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Six Million Dollar Man closing credits theme (Dusty 1973)

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Six Million Dollar Man closing credits theme (Dusty 1973) (#p113365)

by **Kyles Beguiles** » Tue Feb 26, 2013 1:58 am

On a whim I ordered the DVD of *Six Million Dollar Man* Pilot TV Movies and Season 1 to see if the second pilot episode *Wine, Women and War* would include the theme song as sung by Dusty as it originally aired on 20 October 1973 and to my delight, it does!

The opening theme has a softer mix and lower volume than the closing theme (which became obvious when I attempted to segue the two to achieve a longer final mix); the closing theme also has less dialogue and sound effect interference and includes the vocals from the opening theme plus an additional verse, so I decided to extract just the closing credits audio in lossless WAV format and compress it into a HQ mp3 for my personal enjoyment. It clocks in under 52 seconds, but is catchy and enchanting nonetheless.

If anyone is curious to hear the results, I have posted them on SoundCloud. Please let me know your thoughts. I hope you enjoy!

[https://soundcloud.com/giuseppe_nj/six- ... an-closing](https://soundcloud.com/giuseppe_nj/six-million-dollar-man-closing) (https://soundcloud.com/giuseppe_nj/six-million-dollar-man-closing)

I tried to normalize the audio during extraction so it would play louder (as is often an issue when extracting DVD audio) but it seemed to cause some peak level distortion so I extracted the above clip without normalization. Volume is slightly low but very clean.

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Re: Six Million Dollar Man closing credits theme (Dusty 1973 (#p113384)

by **darren2722** » Tue Feb 26, 2013 9:33 am

Thanks Joe,

I'm no expert on the technicalities but it sounds really good to me, thanks for posting to Soundcloud. 🙄

Also on the same page really enjoyed *I Think It's Going To Rain Today* a version I hadn't come across before.

Which really made my day. 🌟

Really appreciate this. 😊

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Re: Six Million Dollar Man closing credits theme (Dusty 1973 (#p113389))

by **Britlin** » Tue Feb 26, 2013 11:10 am

Very nice, thank you for posting.

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Re: Six Million Dollar Man closing credits theme (Dusty 1973 (#p113397))

by **Cardiff Bluesgirl** » Tue Feb 26, 2013 1:37 pm

great to hear it, thanks. 🙄

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Re: Six Million Dollar Man closing credits theme (Dusty 1973 (#p113433))

by **Kyles Beguiles** » Tue Feb 26, 2013 5:58 pm

Thanks for the feedback!

Darren: I also love that version of "...Rain...". The entire *Music My Way* special sounds marvelous (see here for more info: *Live Recordings Vol. 4* (<http://www.dustyspringfield.org.uk/forum/viewtopic.php?f=33&t=1679>)) and we can only hope video footage is someday discovered/recovered. Enormous gratitude to those who made domestic audio recordings of so many Dusty TV performances and shared them with the LTD community so those of us who missed these programmes the first time around have a chance to enjoy them.

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Re: Six Million Dollar Man closing credits theme (Dusty 1973 (#p113460))

by **darren2722** » Tue Feb 26, 2013 8:51 pm

Sounds like a really good CD, 😊 If there's any more available will order a copy thanks Joe. 😊

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Re: Six Million Dollar Man closing credits theme (Dusty 1973 (#p113624))

by **jeffery** » Thu Feb 28, 2013 3:39 pm

👍 That's just great !

New stuff uncovered tickles me. Thanks Joe.

I once saw a MoTown studio pay receipt showing that bassist James Jamerson received \$65.00 for that session.

I wonder what Dusty was paid (studio rate) for such a session as "Six Million Dollar Man".

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Re: Six Million Dollar Man closing credits theme (Dusty 1973 (#p113695))

by **Kyles Beguiles** » Fri Mar 01, 2013 8:32 am

Dusty was said to have made a good living during her earlier days in Los Angeles, so hopefully her then-manager negotiated a lucrative deal for her to contribute her voice to the *Six Million Dollar Man* theme. Artists in the 1970s were known to make good money singing jingles... perhaps theme songs were also a viable source of extra income. Shame this one was scrapped after one episode and a full recording was never issued, as the tune is quite catchy!

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Re: Six Million Dollar Man closing credits theme (Dusty 1973 (#p113965)

by **Kyles Beguiles** » Sun Mar 03, 2013 7:08 pm

darren2722 wrote:

Sounds like a really good CD, 😊 If there's any more available will order a copy thanks Joe. 😊

You're welcome, Darren! I actually ordered mine as a digital download, like you would from iTunes, 7digital, etc. It cuts costs and completes the transaction faster.

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Re: Six Million Dollar Man closing credits theme (Dusty 1973 (#p113980)

by **IWannaBeABluesSinger** » Mon Mar 04, 2013 4:54 am

jeffery wrote:

I wonder what Dusty was paid (studio rate) for such a session as "Six Million Dollar Man".

As a "name" singer, as opposed to the studio musicians who usually sang theme songs, Dusty would have received a very nice fee (in the thousands US) plus residuals every time the show is aired, both on the network and in syndication. They also knew about the new markets that were coming in the home video area so she probably got ancilliary rights - "every use in all electronic media both known and unknown" is the way it's phrased.

In other words her estate is still collecting royalties.

Maggie

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Re: Six Million Dollar Man closing credits theme (Dusty 1973 (#p114043)

by **jeffery** » Mon Mar 04, 2013 10:49 pm

IWannaBeABluesSinger wrote:

jeffery wrote:

I wonder what Dusty was paid (studio rate) for such a session as "Six Million Dollar Man".

As a "name" singer, as opposed to the studio musicians who usually sang theme songs, Dusty would have received a very nice fee (in the thousands US) plus residuals every time the show is aired, both on the network and in syndication. They also knew about the new markets that were coming in the home video area so she probably got ancilliary rights - "every use in all electronic media both known and unknown" is the way it's

phrased.

In other words her estate is still collecting royalties.

Maggie

🤔 Yeh, I'm sure Dust was making way more than black studio musicians made in the early 60's. James Jamerson died impoverished, and relatively unknown. Except that his reputation with "the Funk Brothers" is profound, and among bass players he is a legend. 😊 I like reading the legalize, and verbage on those agreements and contracts. Thanks Mag. 👍

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