



The Archives of Let's Talk Dusty!

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Author

Topic

Tim
Where am I going?
☆☆☆

Posted - 12/04/2009 : 15:46:13



United Kingdom
3422 Posts

Teletext entertainment page 142

Transcript for those non-UK ers:

Dusty Better Than Amy & Duffy

Amy Winehouse and Duffy cannot rival their inspiration, Dusty Springfield, her former backing singer says.

Today's singers owe much to the legendary performer's look and sound but do not have the ability to match her talent according to Simon Bell.

"None of them sings like Dusty because, quite frankly, they are not capable" the 60 year-old said. Dusty died March 2 1999.

Crass teletext reporting as ever - but good to read nonetheless.

Tell it like it is Simon.. 🙄

DUSTY MADE ME DO IT..

humboldt
I'll try anything
☆☆

Posted - 12/04/2009 : 16:29:24



United Kingdom
1704 Posts

We all know how great Dusty was but we can not go back to those days. I'm just thankful that the UK has a new set of girls like Amy & Duffy who try to set new goals and lead us forward. Remember that everyone owes a debit to someone in this business and that includes Dusty too 😊



Humboldt



Corinna
Forum Admin
☆☆☆☆☆

Posted - 12/04/2009 : 18:36:32



Sweden
6080 Posts

Is Simon 60??? What a shocker!

Cor xx

"I don't know what it is that makes me love you so..."



allherfaces
Administrator

Posted - 12/04/2009 : 18:48:08

★★★★★



USA
14235 Posts

humboldt
I'll try anything
★★



United Kingdom
1704 Posts

Corinna
Forum Admin
★★★★★



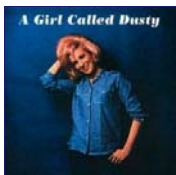
Sweden
6080 Posts

Will
Wasn't born to follow
★★★★★



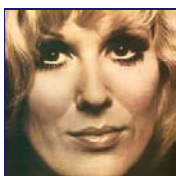
United Kingdom
7603 Posts

Cardiff Bluesgirl
I'll try anything
★★



United Kingdom
1809 Posts

memphisinlondon
Where am I going?
★★★



United Kingdom
3565 Posts

Sounds like a quote from the BME today.

x N

There's something in my soul that will always lead me back to you.



Posted - 12/04/2009 : 19:18:20

[http://en.wikipedia.org/wiki/Simon_Bell_\(singer\)](http://en.wikipedia.org/wiki/Simon_Bell_(singer))



Humboldt



Posted - 12/04/2009 : 19:21:04

Thanks for the link, John. Simon looks ageless for me, and he's certainly young at heart. :)

Cor xx

"I don't know what it is that makes me love you so..."



Posted - 12/04/2009 : 21:16:46

I believe this article has also appeared in the Telegraph newspaper today, as well as on a couple of online places.

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



Posted - 12/04/2009 : 21:41:17

way to go Simon.

"every day I find you're in my heart and on my mind"

liz.



Posted - 12/04/2009 : 21:44:59

I agree with Humboldt except Duffy isn't leading me anywhere so far except to earplugs or the off button!

Memphis
Ever since we met...



daydreamer
Moderator
★★★★

Posted - 12/04/2009 : 22:01:15



United Kingdom
5404 Posts

This is from the Telegraph online.....Simon really has started something!

<http://www.telegraph.co.uk/culture/music/music-news/5144720/Amy-Winehouse-and-Duffy-no-match-for-Dusty-Springfield.html>

I know where he's coming from, these singers, through no fault of their own, continually get compared to Dusty and they just do not sound like her. It makes me wonder sometimes if the people who write these things, actually know what Dusty sounds like.

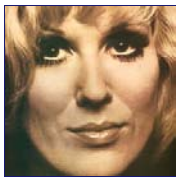
Carole x

"There's a part of you that's a part of me..."



memphisinlondon
Where am I going?
★★★

Posted - 12/04/2009 : 22:32:28



United Kingdom
3565 Posts

Thanks Carole. I agree. Those journalists/publicists are just messing quite cleverly or they are simply ignorant.

I also think Simon is a bit over the top here; he could have been less harsh. Duffy and Amy only have 3 albums between them. I don't think it's clear at all that Dusty influenced Duffy or Amy. She has certainly influenced Duffy's master class of clever producers/ song writers/stylists though but they have a lot of influences - they are soaked in musical history. So is Amy who references American Greats just as Dusty did.

Duffy has donated a two piece suit to the BME. I thought this referenced one of Dusty's earlier Looks. I think Amy's famous Look references Ronnie Ronette rather than Dusty.

Memphis
Ever since we met...



humboldt
I'll try anything
★★

Posted - 12/04/2009 : 23:18:18



United Kingdom
1704 Posts

I'm only going to add that no one can live in the past, not even me. Look back at the past by all means but don't compare it with the present as it's just not possible. The days of the likes of Dusty, Dinah, Billie etc are history. Thankfully their musical legacy lives on. Who knows but perhaps in 40 yrs time when I'm long gone some one else will be writing about how wonderful the Amy's & Duffy's of the early 21st century were. Music is past, present & future - thank goodness for that.



Humboldt



allherfaces
Administrator
★★★★★

Posted - 13/04/2009 : 09:50:11



USA
14235 Posts

My two pence:

I am a fan of Duffy's music and even more so of Winehouse's. I listen to Adele, Joss Stone, Lily Allen, all of them, and enjoy their music. I sometimes think the Brits are spoiled in their abundance of "girl singers" these days.

My take on Simon's comment is that rather than trying to diss the new talent, he was trying to put a focus on Dusty's unique talent. After all, he is a superfan, and it's his duty really, to point out that hers is a once in a century talent. Not only is her voice incomparable (after all, so is Tiny Tim's perhaps)--she conveyed more depth, emotional and range musically than any pop singer of her generation or since.

I never think Dusty gets her due, and I actually applauded when Simon made that remark. Again, not out of disrespect to anyone, but out of respect for Dusty.

x N

There's something in my soul that will always lead me back to you.



Tim

Where am I going?



United Kingdom
3422 Posts

Posted - 13/04/2009 : 13:01:11

Yes - good to see her profile raised on this anniversary especially.

In addition to being such a great artist straight out of the gate - Dusty was a product of her times serving a long apprenticeship before she became a star. I don't think it's living in the past to appreciate such a singular performer.

It's great that today's artists respect pop history & to borrow from it is fine as long as you bring something new to the table. I like a lot of current music when it is intelligently crafted - not spat out by accountants. As a musician myself I know when something is sonically 'fast food' - can appreciate it as such - but it is in the end disposable fodder.

Amy Winehouse - (who Carole hates I know ;-)) is the most talented of the new crop IMO - writing her own material and crafting a distinctive look much like Dusty did in the 60s - but of course Dusty did it first. In any case it's unfair to compare them as Dusty was in the right place at the right time - right where it all began - Amy is notable for her pioneering public meltdown - but then again Janis Joplin kind of did that before her.

I must say I think it will surely take something of a miracle if Duffy is around in ten years time - when she doesn't look so cute. 'Mercy' was a cool track though.

DUSTY MADE ME DO IT..



memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 13/04/2009 : 13:44:43

Nancy, I think you've projected just the right tone and up beat spin on what Simon actually said - which was a bit cock-eyed and not very diplomatic given that Duffy and Amy are both represented in the British Music Experience (BME) and they have millions of fans world-wide. He should have checked his speech with you first!

I think Dusty is getting her dues especially in this year so far (and we had 3 new books last year). I thought Dusty's inclusion in the Motown Invasion documentary and the recent Pop Queens doc placed her as a powerful and influential artist and ground breaker as well as a British Great. These were very important references. Previously Dusty seemed to be purposely airbrushed out of Brit Pop history along with other female artists. This was really noticeable. A few years ago the Motown Invasion doc might not have even referenced Dusty.

The media now takes it for granted that Dusty is Great and it has shown several times recently that at least the quality part of the media knows exactly what it is talking about (the Sunday Express rag obviously doesn't). There is enough information out there after all for people to understand why Dusty was and is so great.

In the 80s and earlier 90s (before home computers and the internet) I couldn't find out much about Dusty at all. Now we can download most of Dusty's tracks or get them on CDs. Watch the DVDs and read excellent articles on the web including on LTD or read the books. Dusty's YouTube videos continue to score more and more viewings and she gets great heartfelt comments. And then there's the BME. Dusty is back to stay and it's being proved this year that she is vibrantly and permanently present as a true British Great as well as an outstanding vocalist. I, for one, am really chuffed by all this. 😊😊

Memphis
Ever since we met...

Edited by - memphisinlondon on 13/04/2009 13:56:14



daydreamer
Moderator
★★★★★



United Kingdom
5404 Posts

Posted - 13/04/2009 : 14:09:03

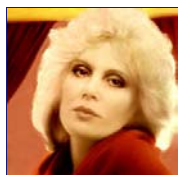
I don't think I'm wrong but I don't remember Simon actually mentioning the names of Duffy or Amy, it's the feature writers who have done that in their headlines. I'm sure Simon just talked about today's singers in general, not specifically. Again, it's all a media thing. And Tim, are you meaning it's this Carole who doesn't like Amy? Cos I do 😊 Well her music anyway, I have two albums. I'm much less keen on Duffy's voice but I still like some of her songs.

Carole x

"There's a part of you that's a part of me..."



Tim
Where am I going?
★★★



United Kingdom
3422 Posts

Posted - 13/04/2009 : 15:24:47

Oh - maybe I mis-remembered (not unusual these days!) Perhaps it was Cas? LOL.

That's a good point - one of us will have to ask Simon what he actually said!

Memphis - Dusty is only JUST getting her dues..& we gotta KEEP her there. The Motown invasion still gets mentioned without her sometimes which is TOTALLY unacceptable.. LOL

DUSTY MADE ME DO IT..



daydreamer
Moderator
★★★★★



United Kingdom
5404 Posts

Posted - 13/04/2009 : 15:43:32

I just asked him! He never mentioned their names but the lady putting the questions to him included Amy and Duffy in the question, which is why they came into the headline. The story has been all over the media, especially online, giving the BME and "Just Dusty" publicity, which they're no doubt thrilled about!

Carole x

"There's a part of you that's a part of me..."



memphisinlondon
Where am I going?
★★★



United Kingdom
3565 Posts

Posted - 13/04/2009 : 19:08:33

LOL! Well Simon took the bait easily enough. But this is great publicity in any case as Carole says.

Tim - When I joined LTD back in May last year I was really bugged by the fact that Dusty seemed to have been forgotten and when she was remembered she was nearly always under-valued. I just can't say the same nowadays. The recent article in The Times was very important. Annie's book represented a very important milestone and then we got the BBC references and so it continues. Dusty is getting some serious promotion nowadays and at last (big sigh of relief) is being appreciated as an artist and not just a 1960s pop star or out of context DWD victim. These are good times!

Memphis
Ever since we met...



humboldt
I'll try anything
★★

Posted - 13/04/2009 : 19:15:15

I've said it before & I'll say it again. Like many artists from all walks of



United Kingdom
1704 Posts

life Dusty was not fully appreciated when she was alive. However, since her death her stock has been on the rise and there's hardly a week goes by without Dusty getting a mention somewhere.



Humboldt



allherfaces

Administrator



Posted - 14/04/2009 : 01:06:09

I agree that Dusty is getting more attention these days, but AFT, and as we have to keep it that way. She IS the Queen and as her faithful fans we have to make sure that crown gets firmly planted and doesn't slip off.

x N



USA
14235 Posts

There's something in my soul that will always lead me back to you.



spooky

Little by little



Posted - 14/04/2009 : 04:40:06

Hi Everyone,



USA
372 Posts

Interesting discussion! I think there is a definite connection between Dusty and Duffy/Amy, et al. Of course, Simon's right that no one can sound like Dusty but the connection is in the soul quality of the current British girl singers, not the actual singing ability.

In fact, it's not just the British singers--look to the continent and they're all sounding like they were raised in the black gospel tradition (has anyone hears Mietta in Italy? ["Nessuno puo giuducarmi nemmeno tu" is a great track on youtube] I really like her. There are loads more in Italy...)

The link with Dusty is the **female gospel sound** that has become such a fixture now in Brit and Europop. Dusty, along with Madeline, Doris, and others in the 60s embedded this sound in the British recording scene and later singers picked it up (very wisely!! like Alison Moyet, Annie Lennox and lots more).

As humboldt says, Dusty, in turn, had her own influences as we all know--so there's a rich geneology there that is really important!

Another link: Dusty made it possible for Amy/Duffy and the others to even *have* a professional career and to be taken seriously in the music biz.

Btw, I think Amy and Duffy are both talented (and very popular in the US among my students, for instance) though I can take each of them in small doses only!

My two cents!

see you all soon,

Annie

warten und hoffen...

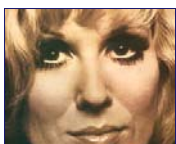


memphisinlondon

Where am I going?



Posted - 14/04/2009 : 16:27:46



The 'female gospel sound'. That's a big claim. Could the link be to Dusty directly? I think the link is to the soul invasion of the 60s which deeply affected Dusty early on and others a bit later. Soul has evolved into modern r'n'b which is multi-dimensional. In this guise it has taken over most of the music world through huge multi-corporations. It's almost too pervasive and too influential.



United Kingdom
3565 Posts

That Dusty was the first and most important European exponent of the 60s soul sound is irrefutable but that she inspired 'later singers' is a very bold claim. I'm sure she helped to inspire some. But most of them simply picked up on African-American music influences just like Dusty did. For instance, Hip Hop (just one strand of r'n'b) in its different incarnations has been very influential in recent years. You can hear its influence all over modern pop music.

It's also on Amy Winehouse's first album which is named 'Frank' after one of her big influences, Frank Sinatra. Amy is interesting. If I listen to her I hear a lot of different references mostly jazz which links to hip-hop. The fact that she is so emotionally open on her records (YDHTSYLM is just up Amy's tortured street) is what brings her close to Dusty - in my opinion.

Duffy comes across to me as a construct of the British music business. I could hardly resist those early black and white retro videos. I can hear no link at all through her to soul or gospel music or to Dusty. I'm a bit bothered by this failure because I know so many other people can hear the link. I think that apparent link is an illusion. I don't think Duffy has deep roots anywhere and maybe that's what makes her special. I just can't hear or see what that specialness is.

Memphis
Ever since we met...



Will
Wasn't born to follow
★★★★★

Posted - 14/04/2009 : 22:42:58



United Kingdom
7603 Posts

Simon gets a mention here..
<http://www.digitalspy.co.uk/music/a152615/modern-stars-cannot-match-springfield.html>

But in his defence, as Carole noted already, he isn't quoted as actually mentioning any specific singer by name.

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



memphisinlondon
Where am I going?
★★★

Posted - 14/04/2009 : 22:53:46



United Kingdom
3565 Posts

That last Simon quote attributes too much. I know I might be strung up!

Memphis
Ever since we met...

Edited by - memphisinlondon on 14/04/2009 23:51:03



Topic

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