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Author

Topic

**Rob**  
Administrator  
★★★★★

Posted - 08/09/2007 : 17:45:40



"Then there's the London premiere of Dusty that was being masterminded by theatre contact John Reid — he's no longer involved and Howson can only get the show on the road when he finds a suitable theatre. "It's a nightmare! Theatre is booming in London. Shows run forever. Once we get a theatre, we'll be in like Flynn."

Give 'em a theatre someone!

United Kingdom  
4205 Posts

[Full story](#)

<http://www.theage.com.au/news/national/no-award-for-award-shows/2007/04/15/1176575681334.html>

Rob

**Mark**  
I've got a good thing  
★★★★★

Posted - 08/09/2007 : 17:59:03



Thanks for the link Rob, I'd not heard of this on-line Newspaper before, seems to have some interesting articles.

Somehow I don't think 'Dusty' is going to be staged next month as was the original intention, it'll probably be the new year now.

Mark

United Kingdom  
5309 Posts

**MattMidd1**  
I've got a good thing  
★★★★★

Posted - 08/09/2007 : 18:03:55

United Kingdom  
4270 Posts

I really wanna see it!

Matt.



**Kathy**  
Wasn't born to follow  
★★★★★

Posted - 09/09/2007 : 10:09:18



I agree--give them a theatre, it will be a hit in London as it was in Oz. Look on the bright side. If it commences in the new year we may all be able to get a group booking in the DD08 week. That would be cool!

xx  
Kathy

"I sometimes smile when I think of how I looked then..."

Australia  
6508 Posts

**Birdie Breeze** Posted - 09/09/2007 : 22:08:30

Little by little



USA  
248 Posts

I can do with something, at least as well written as the music, and that sticks to the facts. Thank you.

That doesnt describe the musical palming itself off as "Dusty".

The musical "Dusty" is largely fictional, the writing is no where near on par with the music, and....it's an aussie import.

Best seen by people who really didnt know DUSTY...on a far away isolated island.

Staging this on an actual island the REAL Dusty is from, with so much BS attached to the story and...being poorly written (remember, it's cold in the UK - peeps brains arent as fried as they are in the overheated outback....let alone....Los Angeles)...is gonna be insulting to more than a few.

Yes, theater in general is on a roll...so....I guess they could get in there and make some noise....it's just these jukebox musicals more often fail than succeed and it would appear that John Reid (elton john's ex-manager) woke up and smelled the tea.

There are better things on the way.

Birdie

<http://www.myspace.com/birdiebreeze>



**allherfaces**

Administrator



Posted - 09/09/2007 : 22:14:47



I'd hate for your post to appear insulting to the good people of Australia on this board who have enjoyed the musical so much, some long time Dusty fans, some new converts to the cause because of the musical. Surely you didn't mean it that way, Birdie.



USA  
14235 Posts

**daydreamer**

Moderator



Posted - 09/09/2007 : 23:12:00



I think she does mean it that way and I think she's exceptionally rude.

Carole x  
"Since you went away, I've been hanging around...."



United Kingdom  
5404 Posts

**Rob**

Administrator



Posted - 09/09/2007 : 23:42:17



The great thing about this musical is that it brings Dusty's wonderful songs to the attention of people who maybe have never heard of her before , maybe people who only went to the show to keep their mother company 😊 People who have become lifelong fans and some who are members here and friends too of course.

If, and i hope it's when, the show comes to London, i'm sure the same thing will happen. Surely no-one goes to the theatre or cinema expecting the truth, the whole truth and nothing but the truth.

Congratulations to the Aussies for making it happen , no-one else had the vision to do so. The film's been talked about for years and still nothing definite. If and when the film does come it may be good, it may be bad, it may be awful but two things i do know. It will feature some fantastic songs and it won't be "the truth"

R☺B



**allherfaces**  
Administrator  
★★★★★

Posted - 10/09/2007 : 00:02:55

Well said, Rob.



Birdie, an apology on your part is needed.



USA  
14235 Posts

**dusty\_freak**  
I've got a good thing  
★★★★★

Posted - 10/09/2007 : 05:48:03



quote:

*Originally posted by Birdie Breeze*

The musical "Dusty" is largely fictional, the writing is no where near on par with the music, and...it's an aussie import.

Australia  
5805 Posts

Birdie

<http://www.myspace.com/birdiebreeze>

Didn't actually know you were an expert.

The Musical was fantastic, and im pretty sure you're one of the very few people who thinks otherwise. It was written by some very talented people. Just because YOU had nothing to do with it doesn't mean it wasn't a great show. Clearly the majority of people there didn't know Dusty, you don't go and see a freakin musical only if you personally know the person... Don't know what planet you're on there.

I dunno why you even bother sometimes, i really don't.

Anyway the main thing is trying to get the GRATEFUL fans to see such a wonderful musical and i sure hope it gets to London soon 🍋

Clare xoxo

"If you want just a little bit, you'll have to take all of me..."



**dusty\_freak**  
I've got a good thing  
★★★★★

Posted - 10/09/2007 : 05:50:29



quote:

*Originally posted by Rob*

The great thing about this musical is that it brings Dusty's wonderful songs to the attention of people who maybe have never heard of her before , maybe people who only went to the show to keep their mother company 🍋

People who have become lifelong fans and some who are members here and friends too of course.

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R☺B

Hell yes!! I couldn't agree with you more Rob.

Clare xoxo

"If you want just a little bit, you'll have to take all of me..."



**daydreamer**  
Moderator  
★★★★★

Posted - 10/09/2007 : 09:29:21



United Kingdom  
5404 Posts

I posted this back in February and with a couple of small ammendments, I stand by it.

"I certainly saw reviews from the Australian press that weren't all positive, I thought in the main the reviews went both ways. They don't claim that the story is a factual one but that it is BASED on Dusty's story. If they'd chosen to tell it in a purely factual way, it would have been hours long. This way, they couldn't get sued as they used fictional characters to fill out the story and they admitted it, as I believe there were flyers on seats in the theatre saying that some characters were composites of different people.

I haven't seen the musical but I've yet to hear from someone who didn't like it because the music side can't be faulted, and from what I've seen of Tamsin Carroll, she played Dusty as I would like to see her played. I've seen the Little by Little series and I thoroughly enjoyed it, but what I also saw was poor dialogue between the musical scenes, and that WILL be a problem if this musical makes it to these shores. I think it will need a big re-write. I've been a Dusty fan for as long as it's possible to have been one and I know I'll have criticisms, but as long as people are leaving the theatre in the way that my daughter Gemma left it, that's both emotional and happy, then it will be a hit. They will need to get that script right though (and the accents), and importantly, talk to those people in this country who knew Dusty best, see how they feel.

It isn't a film or a biography, and it isn't a documentary, it's a musical theatre show and it's meant to entertain".

Carole x

"Since you went away, I've been hanging around...."



**dusty\_freak**  
I've got a good thing  
★★★★★

Posted - 10/09/2007 : 12:05:57



Australia  
5805 Posts

I totally agree with that Carole, well said

Clare xoxo

"If you want just a little bit, you'll have to take all of me..."



**Laura**  
Administrator  
★★★

Posted - 10/09/2007 : 20:58:14



United Kingdom

Well said Carole, Nancy, Rob and Clare. Birdie, please consider what you write before sending it off as a post because not only is this an international forum which many may find these type of comments rude and insulting and refrain from casting judgement on a country as a whole, but also allow for the fact that everyone who is a Dusty fan is equal in every way no matter where they are from.

Laura xx



Let's Shop Dusty!  
<http://astore.amazon.co.uk/letadu-21>



**Tim**  
Where am I going?  
★★★

Posted - 10/09/2007 : 22:50:03

I will add my name to the above and Laura makes a pertinent point in her last line.

I think you perennially miss that point Birdie.



United Kingdom  
3422 Posts

**MattMidd1**  
I've got a good thing  
★★★★★

Posted - 11/09/2007 : 16:26:37

I for one can't wait to see the musical!! I've already told my dad he has to take me more than once, lol. I really want to see it as many times as possible.

Matt.



**daydreamer**  
Moderator  
★★★★★

Posted - 11/09/2007 : 17:08:51

By the time it arrives Matt, you wont need your dad to take you, you'll probably be driving!

Carole x  
"Since you went away, I've been hanging around...."



United Kingdom  
5404 Posts

**allherfaces**  
Administrator  
★★★★★

Posted - 11/09/2007 : 19:16:50

Birdie, the community awaits your apology.



USA  
14235 Posts

**Hampson**  
I've got a good thing  
★★★★★

Posted - 12/09/2007 : 08:42:27

Australia is a continent as well as an island, init.

Wendy



United Kingdom  
4703 Posts

**dusty\_freak**  
I've got a good thing  
★★★★★

Posted - 12/09/2007 : 09:51:40



Australia is just a freakin country like any other! But yeah, technically it's a continent but whatever. It's the best place to live in my opinion and everyone is entitled to their own.



Clare xoxo

"I only wanna walk a street that's sunny, i only wanna see the side that's funny..."

Australia  
5805 Posts



**Teda**  
Little by little  
★

Posted - 12/09/2007 : 21:05:05

USA  
384 Posts

I was invited to go up to the house where the producer is going to show the clips of the show, and the whole show. But I have to see another show. But I'll find out really why the show is not coming in Oct. Teda



**paula**  
Moderator  
★★★★★

Posted - 13/09/2007 : 01:59:15

thanks Teda



USA  
5012 Posts

**MattMidd1**  
I've got a good thing  
★★★★★

Posted - 13/09/2007 : 16:12:12

United Kingdom  
4270 Posts

Thanks Teda, much appreciated 😊

Matt.



**Teda**  
Little by little  
★

Posted - 13/09/2007 : 19:29:15

USA  
384 Posts

One piece of news. They want to bring it here. But I'll find out after Friday. When I say here, I mean Los Angeles. Thank you guys. Teda.



**Mads**  
Where am I going?  
★★★

Posted - 18/09/2007 : 19:30:31



Can I just say that the musical **NEVER** claimed to be the real Dusty, and it **NEVER** claimed to be a biopic. So Birdie you're way off.

I dont know of anyone that went to have a good night at the theatre and left disapointed. If they come out a Dusty fan, thats great. If they dont, they've still had a good night. Thats why they made the show.

If you're going in there to scrutinize every line, and expecting every detail to be absolutely correct, then you're going to come out disapointed.

Australia  
3323 Posts

Edited by - Mads on 18/09/2007 19:30:54



**Teda**  
Little by little  
★

Posted - 20/09/2007 : 21:25:09

USA  
384 Posts

Got an message today. Will try to be opening in London Aug.2008 The Dusty show. But I'll let you know about more as we go along. The states are still up. so is L.A. Love Teda.



**Birdie Breeze**  
Little by little  
★

Posted - 21/09/2007 : 06:40:10

USA  
248 Posts

quote:

*Originally posted by Birdie Breeze*

*I can do with something, at least as well written as the music, and that sticks to the facts. Thank you.*

This has been an ongoing criticism by international reviewers (VARIETY for example of "Dusty" directly)...but ever more so...it is a GENERAL complaint about "Jukebox Musicals"..... these are musicals built around a musical catalogue... "Jersey Boys" (which is a very very rare hit in the field). Most of them fail....and have these storylines and dialogue and bits between The Songs that....just do not hold up to the quality or level of the songs.

This is a \*common\* issue and complaint about "jukebox musicals" - "Dusty is one, and has definitely had those complaints leveled at it by more than a few critics and professionals....

My OWN point is two fold....and I do know that others who knew dusty have the same feelings...

#1. her REAL story is AMAZING and can be fashioned into a an extremely fabulous musical...but it isn't going to come from the tabloid stories and the sorts of books that have been published, thus far....and which "Dusty" was indeed inspired from.

I am not nor will I ever be a fan of the tabs or books or SHOWS that were simply constructed to make a buck off Dusty.

I am sorry, but....."Dusty" falls squarely into that category.

It had its origins after one of the producers (who was a gossip reporter) read DWD.

My feelings about THAT will never change.

*That doesnt describe the musical palming it self off as "Dusty".*

*I've said it before....they should change the name. It is a misrepresentation of Dusty Springfield.*

*The producers said right up front that they were EXPLOITING her....it's in press they gave...*

*Dusty always said to me "I'm worth more money dead, than alive" and knew that all kinds of people would come out of the woodwork to make a buck off her after she died.... to be expected. fully....but....just TRY to get them to invest in her or give a sh\*t when she was ALIVE....Well....they didn't....and, she would have steered totally clear of the writers/producers of this show - if she was alive...especially, the key one that started it....that was the gossip reporter from Hollywood to Australia.*

*He is a CLASSIC example of the sorts of people in the biz that made her very unhappy, and a reason why she didn't like the business.*

*There is REAMS of press and info out there that backs this up.*

*I cannot apologise for her or any other critics, as frankly, she was SPOT ON....and so have the critics been....especially in regard to the juke box musicals.*

*The musical "Dusty" is largely fictional, the writing is no where near on par with the music, and....it's an aussie import.*

*Ok, now I didn't mean this like people say...ummm "CHINESE IMPORT"....OKI?*

*I meant it that DUSTY is largely FICTIONAL and written NOT by Brit/Americans...*

*Dusty having been a brit and the vast majority of The Music....having been american.*

*Now, if the Japanese made up a musical about Dusty.... it would be a Japanese Import.*

*Still from somewhere OTHER than where she came from or created her music from....*

*I mean, they could make up a fictional Dusty musical in Chile...and....it's true....if you said to japan and Chile and iceland - go make up a dusty Musical....you would get all these different flavored versions and it would be probably very entertaining....*

*It would be an interesting exercise...of different cultures projecting their own stuff on to "Dusty"...*

*But THIS isn't what I meant by "aussie import", either.*

*One of the "Dusty" producers put it best - on why he wasnt focusing on getting "Dusty" to the UK....and I totally respect him for this.... "She's english" and instead he is bringing "Priscilla Queen of the Desert" to the stage...which is BRILLIANT....It is 100% aussie and direct from the out back and the whole country can take pride in it. GOOD on HIM!*

*England takes pride in their girl, Dusty.*

*The point is that .....*

*It is a largely fictional work, created in a country Dusty hardly spent any time in at all...and the majority of it was back in the 60's. I think she did 2 fast tours there.*

*Best seen by people who really didnt know DUSTY...on a far away isolated island.*

*This was the producers take on it.....No, seriously, I do not have the time to dig it up, but he has said in interviews....the reason WHY they did it down under was because no one really knew her down there....what with all the fictionalising....they were afraid of taking it in the pants over it.*

*So...all I did was put a turn on HIS thinking to illuminate it more...it was a metaphor to exaggerate an isolated remote place....where people really didnt know her.*

*It was not a cultural reference ie japan, chile, australia,etc*

*Staging this on an actual island the REAL Dusty is from, with so much BS attached to the story and...being poorly written (remember, it's cold in the UK - peeps brains arent as fried as they are in the overheated outback....let alone....Los Angeles)....is gonna be insulting to more than a few.*

*brains in LA probably do overheat more than in the outback, and the rain and cold does drive people into lots of indoor activities like reading and writing and listening to music with cooler sharper more awake brains...so...human physiology DOES play a part in what kind of activities different people in different places excel at.... for instance, in LA people are known for being "airheads" and you mix smog and the heat...and that's what you get...*

*...If I was developing a show for England, I would create it in a very brit/american place that is COLD CRISP SHARP and as literate as possible. Unless, I functioned best in extreme heat! Guess what, I don't!*

*Let me tell you, with all the crossword puzzles they do there....I would take writing for an audience for the UK, very very seriously... and yes, seriously, the UK is a very wordy place. they are very good with the thingies there....FAMOUS for it, in fact.*

*Ok, so....I exaggerated abit harshly on that outback comment...but....I tossed the overheated outback right in there with good old LA....and I am in LA....and i am not having a fit about it....it happens to be true about LA!! Ever watch Baywatch? Ok, never mind.... this is the land of mindless entertainment....*

*[!]Yes, theater in general is on a roll...so....I guess they could get in there and make some noise....it's just these jukebox musicals more often fail than succeed and it would appear that John Reid (elt on john's ex-manager) woke up and smelled the tea.*

*It is totally a risk to take a show that is fabricated "about" another countries LEGEND and bring it to that country....*

*They know the real deal there....they made Dusty....along with alot of american music.*

*besides the real deal being etched in the collective memory and hearts of fans...*

*you know, unless you can make up something BETTER than the real deal...you are messin' with someone else's cultural background and experiences....and....THATS pushing it.*

*It isn't pushing it if you are dealing with an audience that didn't grow up with DUSTY and that has NO REAL memories with real feelings attached....*

*What if someone makes up a musical about the croc guy, now that he is dead...and puts it together in some place he visited 20 years ago, on 2 quick trips? Lets say he went to Russia twice, 20 years ago...and the russians make up this fictional croc guy but call him the croc guy and dress him like the croc guy...but....they take all kinds of liberties with his character and story and then....take it to Sydney.*

*Do you think the press and all the peeps who grew up with the croc guy are just gonna LOVE it??*

*I am fairly positive the real press in London, would have ripped "Dusty" to bits.*

*They take things....seriously...*

*Let me put this into sharp focus...."Dusty" was inspired by DWD, and they ripped that to shreds...why would they not do the same to something inspired by it?????*

*So, I do indeed think they should focus on getting "Priscilla , Queen of the Desert" on stage and EXPORT that as it is something they can be PROUD of and is 100% homegrown!!!!*

*It doesn't get any better than that!*

*So, I apologise for being harsh and not quoting my sources, directly, but I just dont*



*have the time.....some of you WILL remember some of the things I have referenced....*

*If I have time (I'm slammed for now) - I'll dig them all up and give producers/critics etc credit for it all...and put down the direct quotes.*

*The producers made it to cash in. They said so.*

*Dusty knew this sort of thing would happen.*

*She wasn't happy about it.*

*It's one of the reasons she kept to herself so much.*

*So, she kept to herself and people weren't throwing millions at her when she was alive to do shows.... far from it.*

*She had a hard time in the 80's as things switched to CD's from LP's and cassettes. Most of her catalogue was out-of-print. She couldn't make much money until CD's came out.*

*She was abit bitter about it....but, pretty matter of fact....*

*It's a sad part of her story...*

*and, she was right....*

*people did rush in to cash in.....*

*as soon as she died.*

*The producer/writer of "Dusty" and DWD are to prime examples.*

*At least, the producer of "Dusty" was really upfront about that....*

*[/]There are better things on the way.*

I would so so so love to see a show put together by any of Dusty's peers....a Carole King Musical....a bacharach/david show .....likewise, I am not keen on these other kinds of shows creating a burn out before really good shows can come along...

there are other fine avenues for those songs that really need to be explored.

I am sure the best has yet to come...

Understand.....

I knew Dusty and I work in the biz and we tend to be harsh on ourselves and each other...

So, I will never get to enjoy a fabricated show that will ring all kinds of "thats not true" bells in my head or that will mess with my memories.

I would really rather pass...

I prefer my memories.

and, my apologies for offending anyone...

obviously, I come from my own remote isolated overheated planet! :-)

Birdie

<http://www.myspace.com/birdiebreeze>

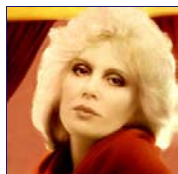
<http://www.myspace.com/birdiebreeze>



**Tim**  
Where am I going?  
☆☆☆

Posted - 21/09/2007 : 08:24:22

Obviously.



United Kingdom  
3422 Posts

**mssdusty**  
I've got a good thing  
★★★★★

Posted - 21/09/2007 : 10:04:59



THANKS TEDA FOR THE NEWS. LOOKING FOR MORE OF YOUR POST ON DUSTY, MY NEICE TOLD ME IF IT COMES HERE TO LA SHE WILL TAKE ME TO SEE IT.AGAIN THANKKS TEDA MARY

I only think of the day I met Dusty and my pains go away. It's Great!



USA  
5821 Posts



**Kathy**  
Wasn't born to follow  
★★★★★

Posted - 21/09/2007 : 11:00:48



No one is worried, or upset about your views on Dusty, The Original Pop Diva musical, Birdie. You are entitled to your own opinion on the musical and if you wish to close your mind without knowing much about the show, or ever having seen it, to preserve certain memories you have, that is your personal option.

What is not acceptable are your comments that are directed at particular groups of people or countries that show an unacceptable racist bias. This continues to show in your correspondence, including this post. Putting a half hearted apology on the 93rd line of a 94 line justification is not convincing anyone of your sincerity.

xx  
Kathy

Australia  
6508 Posts



**Gypsy Rose Lee**  
I'll try anything  
★★

Posted - 21/09/2007 : 16:05:03

USA  
1535 Posts

...and, Eva Peron had 'artistic control' over a musical not written in Argentina by Argentinians? Hmm... but, what would I know? only having worked in the Theatre since I was 14... oh, well... Here's to us mere mortals!!!



**dusty\_freak**  
I've got a good thing  
★★★★★

Posted - 21/09/2007 : 17:10:25



Good one Kathy, i agree. 93 lines later...

Clare xoxo

"I only wanna walk a street that's sunny, i only wanna see the side that's funny..."

Australia  
5805 Posts



**Teda**  
Little by little  
★

Posted - 21/09/2007 : 17:59:28

USA  
384 Posts

Good Girls. Things are looking up. Teda



**Teda**  
Little by little  
★

Posted - 21/09/2007 : 20:44:42

USA  
384 Posts

I just got done looking at 25 minutes of the show Dusty. I loved it. Tastefull, directed well, and produced well. Every one was great. Also written well. I got this 5 minutes into the show. Love Teda xx



**mssdusty**  
I've got a good thing  
★★★★★

Posted - 21/09/2007 : 22:57:28



😊  
MARY

I only think of the day I met Dusty and my pains go away. It's Great!



USA  
5821 Posts

 Topic 

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