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Author

Topic

Carole R.
Where am I going?
☆☆☆

Posted - 08/05/2009 : 08:09:00



2242 Posts

Dusty always said that she had an eclectic taste in music.. well after looking up this word in the dictionary...I know that it means she enjoyed a variety of musical genres.

She demonstrated this on her own behalf when she recorded and sang live on many occasions.

So, after going round the scenic route...my question is:

Which of the many types of singing from Motown to Big Ballady Things, from Jazz to Folk... is your very favourite?...and which do you think Dusty's voice is most suited to?..

Carole R xxx

Posted - 08/05/2009 : 08:33:07

DustysBoy
Where am I going?
☆☆☆



USA
2678 Posts

For Motown types I have to go with these...as my most fav!

- I Can't Hear (You No More)
Doodlin'
When The Lovelight Starts Shining Through His Eyes
Heartbeat
Here She Comes
If Wishes Could Be Kisses
That's How Heartaches Are Made

As For the Big Ballad type stuff...This is what I really enjoy hearing the most.....Dusty had the such perfect vocals for the big dramatic numbers...and she could put such emotion and feeling into them....my fav's

- Give Me Time....wish there was footage of Dusty singing this...
All I See Is You
I Will Always Want You
Don't Speak Of Love
Your Hurtin' Kinda Love

Jazzy types....I really think Dustys voice was made for these type songs....my fav's are the Ballad types...But Dusty could really do a good job with the Big Bandy/Jazzy fast beat type stuff.....my fav's

- Earthbound Gypsy!!!!...Biggest Fav!
Meditation
Peel Me A Grape
Come Back To Me

Where would Magic Garden fall under???...lol...I can't really make it

out...I love it so much...just can't decide where it should go.

JOSH 🤔

"There is a garden
Something like the shadow of a butterfly
And lies beyond the gates of dark and light
And darling, it belongs to me"



allherfaces
Administrator
★★★★★

Posted - 08/05/2009 : 14:53:14 📄 🏠



I probably like soul (which would include Motown) best, as a general category, although I am a sucker for ballads, but I think Dusty's voice was well suited for big ballads, jazz, soul, folk, pop, disco, country, show tunes...well I think her voice was suited for almost any type of singing save classical/opera. I don't tend to like a lot of jazz or show tune singers but I really appreciate Dusty's renditions. She Dustified whatever she touched.

USA
14235 Posts

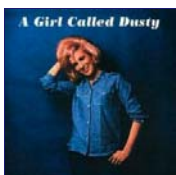
x N

There's something in my soul that will always lead me back to you.



Cardiff Bluesgirl
I'll try anything
★★

Posted - 08/05/2009 : 15:04:16 📄



I suppose I am in the big ballads area and those are always my Dusty favs. I love motown,also 60s pop and I also like the big old standards singers like Ella etc. I love rock era as well and then again showtunes and some opera. I am not a fan of jazz.

United Kingdom
1809 Posts

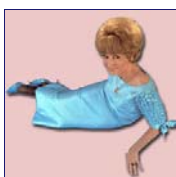
"every day I find you're in my heart and on my mind"

liz.



humboldt
I'll try anything
★★

Posted - 08/05/2009 : 16:11:09 📄 🏠



Carole, you ask such hard questions. I suppose I would pick soul as Dusty could sing the Motown/Stax/Atlantic/Chess numbers just as well as the original artists and in some cases even better. For example she out does the great Marvin Gaye on 'Can I Get A Witness'.

United Kingdom
1704 Posts

OK, I'm now going into hiding and will probably be excommunicated from my own Motown group for saying that 🤐



Humboldt



MissDustyFanatic
Where am I going?
★★★

Posted - 08/05/2009 : 16:31:50 📄 🏠 🗣️



Humboldt, I agree with you 100%. I just listened to Marvin's version, and Miss Dusty outdoes Marvin by miles. While his version is quite good, hers has so much more passion and soul.

USA
2606 Posts

Mr Gaye's version:

<http://www.youtube.com/watch?v=-tCuCvdhSso>

Miss Dusty's version:

<http://www.youtube.com/watch?v=EqiOAZzcC1Q>

I know he had the biggest hit with it, while hers was only ever an EP

cut, but wow. The conviction, and sheer power of her voice just outdoes his, no contest.

"I've got to be where my spirit can run free..."

Edited by - MissDustyFanatic on 08/05/2009 16:36:26



humboldt

I'll try anything



United Kingdom
1704 Posts

Posted - 08/05/2009 : 16:41:05



MDF, can you imagine the power if Dusty & Marvin had ever sung together. They would have blown the roof off 😊



Humboldt



Corinna

Forum Admin



Sweden
6080 Posts

Posted - 08/05/2009 : 17:29:35



Carole, you're not really asking this question, are you! How is one supposed to answer... I guess there are only two songs I really don't think she can pull off, or maybe it's just because I don't like the idea at all, and that's these two classical tunes.

Discovering Dusty meant to me discovering a gold mine of not only her voice, but the songs of so many other brilliant artists and genres I wouldn't have explored otherwise. Guess I'm not very eclectic all by myself! So I owe a lot to Dusty.

Cor xx

"I don't know what it is that makes me love you so..."



Sue

Little by little



United Kingdom
428 Posts

Posted - 08/05/2009 : 18:41:38



I agree with Corinna entirely, since i discovered Dusty i've found so much more great music, next on the list is Carole King's 'Tapestry', and i've a good deal of Motown since discovering Dusty. Also, her versions of Charles Aznavour's ballads 'Yesterday When I Was Young'/'Who Will Take My Place' just get right to a place in my heart i didn't think possible, all her big ballads do it for me, for some reason that i can't quite explain, early favourites are 'Oh No, Not My Baby', and not exactly a ballad but 'Mama Said', both have that wonderful touch, like Allherfaces said, she Dustified whatever she touched....absolutely...and brilliantly.



memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 08/05/2009 : 23:34:19



SOUL!

I think soul singing is Dusty's forte. I don't mean Motown, ballads, folk or anything specifically but everything. It's her beautiful Voice transmitting all those deep emotions (in all their rainbow colours) directly to my own soul that marks her out as truly special.

As for the comparison with Marvin we'd better be a bit careful! No contest??? It depends. This is Marvin when he had to sing what he was told to and he's still great. I'd go for Marvin because his version is so cool and effortless whereas Dusty's is more strained because she's singing so hard...aaah but she's still wonderful. Man, it must have been something to be in that TV studio with her. Here's Marvin's true studio version:

<http://www.youtube.com/watch?v=LPbw6-ek5x8>

Memphis

Ever since we met...

Edited by - memphisinlondon on 08/05/2009 23:35:58



MissDustyFanatic

Where am I going?



USA
2606 Posts

Posted - 09/05/2009 : 11:52:26



Humboldt, I only wish she'd done an album of duets with greats like Marvin, or at least done a few duets with her influences and idols.

Memphis, I prefer Miss Dusty's version because she engages the lyrics so much more. The fire with which she belts it out are lacking in Mr Gaye's version-even her instrumentation is more electrifying. The song does owe a debt to and is influenced by black gospel music-the song title says it...and Miss Dusty whips the followers of the church of Soul into a frenzy. She demands, and they give her a **Witness**. I'm certainly not saying Mr. Gaye's version is bad; he sings it well, but it's too polite and he just relays the lyrics; Miss Dusty lives them and you can feel every bit of her frustration and conviction. I wouldn't call it strained; I'd say it's incredibly passionate. There's not a note she struggles to hit, and it leaves you feeling like you've just been to a revival!

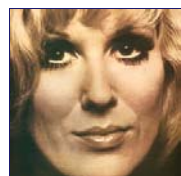
"I've got to be where my spirit can run free..."

Edited by - MissDustyFanatic on 09/05/2009 11:54:54



memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 09/05/2009 : 13:37:41



Well, Taylor, you are clearly deep in the Dusty zone! Hats off to you for being able to wring every drop of meaning out of this song!

This is a fun song to me. Dusty is having such a blast of a time. She's singing with so much joy and so much energy. I love her in this clip! I think that might be me dancing in front of her in one of my other lives. You're probably in there too! For energy and charisma she gets my vote anytime.

To be truthful I don't listen to this much by Dusty and I hardly listen to any of Marvin's early 60s sides. So those were my off the cuff remarks late at night when I probably should have been listening to 'Dusty in Memphis'!

Memphis
Ever since we met...



humboldt

I'll try anything



United Kingdom
1704 Posts

Posted - 09/05/2009 : 14:00:09



Melanie, I'm shocked 😳 You don't listen to many of Marvin's '60's side! That's his best period 😊

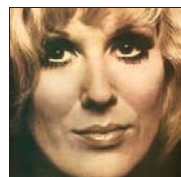


Humboldt



memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 09/05/2009 : 14:28:51



Yes, John, it's true 😊...nowadays because I tend to put on his 70s stuff much more often.

Of course I love his greatest duets with Tammi and especially his later 60s singles. From the earlier period Ain't That Peculiar and I'll Be Doggone are favourites but not so much Hitch Hike, Can I Get a Witness or Pride and Joy. I haven't listened to these older solo tracks for a long time. So I'll listen to them again soon!

Memphis
Ever since we met...



MissDustyFanatic

Where am I going?



Posted - 10/05/2009 : 10:57:25



USA
2606 Posts

Hehe. It's not hard for me to get in the Dusty Zone with this song Memphis; to me, it's one of her most powerful performances by far. It's one song of hers I could literally listen to ten times in a row and love it each time. I've actually been listening to the song before and had to rewind it because I missed the delivery of a certain note or phrase. The way she just RIPS off the first 'witness' gives me chills. There are very few singers in the world, then or now, and certainly not in 60s Britain, who could come close to matching Miss Dusty's interpretation of 'Can I Get A Witness?'.

And Memphis? I'm dancing right along with ya there 🎵

"I've got to be where my spirit can run free..."

Edited by - MissDustyFanatic on 10/05/2009 11:55:50



Baby Blue

Where am I going?



Posted - 10/05/2009 : 18:04:57



USA
3185 Posts

Humboldt, Dusty and Marvin Gaye did sing together at the Brooklyn Fox, at one point they were all on stage together. Of course Martha Reeves and the Vandallas backed Dusty when she was on stage doing her act.

The favorite of the audience was not Marvin Gaye, but Smokey Robinson and the Miracles. The audience was constantly chanting SMOKEY, SMOKEY!

Sorry not be P/C correct but this was 1964, the era of race riots throughout the US. I should clarify the African/American part of the audience was chanting Smokey, Smokey! Motown was very new at the time, the white audience was just discovering the wonderful talent. The Supremes were not really famous yet, they just came off of the charts with Baby Love. Things changed very quickly after that 🎵

Marty

quote:

Originally posted by humboldt

MDF, can you imagine the power if Dusty & Marvin had ever sung together. They would have blown the roof off 😊



Humboldt



Hampson

I've got a good thing



Posted - 10/05/2009 : 19:01:12



United Kingdom
4703 Posts

I have to agree with Taylor on this one. Marvin Gaye's jaw must have dropped when he heard Dusty's version of Can I Get a Witness, she fairly whips the congregation up into a frenzy, who could possibly have sat out that dance. I think this is Dusty at her very best. I could listen to it 10 times over easily, and I often do, and never get fed up with it.

Wend



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