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Why "Son of a Preacher Man"???

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Why "Son of a Preacher Man"??? (#p23534)

by **mnmcv1** » Thu Jun 24, 2010 1:51 pm

when we previously discussed our least favorite Dusty songs, there were some I expected to see...but I was surprised that so many people listed "Son of a Preacher Man".

I thought it would be interesting to flip the question around.
while some of us may not relish the song, it's certainly resonated with the masses.
I think at this point it's surpassed all others and is her best-known song.

so...any ideas/theories/thoughts as to why this song is so popular?
what is it about SOAPM that people seem to *love*?

I know Tarantino and *Pulp Fiction* introduced the song to a new audience, but he's used many older songs on his soundtracks that haven't enjoyed the popularity that SOAPM does...

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Re: Why "Son of a Preacher Man"??? (#p23557)

by **SweMaria** » Thu Jun 24, 2010 4:33 pm

I wish that my English was better 😞 but I want to try to write down my thoughts about the "Son of a Preacher Man's" great popularity. I have loved the song ever since I heard it for the first time when I was a teenager 🥰

Of course one of the reasons is Dusty's fantastic voice and interpretation but I think the arrangement of the song is fabulous!

The rhythmsection (Tommy Cogbill bass, Reggie Young, guitar and Gene Chrisman, drums) played so layback and so funky at the same time! Every instrument sounded so laidback except the bassplayer. I think he's doing a fantastic job! I don't think the song had been so popular without that bass! The intro with the guitar and the bass makes me want to dance! 🎵 😊 And then the horns ...



Everything sounds so cool 😄 and the lyrics about the Preacher Man made me and many others even more interested in the song 🤩 It is timeless! 🤩 and when you put Dusty's voice to it 🥰 It's a hit!



(Just my thoughts....)

Last edited by **SweMaria** ([./memberlist.php?mode=viewprofile&u=377](#)) on Thu Jun 24, 2010 9:52 pm, edited 2 times in total.

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Re: Why "Son of a Preacher Man"??? (#p23564)

by **Chris80** » Thu Jun 24, 2010 5:36 pm

I agree with you. In my opinion the rythm section, especially the bass are overwhelming. 😊 It's just so cool. 😁 The complete production is as perfect as Dusty's voice. I love it!! 🌟

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Re: Why "Son of a Preacher Man"??? (#p23582)

by **memphisinlondon** » Thu Jun 24, 2010 7:39 pm

I agree with SweMaria and Chris80. The song is a master-class. Top musicians and Dusty Springfield too. And great production. Everything comes together just right. It's one of these classic timeless tracks. I heard it just today in a Turkish supermarket and last night too in a Thai restaurant! That's the trouble with it. We hear it too much and so it gets taken for granted. But it's a great, great track. One of the greatest even if some Dusty fans don't really 'get' it.

I have to say it's never been one of my own favourite Dusty tracks. I'd choose lots of others before 'Preacher' but in the last couple of years it's really crept up on me.

Last edited by [memphisinlondon](#) (./memberlist.php?mode=viewprofile&u=273) on Fri Jun 25, 2010 12:01 pm, edited 2 times in total.

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Re: Why "Son of a Preacher Man"??? (#p23588)

by **humboldt** » Thu Jun 24, 2010 8:22 pm

Just for the record I have never cared for 'SOAPM' and now it's reached the point where I can't listen to it. However it seems to be the most played Dusty track as I hear it shops/bars/ restaurants/TV progs etc on a weekly basis. I think that it's fate was sealed when it was used in the soundtrack to 'Pulp Fiction'. It's the track that 99% of people now associate with Dusty and if it helps to keep her in the public eye then that's not a bad thing.

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Re: Why "Son of a Preacher Man"??? (#p23608)

by **jeffery** » Thu Jun 24, 2010 10:10 pm

🎁 Yes Humboldt. I think SOAPM is giving White Christmas a run for it's money. 🇩🇪 It's "HOOK" is indelible!

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