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Son of A Preacher Man

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Son of A Preacher Man (#p184209)

by **daydreamer** » Tue Aug 16, 2016 7:43 am

Some people have been commenting over on FB about SOAPM being in the iTunes chart over the last few days. This morning it sits at no. 31 and if you look at the RnB chart, it's sitting at no.4!

<http://www.apple.com/uk/itunes/charts/songs/> (<http://www.apple.com/uk/itunes/charts/songs/>)

<http://www.itunescharts.net/uk/charts/songs/rnb-soul/> (<http://www.itunescharts.net/uk/charts/songs/rnb-soul/>)

Does anyone have a clue why? Whatever the reason, nice to see Dusty in there :)

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Re: Son of A Preacher Man (#p184249)

by **edjames** » Fri Aug 19, 2016 2:35 pm

Yes, Carole, great to see Dusty in the iTunes charts. It is amazing that the song has endured for so many decades, a tribute to Tony Joe White for writing it and of course, Dusty's marvelous vocals.

Speaking of SOAPM, anyone have any detailed info on this YouTube clip of the song? Looks like late 60's to me, obviously a TV appearance, but UK or European? I cannot recall seeing in before.

https://www.youtube.com/watch?v=ldJhjkh_Srs (https://www.youtube.com/watch?v=ldJhjkh_Srs)

Fun clip! Enjoy.

ED

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Re: Son of A Preacher Man (#p184250)

by **countrycake** » Fri Aug 19, 2016 3:57 pm

Ed, sorry to be disagreeable, but Tony Joe White did not write SOAPM. While he wrote *Willie and Laura Mae Jones*, John Hurley and Ronnie Wilkins were responsible for SOAPM. To my way of thinking, WALMJ would have been a good follow-up single to SOAPM.

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Re: Son of A Preacher Man (#p184251)

by **edjames** » Fri Aug 19, 2016 8:02 pm

Thank you for the correction. i knew the moment I hit "send" that I should have checked my copy of the Complete Dusty Springfield for the correct info. My apologies...old timers disease!

ED

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Re: Son of A Preacher Man (#p184267)

by **daydreamer** » Sat Aug 20, 2016 2:07 pm

I first saw that SOAPM video a few months back Ed and I'm sure I had either a private discussion or an online one about it but I just can't remember where or with whom! I'm not even sure if there was an answer at the end of the discussion. Dusty had a handful of outfits with those streamer like things over trousers but I can't even find a photo of her in this exact one. Maybe someone else can? Judging by the hair style, I would place it as late 69 and first half of 70 and according to Paul's book Dusty flew to the States in January to record "various" TV appearances, I guess it could be one of those. Or the one day in June when she flew to Spain for a TV show.

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Re: Son of A Preacher Man (#p184292)

by **Sweetbaby** » Tue Aug 23, 2016 12:49 am



W&LMJ was issued in North America as the third single subsequent to SOAPM following DFAM and WOYM: it managed a Hot 100 peak of #78 & IMHO while it's a good track it didn't have any especial hit potential that an earlier release might have boosted. Again IMHO: WOYM was the Memphis track with the most hit potential - even more than SOAPM -, that WOYM stalled outside the Top 30 I'd attribute to Dusty's evident disinterest in promoting it herself. However W&LMJ did manage to reach the Top 30 on one Memphis hit parade (click to enlarge):

now 30		WHBQ'S "NOW 30" RECORDS IN MEMPHIS			
PREVIEWED JULY 16, 1969					
LAST WEEK	THIS WEEK	TITLE	ARTIST	LABEL	WEEKS ON NOW 30
1	1	IN THE YEAR 2525	ZAGER & EVANS	RCA	4
3	2	BABY I LOVE YOU	Andy Kim	Steed	6
6	3	SWEET CAROLINE	Nell Diamond	Uni	5
11	4	LOVE IS BLUE	Dells	Cadet	5
4	5	MY PLEDGE OF LOVE	Joe Jeffrey Group	Mand	5
8	6	BORN ON THE BAYOU	Short Kutz	Pepper	6
2	7	CRYSTAL BLUE PERSUASION	Tommy James	Bouletie	5
13	8	REBY DON'T TAKE YOUR LOVE TO TOMS 1st Edition		Reprise	3
10	9	PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon	Imperial	5
25	10	RECONSIDER ME	Johnny Adams	SSS	2
9	11	*YESTERDAY, WHEN I WAS YOUNG	Roy Clark	Dot	7
16	12	ALONG CAME JONES	Ray Stevens	Monument	2
15	13	MY CHERIE ANDER	Stevie Wonder	Tamla	5
18	14	SOUL DEEP	Box Tops	Mela	4
17	15	CLEAN UP YOUR OWN BACKYARD	Elvis	RCA	4
18	16	A BOY NAMED SUE	Johnny Cash	Columbia	1
28	17	POLK SALAD ANNIE	Tony Joe White	Monument	2
20	18	A TIME FOR US	Johnny Mathis	Columbia	3
24	19	MOODY WOMAN	Jerry Butler	Mercury	3
21	20	*LISTEN TO THE BAND	Nike Mesnith	Colgems	5
22	21	*EVERYBODY KNOWS MATILDA	Duke Sater	YMC	4
23	22	*GOOD OLD ROCK "N" ROLL	Cat Mother	Polydor	2
27	23	*YOU DON'T HAVE TO WALK IN THE RAIN	Turtles	White Whale	2
HS	24	HONKY TONK WOMEN	Rolling Stones	London	1
26	25	*HILLIE AND LAURA MAE JONES	Dusty Springfield	Atlantic	3
30	26	LAUGHING	Guess Who	RCA	2
29	27	*PASS THE APPLE EVE	R. J. Thomas	Scepter	1
HS	28	MARRAKESH EXPRESS	Crosby, Stills, Nash	Atlantic	1
HS	29	HURT SO BAD	Lettermen	Capitol	1
HS	30	ANGELICA	Roy Hamilton	AGP	1

(./download

/file.php?id=30812&mode=view)

Anyway - as to the authorship of SOAPM, here's a link to an article on its composer Ronnie Wilkins & the song's back story: [http://americansongwriter.com/2010/11/s ... on-giving/](http://americansongwriter.com/2010/11/s...on-giving/)
(<http://americansongwriter.com/2010/11/street-smarts-the-gift-that-keeps-on-giving/>)

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