

# Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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## [Sounds Like Winter - The Echoes](#)

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### [Sounds Like Winter - The Echoes](#)

by [countrycake](#) » Mon Oct 20, 2014 8:50 pm

Sounds Like Winter was the B-side of a single by The Echoes issued in November 1962. This was, of course, before they became involved with Dusty.

This track by The Echoes is due to appear on a compilation CD released by Cherry Red on November 24. The CD is titled Saint Etienne Presents: Songs For A London Winter:

<http://www.cherryred.co.uk/shopexd.asp?id=4901>

Attachments



SAINT ETIENNE songs for winter.jpg (14.32 KiB) Viewed 3811 times

Jim



[countrycake](#)

Where am I going?



**Posts:** 717

**Joined:** Sun Mar 27, 2011 9:36 am

**Location:** Glasgow Scotland

**[Re: Sounds Like Winter - The Echoes](#)**

by [Douggie](#) » Tue Oct 21, 2014 1:34 am

*countrycake wrote:* Sounds Like Winter was the B-side of a single by The Echoes issued in November 1962. This was, of course, before they became involved with Dusty.

This track by The Echoes is due to appear on a compilation CD released by Cherry Red on November 24. The CD is titled Saint Etienne Presents: Songs For A London Winter:

<http://www.cherryred.co.uk/shopexd.asp?id=4901>

Wow Jim

I thought The Echoes records were long gone. We did have a life before Dusty, this was the first single put out by The Echoes it was produced by Mike Collier who was an independent record producer who used The Echoes to play all of the backings for his records. Mike was an English producer who worked in America for a number of years. He came back to the UK and formed his own production company probably one of the first in Britain. As we were the group who did all his backings he thought he should put out some instrumentals of The Echoes. One of the many things he brought back from America. Also the practice of having the recording company backing group was something that Tamla Motown did was yet another. He released four singles for us here listed. The first single was (a) Cloak & Dagger written by Al Saxon (b) Sounds Like Winter written by Mitch Murray. Not too sure it could have been his first recording also Mitch went on later to write many hit songs. All of The Echoes records he made were released on Fontana all being instrumental with the exception of "My Little Girl" which was our first vocal track. After we started with Dusty we had our records released through Phillips. For those interested I listed all The Echoes records.

1962.

Cloak & Dagger/Sounds Like Winter. --- Fontana 267254 TF.

1963.

The Happy Whistler/Sticks & Stones. --- Fontana TF 392.

Marchin' Thru/The Jog. --- Fontana TF 415.

1964.

My Little Girl/More. --- Fontana TF 439

Don't you Believe Them/Over You. --- Philips BF

1966.

Got to Run/Thanks a lot. --- Philips BF 1480

1967.

Stick to me Like Glue. (Not Released)


1968.

Searching for you Baby/Listen to me Baby --- Philips BF 1683

I do have all The Echoes tracks also the ones where The Echoes supplied the backing for other artists on CD.

A number of these CD's together with another CD of tracks we did with Dusty were sold at Dusty Day a few years ago when I came over to Britain for Dusty Day.

For more information on The Echoes go to:- [http://en.wikipedia.org/wiki/The\\_Echoes](http://en.wikipedia.org/wiki/The_Echoes)

I don't expect any royalties for anything that is released these days.  A bit of a follow on from my copyright information.

Cheers Douggie..     Dusty  
The Truth is Out There



[Douggie](#)

I'll try anything  


**Posts:** 184

**Joined:** Thu Dec 17, 2009 11:07 am

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[Re: Sounds Like Winter - The Echoes](#)

by [countrycake](#) » Tue Oct 21, 2014 9:46 am

Dougie, I may have mentioned it before, but I actually have the original single of Cloak and Dagger, which had Sounds Like Winter as its B-side, as well as The Happy Whistler and Marchin' Thru.

I used to play Got To Run a lot when it came out and my father really got to like it. There was a shop in Glasgow whose main business was photographic equipment etc. However, it also sold record company deletions, amongst which there was a disproportionate number of Philips and Fontana singles. I think that this was due to the differing deletion policies of the four major British record groups back then. Philips deleted singles more quickly than the other three. Decca was at the other end of the spectrum and kept singles in its catalogue for years and years after their release. EMI and Pye were somewhere in between as regards deletions.

My father came across three of the Fontana singles by The Echoes there. I have to say he was a bit disappointed to find that the Fontana material was nothing like Got To Run, in that they were all instrumentals, albeit that Cloak and Dagger had wordless vocals from a girl group.

I still have all the singles and keep meaning to convert them into MP3 files, but somehow never get round to it.

On the royalties question, I doubt if anyone will see anything as regards the sound recording. While Cherry Red is a respectable re-issue company, the sound recording of Sounds Like Winter went out of copyright on 1 January 2013 and is not affected by the extension to 70 years effective from 1 November 2013. It remains in the public domain.

Jim



[countrycake](#)

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[Re: Sounds Like Winter - The Echoes](#)

by [Dougie](#) » Tue Oct 21, 2014 10:12 am

Hi Jim

It's good to know that The Echoes sold some records. I like all the things we did with Phillips Johnny Franz was a great producer of course "Got to Run" had Dusty on it so that makes sense that you liked it. Before that we did "Don't you Believe Them" which I had a lot of faith in as I did with "Searching for you Baby" but neither were hits. I think that the PR side of Phillips may have let the side down. "Don't You Believe Them" we recorded just before we went to South Africa with Dusty but it just got lost in all the Christmas & New Year releases. Originally done by Bobby Vee, I thought our (The Echoes) tempo and approach was a bit better than Bobby Vee's, but good song all the same. Bobby Vee's version is on youtube.

Cheers Dougie   Dusty    
The Truth is Out There



[Dougie](#)

I'll try anything



**Posts:** 184

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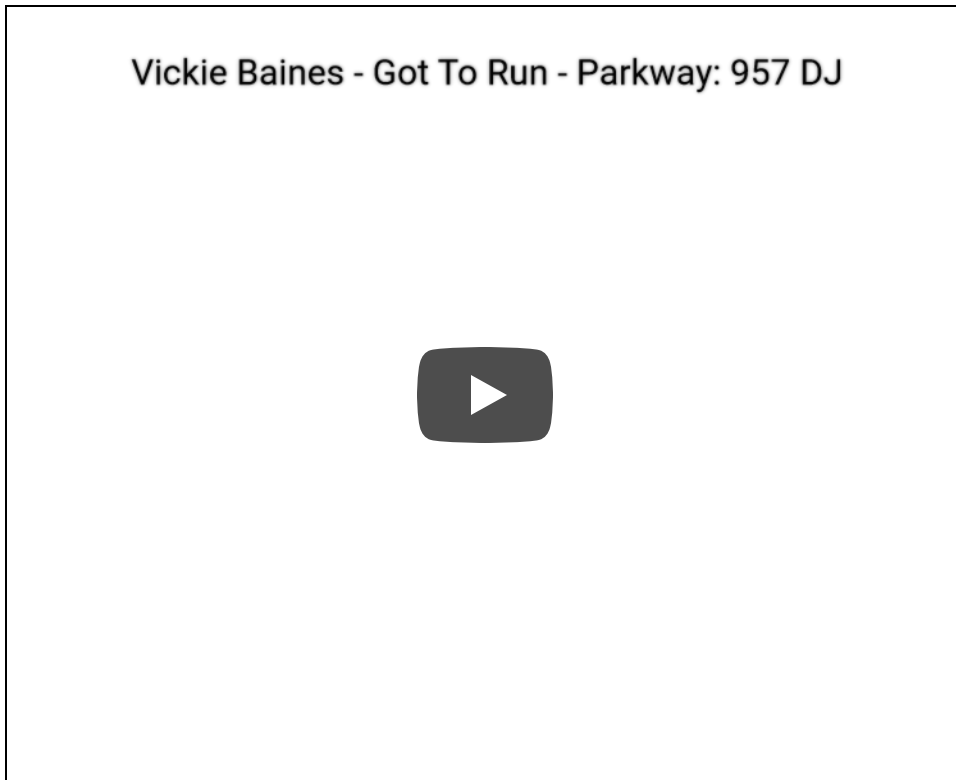
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[Re: Sounds Like Winter - The Echoes](#)

by [countrycake](#) » Tue Oct 21, 2014 7:45 pm

I have just come across what I assume is the original version of The Echoes' Got To Run. It was issued in the States in June 1965 by Vickie Baines:



Coincidentally, the B-side of Ms Baines' single is a song called Losing You, albeit a completely different song to the one we all know.

I think I prefer The Echoes' version of the A-side. It's a lot punchier and has better backing singers, not to mention Dusty playing an ashtray with a screwdriver.

Jim



[countrycake](#)

Where am I going?



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## [Re: Sounds Like Winter - The Echoes](#)

by [Dougjie](#) » Wed Oct 22, 2014 2:23 am

Wow Jim

You've done it again where did you find this. This was originally sent for Dusty to do, but she gave it to us as she thought it was more us than her. I again thought our version better than the original record a bit more oomph!

As you said Dusty did bang the ashtray at the start of the track. Garry Boyle did the vocal is was the first time he had sang on a record so he was a little bit nervous. It would have been nice for The Echoes to have had a hit but que sera sera / c'est la vie or from Ned Kelly "Such is Life".

Cheers

Dougjie  Dusty     
The Truth is Out There



[Doggie](#)

I'll try anything



**Posts:** 184

**Joined:** Thu Dec 17, 2009 11:07 am

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**[Re: Sounds Like Winter - The Echoes](#)**

by [countrycake](#) » Wed Oct 22, 2014 9:12 am

Doggie, I found it by doing a song search on 45cat.com. Yes, I probably do have too much time on my hands!

One of the co-writers of Got To Run, Mike Lewis, also co-produced the track, as well as co-writing the B-side. Philips credited him as A. Lewis on your single.

The other co-writer of Got To Run was Joe Sauter, who worked as an arranger as well as writing songs. I tracked down about a dozen songs. His main period of songwriting was the late 50s to the mid-60s. He had one song recorded by Andy Williams and another by Pat Boone. I couldn't find anything for him on ASCAP or BMI.

Mike Lewis was more prolific with around 80 titles registered with BMI.

As for the lead vocal, I had always assumed that was you, Doggie. I also liked your B-side, Thanks A Lot, written by you and Pat. Think of the royalties from that, had Got To Run been a hit.

I listened to the Bobby Vee version of Don't You Believe Them, but was not impressed by the song. Bobby Vee had only himself to blame, as he wrote it under his real name of Robert Thomas Velline. I am afraid that I did not hear The Echoes' version'

Jim



[countrycake](#)

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