NOT a \$300 per ticket Broadway extravaganza.

Go see it - you'll have fun!

Love, GRI

If at first you don't succeed, give up.



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# Teda

384 Posts







If it comes to L.A. I'll go see it. If you're here dear Cor. I'll take you. Keep on dancing. Love Teda.



Posted - 28/10/2006: 05:14:39



whew...I'm glad someone else saw it! and yes, as GRL states it was simply a fun little revue of 60's British pop. If it means anything, I rarely see Broadway shows (too expensive)..usually small venue theatre..the person I was with, my girlfriend got these tix for \$20 each w/ her student id. p.s. this is for Nancy...because she lives in my neighborhood..if your not busy this weekend, check out Marga Gomez at the BCA/Theatre Offensive. I've seen her before..this show is really funny. I think you'll enjoy it. paula

USA 5012 Posts



#### **Birdie Breeze** Little by little \*





USA 248 Posts The cast album will be out on Rhino!

I'll start a new thread for that.

It's over in the "Set my dreams to Music" section where news about Musicals needs to

