

# Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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## [The Soul Of Blue Eye-new short movie about Dusty](#)

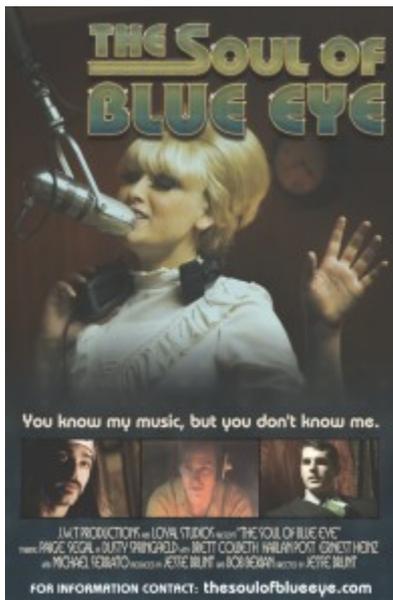
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### [The Soul Of Blue Eye-new short movie about Dusty](#)

by [Clive](#) » Sat Jun 07, 2014 8:20 am

<http://hollywoodtrending.wordpress.com/tag/bob-bekian/>



Last edited by [Clive](#) on Sat Jun 07, 2014 8:25 am, edited 1 time in total.



[Clive](#)

Can I get a witness



**Posts:** 3399

**Joined:** Thu Dec 17, 2009 8:45 am

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[Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [Clive](#) » Sat Jun 07, 2014 8:25 am

Strangely it is only a short, 29 minutes, no release date yet

[http://www.imdb.com/title/tt3760114/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt3760114/?ref=fn_al_tt_1)



[Clive](#)

Can I get a witness  
★★★★★★

**Posts:** 3399  
**Joined:** Thu Dec 17, 2009 8:45 am

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[Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [pat.dunham](#) » Sat Jun 07, 2014 8:39 am

Unable to get any more info from domain (thesoulofblueye) as it doesn't appear to exist. All very strange.  
I'd rather see the world the way it used to be.....  
..I'm goin' back.

Pat x



[pat.dunham](#)

Can I get a witness  
★★★★★★

**Posts:** 4601  
**Joined:** Wed Jun 06, 2012 6:41 pm  
**Location:** Hertfordshire UK

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[Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [darren2722](#) » Sat Jun 07, 2014 9:29 am

Thanks Clive. 🙌 There's three or four blogs on the web, but they all seem to say the same thing. 😞 Here's two photo's that Carole G found 🤪  
(Scroll down a bit)  
[viewtopic.php?f=10&t=6464&start=40#p153212](#)  
I Couldn't Ask For More



[darren2722](#)

Someone who cares  
★★★★★★

**Posts:** 7909  
**Joined:** Sat Jun 16, 2012 6:12 pm  
**Location:** Sittingbourne Kent

[Top](#)

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[Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [donellac](#) » Sat Jun 07, 2014 10:47 am

Yes indeed, thanks Clive. 😊

This film looks really interesting. It all helps to bring more recognition for Dusty! 😊 😊

It is much anticipated!  
[Donella](#) x

*Yesterday when I was young the taste of life was sweet as rain upon my tongue!*



[donellac](#)

Where am I going?  
★ ★ ★

**Posts:** 704  
**Joined:** Tue Feb 26, 2013 10:58 am  
**Location:** Glasgow, UK

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[Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [edjames](#) » Sat Jun 07, 2014 3:36 pm

Ugh! Sorry but it sounds to me like some filmmaker's opportunity to fictionalize certain chapters of Dusty's life and career and an attempt to sensationalize them. Was Dusty a good friend of Jimi Hendrix? Yes, he made a guest appearance on her TV series, but beyond that I never heard of Dusty socializing with him and she never mentioned his death, as far as I remember. Those of us who have been Dusty fans for many decades giggle at this far fetched "Blonde, blue-eyed" reference. A natural redhead with green eyes! But, it's all just my opinion...



[edjames](#)

I'll try anything  
★ ★

**Posts:** 220  
**Joined:** Sat Oct 09, 2010 3:00 am

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[Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [allherfaces](#) » Sat Jun 07, 2014 4:30 pm

Yes, Ed, when they get the eye color wrong it makes me wonder what else is not right....  
x  
Bosseh  
*There's something in my soul that will always lead me back to you.*



[allherfaces](#)

Someone who cares  
★ ★ ★ ★ ★ ★ ★ ★

**Posts:** 5815  
**Joined:** Thu Dec 17, 2009 8:15 am  
**Location:** Boston MA

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### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

■ by [donellac](#) » Sat Jun 07, 2014 11:04 pm

So your comments Ed make me feel rather naive!

The reference to Jimi Hendrix was new information (to me anyway). But I have heard frequent references to Dusty promoting Led Zeppelin.

Yes Dusty was a natural red head with green eyes but her hair was blonde for most of her career. Also in the 60s there were regular references to 'blue-eyed soul'; a description that was applied to Dusty.

I hope they have made a decent attempt at this!  
[Donella x](#)

*Yesterday when I was young the taste of life was sweet as rain upon my tongue!*



[donellac](#)

Where am I going?



**Posts:** 704  
**Joined:** Tue Feb 26, 2013 10:58 am  
**Location:** Glasgow, UK

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### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

■ by [daydreamer](#) » Sun Jun 08, 2014 7:46 am

That's all a little bit weird. I found those pictures quite a while ago and I asked Simon at the time if he knew what they were about but he hadn't a clue. Not sure why they date it as 1970 if it's about Memphis, they're two years out. The blue eyed thing? Guess they want her to be blue eyed as it fits in with the title! As we know it's just a generic term for white singers with soul, nothing to do with the colour of her eyes. As for the Jimi thing, she may have known him better than just having him on her show but she never mentioned it publicly if she did. He was huge before he guested, Dusty hardly had a hand in his success. Poetic licence methinks.

*There's a part of you, that's a part of me...*

[Carole x](#)



[daydreamer](#)

Moderator



**Posts:** 3667  
**Joined:** Thu Dec 17, 2009 8:17 am  
**Location:** Cheshire, England

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### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

■ by [edjames](#) » Mon Jun 09, 2014 4:06 pm

The direct quote in the release says:

"despite her blond-haired, blue-eyed British origins."

She was not blond haired throughout her career as she once appeared on RSG in a "Lancelot-styled" red wig, which I am sure was a wink and a nod from Dusty to her "roots." LOL Someone post the pic...puleez?

Yes, Dusty has not been given credit for her role in getting Led Zeppelin signed to Atlantic records in the US. Her relationship with John Paul Jones, one of her producers, helped her bring the group to the attention of Atlantic head Armet Ertegun and Jerry Wexler.

Anyway this, thankfully, short film is probably another attempt to somehow cash in on Dusty's life story without proper research and relying on bit and pieces from articles that weren't very factual. But then again, I'm only a 52 year fan of Dusty's...wha do I know??????

Ed



[edjames](#)

I'll try anything



**Posts:** 220

**Joined:** Sat Oct 09, 2010 3:00 am

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### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [donellac](#) » Mon Jun 09, 2014 8:35 pm

Ed, Respect!

I know from reading your posts on this forum that you are a long and dedicated Dusty fan.

I don't mean to challenge you. I guess I was just showing some (probably misplaced) optimism regarding this film.

You have learned to take a more jaundiced view, I think!

[Donella](#) x

*Yesterday when I was young the taste of life was sweet as rain upon my tongue!*



[donellac](#)

Where am I going?



**Posts:** 704

**Joined:** Tue Feb 26, 2013 10:58 am

**Location:** Glasgow, UK

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### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [edjames](#) » Tue Jun 10, 2014 2:52 pm

I am offended by your "jaundiced" view opinion, but like water off a ducks back it easily falls away

I interpret things differently than you...

Wishing you all the best!

ED



[edjames](#)

I'll try anything



**Posts:** 220

**Joined:** Sat Oct 09, 2010 3:00 am

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### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [donellac](#) » Tue Jun 10, 2014 4:19 pm

Ed, they do say that when you are in a hole you should stop digging. I will do that.

Just want to say I am very sorry to have offended you by any of my comments. That wasn't my intention.

[Donella x](#)

*Yesterday when I was young the taste of life was sweet as rain upon my tongue!*



[donellac](#)

Where am I going?



**Posts:** 704

**Joined:** Tue Feb 26, 2013 10:58 am

**Location:** Glasgow, UK

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### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [jeffery](#) » Sat Jun 14, 2014 6:01 am

I get excited 😄 whenever I see or hear rumors of a "Dusty" movie too, but don't feel any hurt over Ed's critique.

I also carry exceptional doubt. 😡

Knowing the movie culture's lust for dirty laundry I think the chances are slim that one of them is going to produce a tasteful film about Dusty for the sake of Dusty.

That would be a grand bio/documentary, but maybe not a money maker.

And let's face it, film makers are in it to make money.

Dusty's story would make fine fodder for their perverse twisting of the truth.

"The man with the child in his eyes".... [Jeffery](#)



[jeffery](#)

Someone who cares



**Posts:** 6517

**Joined:** Thu Dec 17, 2009 11:34 am

**Location:** Norwalk, Ohio - USA (Great Lakes Region)

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[Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [donellac](#) » Sat Jun 14, 2014 10:04 am

Here is Dusty with a red wig!

Attachments



orange.jpg (28.52 KiB) Viewed 4227 times

[Donella](#) x

*Yesterday when I was young the taste of life was sweet as rain upon my tongue!*



[donellac](#)

Where am I going?



**Posts:** 704

**Joined:** Tue Feb 26, 2013 10:58 am

**Location:** Glasgow, UK

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[Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [jennifer49](#) » Sat Jun 14, 2014 12:07 pm

Donella, thank you for this photo, absolutely love it. A bit controversial at the time but hey what the heck, had the fringe been a tad longer perhaps? Again Dusty being way ahead of her time, was this not the look of the 70's? or, her way of saying where has Mary gone? Just a thought.

Whatever it was, it was different.

Jennifer



[jennifer49](#)

I'll try anything  
★★

**Posts:** 224

**Joined:** Sun May 05, 2013 10:32 pm

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### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [dig123](#) » Sat Jun 14, 2014 1:33 pm

I love looking at photos of Dusty...ESPECIALLY ones I have never seen.....and ESPECIALLY ones of "Mary"...Those are few and far between. Thanks all!!

[dig123](#)

I'll try anything  
★★

**Posts:** 273

**Joined:** Tue Feb 04, 2014 12:28 am

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### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [Corinna](#) » Sat Jun 14, 2014 4:14 pm

I think we can all agree on that it will be hard to please us fans with a film on Dusty, but we're all entitled to our hopes and opinions, positive or negative, no matter how long we've been fans. So let's give each other a little space, and remember that one person's ceiling is another person's floor, okay?  
Cor xx

*Dusty Springfield, that's a pretty name  
Pretty as a pearl  
What a pretty girl*



[Corinna](#)

Site Admin  
★

**Posts:** 8252

**Joined:** Wed Dec 16, 2009 8:52 pm

**Location:** Stockholm, Sweden

- [Website](#)

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### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [Rob](#) » Sat Jun 14, 2014 6:30 pm

Sounds good to me Cor 🍷

R 😊 B



[Rob](#)

Moderator



Posts: 2821

Joined: Thu Dec 17, 2009 8:17 am

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[Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [Rob](#) » Sat Jun 14, 2014 6:35 pm

*donellac wrote:*

But I have heard frequent references to Dusty promoting Led Zeppelin.

Ah, one of my fave bands from by youth, Here's Bron y Aur stomp (which is Welsh for "Almost Gold")

[youtube]http://www.youtube.com/watch?v=eXVlciCOuo[/youtube]

R 😊 B



[Rob](#)

Moderator



Posts: 2821

Joined: Thu Dec 17, 2009 8:17 am

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[Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [jeffery](#) » Sat Jun 14, 2014 10:45 pm



So what about this tale of Dusty promoting Led Zeppelin ?  
Something about her connection with John Paul Jones and Atlantic record execs.  
Is that someone's speculations, or is there some documentation ?

Can Dusty fans say this is true 😊 without being accused of dreaming ?  
" The man with the child in his eyes ".... Jeffery



[jeffery](#)

Someone who cares



Posts: 6517

Joined: Thu Dec 17, 2009 11:34 am

Location: Norwalk, Ohio - USA (Great Lakes Region)

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### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [Sweetbaby](#) » Sat Jun 14, 2014 11:01 pm



Altho this film's makers quite likely weren't familiar with Dusty's true hue of hair or eye, I think the blond blue-eyed reference in the blurb is a figure-of-speech for Dusty's background being what might be termed "white bread" - making it all the more remarkable that she would eventually serve up a dish of "hominny grits" like DIM! And had the blurb spoken of Dusty's red-haired green-eyed origins I think it would have had implications of temper & jealousy!

I'd be surprised if any of the backers of the various Dusty damatizations to-date have really raked it in & I doubt if the motivation for **The Soul of Blue Eye** was greed. Hopefully any Dusty-based project will showcase her positively but when the dust settles - tee hee - none of them have much (any?) apparent impact. The current reboot of the off-Broadway play **All Her Faces** doesn't seem to be generating any more resonance now than it did in 2006.



[Sweetbaby](#)

Wasn't born to follow



Posts: 2647

Joined: Thu Dec 17, 2009 9:21 am

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### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [donellac](#) » Sat Jun 14, 2014 11:25 pm

Corinna and Rob, thank you for your support.

Jennifer and umm dig123? - I'm glad you liked the photo of Dusty.

[Donella](#) x

*Yesterday when I was young the taste of life was sweet as rain upon my tongue!*



[donellac](#)

Where am I going?



Posts: 704

Joined: Tue Feb 26, 2013 10:58 am

Location: Glasgow, UK

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### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [daydreamer](#) » Mon Jun 16, 2014 8:10 am

*jeffery wrote*::what?: So what about this tale of Dusty promoting Led Zeppelin ?  
Something about her connection with John Paul Jones and Atlantic record execs.  
Is that someone's speculations, or is there some documentation ?

Can Dusty fans say this is true 🤔 without being accused of dreaming ?

It's a tale that's been told many times and I'm a bit short of time today to do too much searching through the books etc but I think this is the gist of it.

Peter Grant flew to New York City in October, 1968 with the master tapes of "Led Zeppelin I" under his arm. He met with Ahmet Ertegun, the labels owner and founder, and his close confidant and business partner Jerry Wexler. Unbeknownst to Grant, English singer Dusty Springfield had already put in a good word for the group to Wexler while recording he seminal album "Dusty in Memphis" the previous month. Springfield was a friend of bassist John Paul Jones who had spent time as a member of her touring backup band.

There's a part of you, that's a part of me...

Carole x



[daydreamer](#)

Moderator



**Posts:** 3667

**Joined:** Thu Dec 17, 2009 8:17 am

**Location:** Cheshire, England

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### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

■ by [memphisinlondon](#) » Thu Jul 10, 2014 8:49 am

Jerry Wexler: "...but it was a tip from the British singer Dusty Springfield that really encouraged me to go after the group. I was familiar with Page's work through Bert Berns, who'd brought him over from London to do session work for us when he was known as 'Little' Jimmy Page. I remembered he played his ass off. I also knew John Bonham was a hell of a drummer, but I'd never heard Robert Plant sing. It didn't matter. Dusty's endorsement was so enthusiastic and her taste so impeccable, I went on the hunch."

Jerry then goes on to talk about the competition for Led Zeppelin. It wasn't just Atlantic that wanted to sign them. They paid a lot of money to sign them. 'We paid up - and even if the advance had been \$11 million, it wouldn't have made any difference; any upfront money would have been recouped, since Zep was the biggest seller of the seventies.'

Taken from "What'd I Say". The Atlantic Story 50 Years of Music' (2001)

I hope I get to see this movie. I've been fascinated by Dusty's 1968-1972 period for a long time now. There was a lot happening in music but it was mostly around swaggering rock and rock musicians. There was a generational shift going on and seismic shifts happening in terms of politics and culture (and the music business). Britain was starting to go through a difficult time and tax for people like Dusty would shoot up to 90%. Of course Dusty would leave the UK and of course she would find it hard to find her place in the changing music scene, especially as a white woman in America singing soul. There is a great story here. I hope this little movie starts to tell it and I hope it gets it right.

Melanie

aka

**Memphis**

Ever since we met...



[memphisinlondon](#)

I'll try anything



**Posts:** 263

**Joined:** Thu Dec 17, 2009 11:06 am

[Top](#)

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### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

■ by [viper](#) » Thu Jul 10, 2014 1:06 pm

....., (coughs), .....

Just throwing my two peneth worth in, though it should be born in mind I just had my second coffee and I'm simply dripping in sarcastic cynicism.

Before I make my mind up about anything I always find out as much about it as possible, but I'm just going with the screamingly obvious today. If you go to the page <http://hollywoodtrending.wordpress.com/tag/bob-bekian/> then hit the first 'Soul Of Blue Eye' link in the first line you get through to a page that won't actually allow you to see the relevant information without signing up to their thing.

This is a great way for con artists to gather nice useful information like e-mail addys and anything else you type into their 'members' form. That may not actually be the case here, but it also could well be. If in doubt leave it out.

A swift search of Google on the term 'Blue Eyed Soul' - [http://en.wikipedia.org/wiki/Blue-eyed\\_soul](http://en.wikipedia.org/wiki/Blue-eyed_soul)

Hit the link for the Director Jesse Brunt and your back at the site you need to join to actually see stuff.

Hit the link for Producer, Bob Bekian, and you find out that his background is Sales & Marketing. The rest of his blurb sounds good if you read it, but bear in mind he probably wrote it himself and he is in Sales & Marketing. Tellingly he makes a point of mentioning "He owns 6,000 comic books.", and, "it became a natural transition to build his clientele with sports figures in the NBA and then eventually in Hollywood.", which just screams Gob.hyte air-head to me with little surprise that he resides in "Thousand Oaks, CA".

Add that with, "What interested me most about the Dusty Springfield story was the relationship she had with Jimi Hendrix and Led Zeppelin, who are two of my favorite artists.", dude. Plus the inaccuracies the rest have you already picked out and the leading lady being,

"Paige Segal (born May 14, 1987, Los Angeles, CA) is an American actress.

Segal has acted in episodes of *Malcolm in the Middle*, *George Lopez*, among other sitcoms, as well as starring in the indie films *The Day the Music Died* as Peggy Sue and *Operation Splitsville* as Louise."

..... and what you appear to have is a Sales And Marketing team working with an apparently unknown Director and a washed up child soap actress, who all live in California. 🤪👉

Like I say I just finished my second coffee, and I'm simply dripping with skeptical sarcastic cynicism, but I'm pretty sharp at recognizing another bong project.

Here endeth my two peneth. 🍌  
'Never Trust A Hippie !'



[viper](#)

I'll try anything  
★★

Posts: 168

Joined: Mon Apr 16, 2012 12:57 pm

Location: The Lair Of Viper

- [Website](#)

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## [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [dig123](#) » Thu Jul 10, 2014 3:11 pm

Im surprised that one of the cable channels (HBO) etc.... hasn't made a Dusty movie for the small screen. I don't think the box office is there for the big screen. I saw Jersey Boys a few weeks ago on the first day of release and the theater wasn't close to sold out. Jersey Boys was a successful play and the 60's/70's music compares to Dusty's. Actually, I thought the movie could have had more songs but it centered around the 4 Seasons connection to the mob and one member dragging them down with financial problems. All negative stuff....like Dusty. More music please and less trash!!

Di

[dig123](#)

I'll try anything  
★★

Posts: 273

Joined: Tue Feb 04, 2014 12:28 am

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## [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [Sweetbaby](#) » Fri Jul 11, 2014 12:21 am

🤪 Far be it from me to tell my board buds what they can or can't post but I'm not a big proponent of critiquing material on the basis of its credentials. The proof is in the pudding - as attested by the fact that LTD is currently reeling in dismay over the Karen Bartlett bio, a project which was happily anticipated.

True - Dusty didn't have a relationship with either Led Zeppelin or Jimi Hendrix but to me that's a case - as with the incorrect citing of Dusty's eye- & hair-colour - of word choice being a tad imprecise: Dusty certainly had associations with both LZ & JH - not substantial enough to provide gist for even the briefest film but then the producer simply said that his interest in Dusty was piqued by her being mentioned in connection with LZ & JH. Nothing was said about any connection between Dusty & LZ or JH being explored in the film.

There was some negative reaction here to the announcement of the play *All Her Faces* playing off-Broadway this summer: as it's turned out the play seems to have come & gone without blipping the radar of public opinion in any manner let alone its estimation of Dusty Springfield. Within reason I think Dusty's fans

should be pleased when she's the object of attention. And if anyone anywhere actually sees projects such as this short & can authoritatively state 'tis a piece of dung: then be grateful that judging by the media reaction - or lack of - to most Dusty-themed projects you're probably the only person in the world who's seen it!

Last edited by [Sweetbaby](#) on Fri Jul 11, 2014 10:50 pm, edited 1 time in total.



[Sweetbaby](#)

Wasn't born to follow



**Posts:** 2647

**Joined:** Thu Dec 17, 2009 9:21 am

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## [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

■ by [A Girl Called Christal](#) » Fri Jul 11, 2014 4:16 am

Has this short actually been filmed? Or is it in development? One thing that's actually common in the indie film world is that a production team makes a short to use as a sort of a "reel" or trailer to entice investors for a feature. I'm not saying that's the case here, but it is a common occurrence.

[Edit: I probably should have looked at the links provided earlier in the thread... then I would have known that the project is "Completed" (according to imdb)]

Bear with me here...

The film/TV industry has been going through a silent revolution in the past 10 or so years. Technology is making it such that the scales are being tipped in the direction of independent filmmakers. The playing field is starting to level out. Especially when you factor in crowd funding. Hollywood blockbusters have been filmed on the exact same camera I own... \$30,000+-ish worth of camera equipment. Gone are the days of when you needed a Panavision camera body, blimp, \$20,000 lenses (per lens), large tracking/dolly systems, and miles of film, etc. Unless you're making a film with a lot of action sequences, CGI, and A-list actors, there is no need for massive budgets... meaning, no need for major studio backing.

Most theatrical feature films lose money. 7 years ago the number was at 6%. That's right, 6% of theatrical releases made any kind of profit. Even then, most productions don't make a majority of their profits on ticket sales. The profits come from ancillary products. DVDs, soundtracks, action figures, t-shirts, hats, bedding, bubble bath... anything they can sell. That's why so many kids movies and superhero/comic/action movies are being made. That's the big money right now. The big Hollywood studios don't have a lot of interest in much else right now. There are some exceptions, of course.

My point? If a GOOD Dusty film was ever made, it's unlikely to come out of Hollywood or have a major studio backing it. It'll come from an independent film company that really wants to tell a good story and make a good film... a company that doesn't have to bow down to the producers and forfeit its integrity just so funding doesn't get pulled. If it has enough weight to get picked up, I'd predict that it would go straight to Netflix/TV. For that matter, you're going to start seeing a lot fewer films make it to theatrical release... many will go straight to Netflix. TV as we know it is on its last legs. It might limp around for a bit, but it doesn't have a solid future left. That whole side (distribution) of the industry is going through a major shakeup, as well. I won't go off on that tangent right now.

What about Ray, you say? Or the new Jimi Hendrix and James Brown biopics? For every Ray, there's been a dozen Beyond the Seas. Because of the way it's taken "artistic liberty" aka falsified the truth about actual people.. the Hendrix film looks like it's going to be stirring up a lawsuit before it's even properly released. I'm not sure what to think of the James Brown film. I'm going to reserve my judgement until I've seen it. The upcoming biopic that does look like it could be promising is the Miles Davis biopic that has been in development for about 10 years. It's Don Cheadle's pet project. And is being [crowdfunded](#). They just made it past their \$325,000 budget goal. No big studio, or big budget. This is a project that's being made because the production team loves their subject, the story, and wants to remain faithful to their vision.

With all of that being said, script is #1. Without a good script, any film is impossible to redeem.

Actually, if a Dusty film ever got made, the BBC would likely do a good job. Just about every BBC backed film I've seen in the past has been far better than any Hollywood equivalent. It's been a while since I've seen a new BBC film, though. I'm not sure what the state of affairs is like right now.

I'll quiet down my film production background/voice now. 😊😊  
Christal

[A Girl Called Christal](#)

Little by little



**Posts:** 82

**Joined:** Tue Apr 16, 2013 1:16 pm

**Location:** Vancouver, Canada

• [Website](#)

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## [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

■ by [A Girl Called Christal](#) » Fri Jul 11, 2014 8:17 am

Not sure how I failed to mention this in my previous post... 😞 A potential barrier to a Dusty film is securing song rights. Not to mention securing life story rights. From what I understand, the new Jimi Hendrix biopic doesn't even have any Hendrix music in it because they couldn't acquire the rights.

I'd be curious to know what kind of deals the Dusty musicals have had for song rights.  
Christal

#### [A Girl Called Christal](#)

Little by little



**Posts:** 82

**Joined:** Tue Apr 16, 2013 1:16 pm

**Location:** Vancouver, Canada

- [Website](#)

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#### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [Sweetbaby](#) » Fri Jul 11, 2014 11:23 pm



Christal - I don't think there's any issue with the rights for Dusty's songs: if any of the failed Dusty biopic projects had found that a stumbling block I think there would have been some mention of it. And while we're still waiting for a Dusty biopic project to come to fruition there's been no lack of Dusty-themed stage musicals which have featured her songs. There might be an issue getting the actual tracks - & Anne Murray did say it was a challenge to get permission to use Dusty's vocal on Anne's duets album - but even if (to I suspect the relief of most LTDers) a Dusty biopic isn't made with a star who (supposedly) can sing Dusty's repertoire there shouldn't be an issue finding a vocalist who can approximate Dusty's vocals. The Piaf biopic starring Marion Cotillard didn't utilize Piaf's vocals, rather using a soundalike. I realize many if not most LTDers would prefer a Dusty biopic not be made rather than have one with ersatz performances - but I don't think film-makers would refuse to proceed on that basis. I'm not expecting to see a Dusty biopic completed any time soon but I don't think that's because of any issues over the music.

Last edited by [Sweetbaby](#) on Fri Aug 15, 2014 8:48 pm, edited 1 time in total.



[Sweetbaby](#)

Wasn't born to follow



**Posts:** 2647

**Joined:** Thu Dec 17, 2009 9:21 am

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#### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [A Girl Called Christal](#) » Sat Jul 12, 2014 1:26 am

*Sweetbaby wrote:* 😊 Christal - I don't think there's any issue with the rights for Dusty's songs: if any of the failed Dusty biopic projects had found that a stumbling block I think there would have been some mention of it. And while we're still waiting for a Dusty biopic project to come to fruition there's been no lack of Dusty-themed stage musicals which have featured her songs. There might be an issue getting the actual tracks - & Anne Murray did say it was a challenge to get permission to use Dusty's vocal on Anne's duets album - but even if (to I suspect the relief of most LTDers) a Dusty biopic isn't made with a star who (supposedly) can sing Dusty's repertoire there shouldn't be an issue finding a vocalist who can approximate Dusty's vocals. The Piaf biopic starring Marion Cotillard didn't utilize Piaf's vocals, rather using a soundalike. I realize many if not most LTDers would prefer a Dusty biopic not be made rather than have one with ersatz performances - but I don't think film-makers would refuse to proceed on that basis. I'm not expecting to see a Dusty biopic completed any time soon but I don't think that's because of any issues over the music.

Sweetbaby, song writes acquisitions can be very, very expensive. I know of high ratings TV shows that will never be released on DVD and the only reason is because of the astronomical song rights acquisition cost. I will refrain from speaking "legalese"... Commercial usage works on a sliding scale... So the fees associated with a film would be much larger than the fees to be paid out for a play or album. Synchronization fees are confidential, so that could be why it's never been mentioned if it was a stumbling block. Synchronization fees for a song on a film's end credits can be anywhere from £50,000 - 500,000. You're right, though... the most likely scenario would be that it wouldn't be an actual Dusty recording. Using a soundalike has been used to varying degrees of success for many years in the film business. But still, every time a song is used commercially there are large royalties to be paid to rights holders and publishers.

Quite simply, for every biopic that gets made there are hundreds, if not thousands that don't get made. There are a multitude of stumbling blocks. The main stumbling block will always be centered around song and life rights. That is, if a screenplay gets optioned and moved into the development process. A vast majority don't even make it that far. It's still very much big business at play.

There's a documentary about [The Wrecking Crew](#) that was completed in 2008... distribution has been held up for 6 years because they didn't have the funds for the song rights acquisitions. It's taken until Dec 2013 for the producers to raise enough funds to acquire the song rights. It looks like it might finally get distribution in 2014 or 2015. Production on the documentary began in 1996.

[I can't wait for this documentary. As a musicologist, those studio musicians are my heroes.  - As I move forward with my musicology career, I will be writing a book about them in the future.]

The Janis Joplin biopic has had various teams attached to it over the past 20 years. The list goes on and on.

~~~~~  
"Making biopic magic happen takes some wizardry. "Biopics are extraordinarily difficult to do," says Peter Ames Carlin, a biographer of Brian Wilson, Paul McCartney and Bruce Springsteen, whose Hollywood efforts haven't yet taken flight. "If the guy's still alive, you've also got to get his or her life rights to ensure maximum cooperation and guard against lawsuits." When singer Duffy Bishop had a 1991 hit musical called Janis in a little theater in Seattle, the Janis Joplin estate sued and shut it down, asserting exclusive rights to Joplin's "voice, delivery, mannerisms, appearance and dress and the actions accompanying her performances." After a \$3 million countersuit, the suit was settled."

Joplin's sister Laura Joplin has said she wants to downplay sex and drugs in the singer's life story and to play up her sibling's little-known side: wit, domestic yearnings and math-nerd membership in her Texas high school's Slide Rule Club. What's missing from Janis' image? "Her intellect," said Laura in 1991, working on a biopic that's still not done.

Given such crisscrossing agendas, the vast majority of biopics never reach the screen, and those that do often are compromised."

Full article [here](#) .  
Christal

#### [A Girl Called Christal](#)

Little by little



Posts: 82

Joined: Tue Apr 16, 2013 1:16 pm

Location: Vancouver, Canada

- [Website](#)

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#### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [Sweetbaby](#) » Sat Jul 12, 2014 1:41 am

 Still I don't see how in this case the music rights could be a stumbling block to a Dusty biopic - Dusty's estate may have issues with her actual recordings being utilized in a biopic or otherwise but the songs themselves have been used in several plays at least some of which certainly didn't have the monetary clout of even a low budget film.



#### [Sweetbaby](#)

Wasn't born to follow



Posts: 2647

Joined: Thu Dec 17, 2009 9:21 am

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#### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [A Girl Called Christal](#) » Sat Jul 12, 2014 2:58 am

*Sweetbaby wrote:*  Still I don't see how in this case the music rights could be a stumbling block to a Dusty biopic - Dusty's estate may have issues with her actual recordings being utilized in a biopic or otherwise but the songs themselves have been used in several plays at least some of which certainly didn't have the monetary clout of even a low budget film.

The point that I've been trying to make is that there's a whole host of legal issues to iron out if a production is to move from the "development" phase into the "in production" phase. Rights acquisitions is a potential stumbling block for any and every production - Dusty film or not. Music film or not. But even more

so for music films. It may or may not be a problem for a Dusty production. When you try to mesh the two of the biggest entertainment industries, they will collide and clash in some areas... and they certainly do when it comes to rights and legal issues. This is stuff that producers deal with on a daily basis.

I also don't know anything about the Dusty plays... How they've been put together, or if they have been produced responsibly. You'd be surprised how many productions don't follow proper procedures. Sometimes it catches up with them. Sometimes not. Often times, if the legal fees are higher than any damages to be recouped, no suit is filed.

I'm not sure how much I should say here... I'm not trying to inflate myself. I can't speak to how this all works in plays, I've only worked on one. A rock musical, and the music was written by the play's writer. I can speak to when it comes to film. My information comes from various sources, as I have been working in the film, music, and photography industries over the past decade. A lot of my info pertaining to film production has also come from my "Business of Film" prof who's been a producer in the TV and film biz for over 50 years. He's one of the producers behind The X-Files and as well as the show that helped launched Johnny Depp's career... 21 Jump Street. As well as various other producers and Hollywood production crews that I know. Anyway...

Again, just pointing out that there are so many barriers for producers to get this sort of project made. Maybe it will get made one day. Maybe not. But with my film and music background I can't help but look at it from the point of view of a producer. Especially since I've considered making a Dusty biopic or documentary, myself. I lean towards documentary, though. I guess only time will tell.

Ok, I'm done.  
Christal

#### [A Girl Called Christal](#)

Little by little



**Posts:** 82

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**Location:** Vancouver, Canada

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### [Re: The Soul Of Blue Eye-new short movie about Dusty](#)

by [jeffery](#) » Sat Jul 12, 2014 10:21 pm

*mephisinlondon wrote:* Jerry Wexler: "...but it was a tip from the British singer Dusty Springfield that really encouraged me to go after the group. I was familiar with Page's work through Bert Berns, who'd brought him over from London to do session work for us when he was known as 'Little' Jimmy Page. I remembered he played his ass off. I also knew John Bonham was a hell of a drummer, but I'd never heard Robert Plant sing. It didn't matter. Dusty's endorsement was so enthusiastic and her taste so impeccable, I went on the hunch."

Jerry then goes on to talk about the competition for Led Zeppelin. It wasn't just Atlantic that wanted to sign them. They paid a lot of money to sign them. 'We paid up - and even if the advance had been \$11 million, it wouldn't have made any difference; any upfront money would have been recouped, since Zep was the biggest seller of the seventies.'

Taken from "What'd I Say". The Atlantic Story 50 Years of Music' (2001)

I hope I get to see this movie. I've been fascinated by Dusty's 1968-1972 period for a long time now. There was a lot happening in music but it was mostly around swaggering rock and rock musicians. There was a generational shift going on and seismic shifts happening in terms of politics and culture (and the music business). Britain was starting to go through a difficult time and tax for people like Dusty would shoot up to 90%. Of course Dusty would leave the UK and of course she would find it hard to find her place in the changing music scene, especially as a white woman in America singing soul. There is a great story here. I hope this little movie starts to tell it and I hope it gets it right.

Melanie

aka



I'll have to check that one out myself.

Thanks for the tip Melanie!

"The man with the child in his eyes".... Jeffery



[jeffery](#)

Someone who cares



**Posts:** 6517

**Joined:** Thu Dec 17, 2009 11:34 am

**Location:** Norwalk, Ohio - USA (Great Lakes Region)

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**[Re: The Soul Of Blue Eye-new short movie about Dusty](#)**

by [JMFabianoRPL](#) » Tue Jul 15, 2014 5:15 pm

*edjames wrote:*Ugh! Sorry but it sounds to me like some filmmaker's opportunity to fictionalize certain chapters of Dusty's life and career and an attempt to sensationalize them. Was Dusty a good friend of Jimi Hendrix? Yes, he made a guest appearance on her TV series, but beyond that I never heard of Dusty socializing with him and she never mentioned his death, as far as I remember. Those of us who have been Dusty fans for many decades giggle at this far fetched "Blonde, blue-eyed" reference. A natural redhead with green eyes! But, it's all just my opinion...

Oh, so it's not for reasons one would "never understand" this time, then?

[JMFabianoRPL](#)

I'll try anything



**Posts:** 187

**Joined:** Thu Oct 13, 2011 2:01 am

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