

Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

[Skip to content](#)

Search

[Advanced search](#)

Why Was It Left On The Track?

[Post a reply](#)

Search

18 posts • Page **1** of **1**

Why Was It Left On The Track? (#p125973)

by **Zoey** » Mon Jul 08, 2013 7:18 pm

I'm not sure if there's a thread for this or not.

There's a few tracks I smile at when I hear muffled talking or Dusty clearing her throat. So it makes me wonder as a perfectionist, especially in the 70's, why they weren't cut. Let's Get Together Soon is one example, can you think of any more?

[Top](#)

Re: Why Was It Left On The Track? (#p126064)

by **oBoe93** » Tue Jul 09, 2013 7:26 pm

Just A Little Lovin' at 1:25 (toward the end of the horn interlude). I can't tell for sure if it's Dusty or someone else, but it sounds like the words "to me".

[Top](#)

Re: Why Was It Left On The Track? (#p126079)

by **Graham2010** » Tue Jul 09, 2013 9:13 pm

Kristin,

You are absolutely right!

[Top](#)

Re: Why Was It Left On The Track? (#p126297)

by **Corinna** » Sat Jul 13, 2013 9:42 am

I find it very charming that these little bits were left in. But given Dusty was such a perfectionist, and given the sound engineer *must* have heard it, it's indeed puzzling that it wasn't taken out. Or maybe they thought 'that's cute, let's leave it in?' 🤔

[Top](#)

Re: Why Was It Left On The Track? (#p126364)

by **mmmcv1** » Sun Jul 14, 2013 2:19 pm

@Kristin- I've heard that off-moment and always imagined her saying "take care" under her breath. Not sure why. 🤔

Isn't there a moment like this in "Bad Case of the Blues", too? I'll have to give it a spin later.

but yeah, I love the little 'imperfect' moments, too. 🤔👍

Top

Re: Why Was It Left On The Track? (#p126368)

by **oboe93** » Sun Jul 14, 2013 2:52 pm

I'll admit, I've also heard it as "do me"... which WOULD be in context for that song. Haha. But maybe she wasn't quite so "50 Shades of Grey" (as Diane Schnitzer put it) or subversive with the subliminal messages yet.

Top

Re: Why Was It Left On The Track? (#p126468)

by **Zoey** » Tue Jul 16, 2013 9:48 am

I thought of another cute moment today on "They Took John Away" in the Springfields era. There's a part toward the end where I swear Dusty laughs while she's singing. (I would give a link and a time, but I'm too lazy 🙄)

Also at the end of "Don't Speak of Love", she messes up the lines a little bit. 🤪🙄

Top

Re: Why Was It Left On The Track? (#p126472)

by **dusty nut** » Tue Jul 16, 2013 10:03 am

You're quite right one and all. It just makes us love her all the more. 🌟

Lynnx

Top

Re: Why Was It Left On The Track? (#p126474)

by **oboe93** » Tue Jul 16, 2013 10:13 am

Just listened to that one Zoey. I hear a giggle that makes her voice crack a little. I don't have the link, but in the track it's at approximately 1:49 at the end of the word "morning". At 1:26, the "he did" she adds in sounds like she might be holding back a laugh too?

Top

Re: Why Was It Left On The Track? (#p126485)

by **pat.dunham** » Tue Jul 16, 2013 11:22 am

I have mentioned this before on another thread. I think Dusty has a backing singer called "Nicholas on" Born This Way". You have to listen on the YT Demo version, as I don't think it is on the "Reputation" track, which I do not have yet (shame on me, I savings up). I can hear a definite purring - if you can hear let me know then I can cancel my hearing test!

Top

Re: Why Was It Left On The Track? (#p126486)

by **pat.dunham** » Tue Jul 16, 2013 11:29 am

Well here it is!

Top

Re: Why Was It Left On The Track? (#p126487)

by **oboe93** » Tue Jul 16, 2013 12:18 pm

Oh how I love our cat lady! But I only hear it at the beginning starting at 0:08, it's low, dark & muffled. And then, unless the natural purring sound was manipulated, it either drops out or is doubled with a higher pitched vibraslap percussion instrument (<http://en.wikipedia.org/wiki/Vibraslap> (<http://en.wikipedia.org/wiki/Vibraslap>)). I think I can hear purring coming through again in the last 10 seconds or so? Then again, I consistently fail the low sounds portion of hearing tests. Anyone else hear it?

Top

Re: Why Was It Left On The Track? (#p126490)

by **pat.dunham** » Tue Jul 16, 2013 1:13 pm

Thanks a lot Kristin, I'm not going completely nuts. Vibraslap whatever next, are you sure it's used in music!!

Top

Re: Why Was It Left On The Track? (#p126495)

by **dusty nut** » Tue Jul 16, 2013 1:35 pm

Pat sorry I couldn't hear any purring 😞. I thought it was the vibraslap instrument that Kristin mentioned.

Lynnx

Top

Re: Why Was It Left On The Track? (#p126501)by **pat.dunham** » Tue Jul 16, 2013 3:04 pm

Have now read all about a Vibraslap on ehow.com , very interesting. Sorry, but I still thinks it's a purr-so we will beg to differ on this, but it's a nice thought.,

Top

Re: Why Was It Left On The Track? (#p126509)by **oboe93** » Tue Jul 16, 2013 3:36 pm

Yes, Pat. Strictly musical. The vibraslap compliments those low, soft, dark, warm, muffled passages. And if that doesn't support a kitty purring... 🐾

maybe more in the sackbut section? 🤖 (Baroque trombone)

<http://en.wikipedia.org/wiki/Sackbut> (<http://en.wikipedia.org/wiki/Sackbut>)

or how about using an *Electronic sackbut*? 🤖 (early synthesizer)

http://en.wikipedia.org/wiki/Electronic_Sackbut (http://en.wikipedia.org/wiki/Electronic_Sackbut)



Top

Re: Why Was It Left On The Track? (#p126873)by **darren2722** » Sun Jul 21, 2013 6:32 am

Great Idea for a thread Zoey . 🤖 Never picked up on these before, 🤖 but listening with headphones on high volume definitely heard the muffled words in *Just A Little Loving* & the Cackle in *They Took John Away*. 🤖 Sorry Pat & Kristin have listened to *Born This Way* with headphones, without headphones loudly, quietly a few times and if I hear anything at all it's more like ahem

Heavy Breathing (to my ears anyway). 🤖

Ain't No Sun Since You've Been Gone 1st track on Dusty ...Definitely - I think it's a backing singer who misses her cue at around 1.38 but could be Dusty 🤖🤖🤖

Last edited by **darren2722** ([./memberlist.php?mode=viewprofile&u=681](http://www.dustyspringfield.org.uk/memberlist.php?mode=viewprofile&u=681)) on Sun Jul 21, 2013 8:16 pm, edited 1 time in total.

Top

Re: Why Was It Left On The Track? (#p126888)by **Zoey** » Sun Jul 21, 2013 8:29 am

Cheers Darren. 🤖

This is slightly off topic, but I love love loveeee the end of Mr. Dream Merchant where the ambience changes as the gain is being lowered. It sounds like Dusty is in the same room. 🤖🤖

Top

Display posts from previous: All posts | Sort by Post time | Ascending | Go

Post a reply

18 posts • Page **1** of **1**

[Return to You Set My Dreams To Music](#)

Jump to: You Set My Dreams To Music | Go

Who is online

Users browsing this forum: Bing [Bot] and 9 guests

Powered by phpBB® Forum Software © phpBB Group :: Style: L_Antre