

# Let's Talk Dusty!

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## The British Invasion

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### The British Invasion (#p129183)

by **dusty nut** » Tue Aug 13, 2013 1:26 pm

Starting on Wednesday August 21st there will be a new show on Sky Arts 1, Sky 129 and Virgin 281. There is a series called The British Invasion celebrating British acts of the 60s .The first is the Small Faces, As Dusty was part of the British Invasion in the 60s I'm hopeful that she will



feature in later episodes.  

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### Re: The British Invasion (#p129202)

by **darren2722** » Tue Aug 13, 2013 3:10 pm

Thanks Lynn.  Yes Dusty was definitely part of that series along with Herman's Hermits & Gerry and The Pacemakers. The Dusty segment is also available on DVD separately and as a box set with all four acts. The DVDS contain extra footage not shown on TV. Highly Recommended. 

Attachments

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mFK2TQ6c8E3tYSipUMZwQVg.jpg (13.09 KiB) Viewed 3963 times

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### Re: The British Invasion (#p129299)

by **IWannaBeABluesSinger** » Wed Aug 14, 2013 5:06 pm

The Springfields STARTED the British Invasion by being the first British act to put a song in the American Top 40. Silver Threads and Golden Needles went to number 20 on the Pop chart and number 5 on the Country chart in1962.

As a result of their success American radio and record company executives went to England to see what was going on and they found a vibrant, youth-oriented, music scene that was clearly based on American Blues and Rock & Roll, but it had a different sound. They returned home with armloads of records, including the first one by the Beatles, and tried to convince their bosses that there was something that would appeal to American kids.

At the same time The Springfields were in Nashville recording their second album and Dusty returned home with armloads of American records.

Early in 1962 Acer Bilk's Stranger On The Shore was number one on the US Charts and in the fall of 1962 The Tornados hit number one with Telstar. In December 1963 Dusty's first single was climbing

the charts and then the Beatles, who had finally had some chart success by late 1963, appeared on The Ed Sullivan Show in February 1964.

The British Invasion had been a trickle until then, and now it was a torrent. But without The Springfields leading the way, at the right time, music history might have been very different.

Maggie

Last edited by [IWannaBeABluesSinger](#) ([./memberlist.php?mode=viewprofile&u=482](#)) on Wed Nov 05, 2014 6:27 pm, edited 1 time in total.

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### **Re: The British Invasion (#p129309)**

by **dusty nut** » Wed Aug 14, 2013 6:48 pm

Thanks for explaining that Maggie, hopefully there will be a special just devoted to The Springfields and of course Dusty herself. 🙌

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### **Re: The British Invasion (#p135010)**

by **jeffery** » Mon Oct 07, 2013 3:33 am

***IWannaBeABluesSinger wrote:***

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Maggie



Just found this, and had to approve. "Early in 62 Acer Bilk's *Stranger On the Shore*." Reading

that sent me reeling. I was in 8th grade. Laying in my bed late at night with the radio on down low, and listening to the Springfields. 🙄



Philco%2050-1725%20radio-phonograph.jpg (69.32 KiB) Viewed 3797 times

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### **Re: The British Invasion (#p135053)**

by **countrycake** » Mon Oct 07, 2013 1:42 pm

While The Springfields' entry into the US charts pre-dates that of Acker Bilk and The Tornados, two British acts topped the US charts some years earlier. Vera Lynn made No 1 in 1952 with Auf Wiederseh'n Sweetheart, while Laurie London topped the chart in 1958 with He's Got The Whole World In His Hands.

While The Springfields were good of their type, their achievements are often overstated.

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### **Re: The British Invasion (#p135079)**

by **IWannaBeABluesSinger** » Mon Oct 07, 2013 5:08 pm

Those records did chart, as you point out, but they had nothing to do with the British Invasion of the sixties. They were just one-off curiosities in the grand scheme of things.

Shelby Singleton, who was given the task of producing The Springfields' Nashville album, was an enthusiastic scout for, and promoter of, European talent, but he has said they were all treated as novelty acts until The Springfields proved they could grab an American audience. Keep in mind The Springfields did a college tour after they recorded in Nashville and it was successful.

Maggie

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### **Re: The British Invasion (#p136408)**

by **Tommy Stevens** » Mon Oct 21, 2013 3:06 am

The Springfields didn't chart until August. The Acker Bilk song charted in March. I wouldn't call either the first record of the British Invasion, though. Unless I'm missing something, Telstar was the first British record that didn't sound like the artist was trying to be American. The Springfields were very much in the mold of American folk groups, so trying to break them in America was something of a "coals to Newcastle" situation. "Silver Threads and Golden Needles" is a nice record, but it wasn't a very big hit and there was nothing particularly English about it. I wouldn't give them any more credit for causing American record companies to look for British acts than I would Acker Bilk, the Tornados, or the Caravelles.

Two chart notes: Cliff Richard also had a top 40 hit in 1960 with Living Doll and "I Only Want To Be With You" didn't chart until late January, a week after "I Want To Hold Your Hand" did.

Much as I like giving deserved credit to underappreciated acts, I have to agree with the conventional wisdom here; that the British Invasion resulted from American record companies seeing (or being hyped to see) the UK success of The Beatles and wondering if it could translate here.

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### **Re: The British Invasion (#p136413)**

by **IWannaBeABluesSinger** » Mon Oct 21, 2013 5:17 am

The Beatles became a success in the UK in 1962-63 recording for Parlophone, a subsidiary of EMI. Capitol Records, the American subsidiary, refused to release their singles because they didn't think they would work in the US, so their UK success couldn't even help them, much less anyone else at that point.

Their first singles were released by two small American record companies and made hardly a dent on the charts. By the time the Beatles caught on in late 1963 there were half a dozen UK artists, including Dusty, who were on the American charts because record companies had made the effort to go to England and brought back records from artists they thought were right for the US.

What began as a trickle in 1962 with The Springfield's became a torrent only after The Beatles appeared on Ed Sullivan in February 1964. But The Beatles, far from leading the charge, had an uphill battle, just like everyone else at first.

Maggie

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### **Re: The British Invasion (#p141493)**

by **pat.dunham** » Sun Dec 22, 2013 12:01 pm

For anyone who hasn't seen, or wants to see it again, the Brit Invasion series is being repeated on Sky Arts1 at noon, starting Monday 23rd. Dusty is on Boxing Day.

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### **Re: The British Invasion (#p162135)**

by **pat.dunham** » Wed Nov 05, 2014 3:53 pm

Yet again it is repeated, 9pm Sky Arts 1. Just in case anyone wants to curl up with Dusty and a

warm drink after your fireworks.

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### **Re: The British Invasion (#p163773)**

by **IWannaBeABluesSinger** » Sat Dec 13, 2014 9:44 pm

Here's a great article about the artists at 1964's Ready Steady Go Rave Mad Mod Ball, which didn't include Dusty for some reason:

<http://www.dailymail.co.uk/news/article-2872004/Jagger-Cilla-snapshot-surprisingly-smartly-dressed-dawn-pop-Stars-pose-rehearsals-1964-s-Ready-Steady-Rave-Mad-Mod-Ball.html>  
(<http://www.dailymail.co.uk/news/article-2872004/Jagger-Cilla-snapshot-surprisingly-smartly-dressed-dawn-pop-Stars-pose-rehearsals-1964-s-Ready-Steady-Rave-Mad-Mod-Ball.html>)



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Maggie

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### **Re: The British Invasion (#p163774)**

by **pat.dunham** » Sat Dec 13, 2014 11:11 pm

According to the bible, Dusty was on tour through April and most of May 64. The tour was to Australia, New Zealand with a break in Hawaii before going onto the USA.

I was very surprised that there was no mention of Dusty by Ray Connelly in the article. At that time the panda eyes and bouffant were the fashion of the day created by her.

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### **Re: The British Invasion (#p163790)**

by **darren2722** » Sun Dec 14, 2014 9:36 am

Thanks Maggie. Lovely article 🤔 but a bit like going to a School Reunion, and your Best Friend hasn't turned up 😞😏

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