

Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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[The Dick Cavett Show](#)

by [edjames](#) » Sat Nov 04, 2017 4:03 pm

Today's NYPost newspaper reports that Dick Cavett has donated his "enormous" archive of TV programs to the Library of Congress in Washington, DC. Dusty appeared on the show on Feb 24, 1970.

Fans, who have the urge for a road trip to DC can view the shows at The Library of Congress.

A pic from the show, which has already been posted on this forum is:

<https://photos.globalimageworks.com/ott ... 78039.html>

Here is the article:

<http://nypost.com/2017/11/03/check-out-...-archives/>

Check out Lennon, Hendrix, Joplin, more in the massive Dick Cavett archives

Legendary talk-show host Dick Cavett has donated an enormous archive of his programs — including his late-night ABC series “The Dick Cavett Show” (1969-75) — to the Library of Congress in Washington, DC.

For those whom numbers do the talking, that’s 2,000 hours of programming from 2,500 shows.

Cavett’s staff was already in the process of digitizing his shows when the Library of Congress approached him about establishing an archive. [The shows were not offered elsewhere, and that includes the Paley Center for Media, which has a huge archive of television shows.]

“What we’re able to provide is storage of all those videotapes,” says Mike Mashon, head of the library’s moving image division. “And permanent storage for all the digitized shows. There are clips [on YouTube] and compilation shows but the complete shows are available in a way they were not before. This is the kind of cultural documentation that people are going to be referring to for a very long time.”

There’s one catch, however. “You still have to come to Washington,” says Mashon. Tapes can be watched in the reading room of the library’s Motion Picture and Television division. “You sit at a terminal now and through an online system you can watch it right there,” he says. “You can send me a request and robots deliver it in minutes.”

For researchers and aficionados of the genre, it might be worth the trip. Fifteen hundred hours (or 78 days of viewing) of the Cavett archive are available immediately (the archive also includes shows he did for PBS and CNBC) and are stored in a Library of Congress facility in Culpepper, Va. Cavett interviewed over 5,000 guests on his amalgamated series, with lineups that were unpredictable and would be unheard-of in today’s publicist-controlled universe. Mashon is fond of the show where Surrealist painter Salvador Dali, who arrived with an anteater on a leash, was joined by silent-screen star Lillian Gish and baseball icon Satchel Paige.

“Where else are you going to see a show like that?” says Mashon. “That’s insane. You can’t imagine that kind of mix, but Cavett had it all the time.”

Mashon also says Cavett’s interview with John Lennon and Yoko Ono is one of his most popular episodes. “It’s the endless fascination with The Beatles. A lot of people want to look at the early rock and roll performances,” he says.

In addition to John and Yoko, Cavett interviewed Jimi Hendrix, who performs “Hear My Train Comin’,” David Bowie, Mick Jagger and Janis Joplin. “He was a brilliant interviewer. He knows when to shut up,” Mashon says. “There are times when his guests are conversing with each other and he never tries to jump in.”

All of the clips are streaming, but none of them can be downloaded. “We’re also home of the US copyright office,” Mashon says.



[edjames](#)

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[Re: The Dick Cavett Show](#)

by [edjames](#) » Mon Nov 06, 2017 3:55 pm

I have been told, unofficially, that Dusty's appearance may have been deleted/erased and it may not be available!

Such a shame!

ED



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