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The Man With The Child In His Eyes

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The Man With The Child In His Eyes (#p157852)

by **JMFabianoRPL** » Wed Aug 06, 2014 5:33 pm

Too good for no one else ever to hear...I took it upon myself to YouTube it cause I didn't see it there before:

[https://www.youtube.com/watch?v=EL9yZvY ... e=youtu.be](https://www.youtube.com/watch?v=EL9yZvY...e=youtu.be) (<https://www.youtube.com/watch?v=EL9yZvYIkH0&feature=youtu.be>)

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Re: The Man With The Child In His Eyes (#p157853)

by **JMFabianoRPL** » Wed Aug 06, 2014 5:39 pm

And I look to see if I was the first...and look what I found, an alternate take?!?!?

[https://www.youtube.com/watch?v=kfZejuv ... NoYhSc_stQ](https://www.youtube.com/watch?v=kfZejuv...NoYhSc_stQ) (https://www.youtube.com/watch?v=kfZejuvux2lU&list=UUMMKcEdL2Y0K8NoYhSc_stQ)

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Re: The Man With The Child In His Eyes (#p157854)

by **pat.dunham** » Wed Aug 06, 2014 5:59 pm

On another version of TMWTCIHE (Drury Lane), Dusty has a chat with the audience about the fellow bringing on the chair. Dusty refers to him as Bradford Craig which is the name of the lyricist on "Learn to say goodbye". Coincidence?

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Re: The Man With The Child In His Eyes (#p157856)

by **JMFabianoRPL** » Wed Aug 06, 2014 6:08 pm

I cut out said conversation from my video...the one that starts with, "Do wear it, yes..." correct?

But I am intrigued by there being TWO Drury Lane concerts, ones recorded at least!

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Re: The Man With The Child In His Eyes (#p157858)

by **pat.dunham** » Wed Aug 06, 2014 6:30 pm

I think Dusty did at least 3 nights at Drury Lane although only one recorded.

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Re: The Man With The Child In His Eyes (#p157862)

by **JMFabianoRPL** » Wed Aug 06, 2014 7:03 pm

If one was recorded only, where did this alternate TMWTCHIHE come from?

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Re: The Man With The Child In His Eyes (#p157863)

by **pat.dunham** » Wed Aug 06, 2014 7:36 pm

Sorry to confuse. There is only one version of the song from Drury Lane - the difference being how much of the chat is included.

I did hear another poor recording that someone made from the audience but there is lots of chatter and it is hard to hear Dusty.

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Re: The Man With The Child In His Eyes (#p157866)

by **JMFabianoRPL** » Wed Aug 06, 2014 8:09 pm

pat.dunham wrote:

Sorry to confuse. There is only one version of the song from Drury Lane - the difference being how much of the chat is included.

I did hear another poor recording that someone made from the audience but there is lots of chatter and it is hard to hear Dusty.

I am listening to "Version 2," and it is definitely a different performance. The chat before the song is slightly different, same gist but different words. And you can hear definite differences in the performances. I've been listening to one version for 14 years obsessively, I've pretty much memorized the talk and the nuances of Dusty's singing of the song. I think we are on to a new discovery.

Speaking of which, isn't that a nice little bonus to hearing Dusty's live performances? You come to recognize the chatting she does before/after/during a song, and it becomes part of the experience. Like when I think of "Quiet Please..." from RAH, there's Dusty's speech before it, and of course "Hey! Oh my goodness meeeeee!"

This guy's channel is great, lots of Dusty content, and lots of stuff I never heard before. Like "Think" and "Niki Hoeky," which I love by Bobbie Gentry and of course love Dusty's too.

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Re: The Man With The Child In His Eyes (#p157889)

by **viper** » Thu Aug 07, 2014 9:20 am

JMFabianoRPL wrote:

pat.dunham wrote:

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difference being how much of the chat is included.
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That would be me 😊

See <http://www.dustyspringfield.org.uk/forum/viewtopic.php?f=6&t=6442> (http://www.dustyspringfield.org.uk/forum/viewtopic.php?f=6&t=6442) 😊

Yes, there are two versions, but I suggest we ask the fabulous Frans for more in depth detail as it was from Frans posting on the other thread that I obtained both recordings. Both were tidied up a bit in The Lair's studio and the stuff about the heavy chair in the intro's edited out.

The second version does indeed seem to have been recorded from the seats in the crowd.

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