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YDHTSYLM in South Africa

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YDHTSYLM in South Africa (#p179256)

by **Sweetbaby** » Wed Dec 02, 2015 9:17 pm

Pos	LW	Weeks	Song	Artist
1	1	7	Strangers in the Night	– Frank Sinatra
2	3	5	Sloop John B	– Beach Boys
3	6	4	Monday Monday	– Mamas and The Papas
4	2	8	Pretty Flamingo	– Manfred Mann
5	4	8	Pied Piper	– Crispian St Peters
6	9	4	Wild Thing	– Troggs
7	8	5	Where Did We Go Wrong	– Petula Clark
8	10	3	Paint it, Black	– Rolling Stones
9	7	6	Hold Tight	– Dave Dee, Dozy, Beaky, Mick & Tich
10	12	3	Lara's Theme	– MGM Singing Strings
11	5	8	I'm a Rock	– John E Sharpe & The Squires
12	15	3	Endless Sleep	– Group 88
13	14	3	Sea of Heartbreak	– Dickie Loader
14	18	2	Paperback Writer	– Beatles
15	17	2	You Don't Have to Say You Love Me	– Pamela Dean 🤪
16	13	7	Homeward Bound	– Simon & Garfunkel
17	11	12	Die Gezoem van die Bye	– Des Lindberg
18	New	1	Somewhere My Love	– Ray Conniff Singers
19	New	1	Tchaikovsky One	– Second City Sound
20	18	6	No Other Baby	– Four Jacks & a Jill

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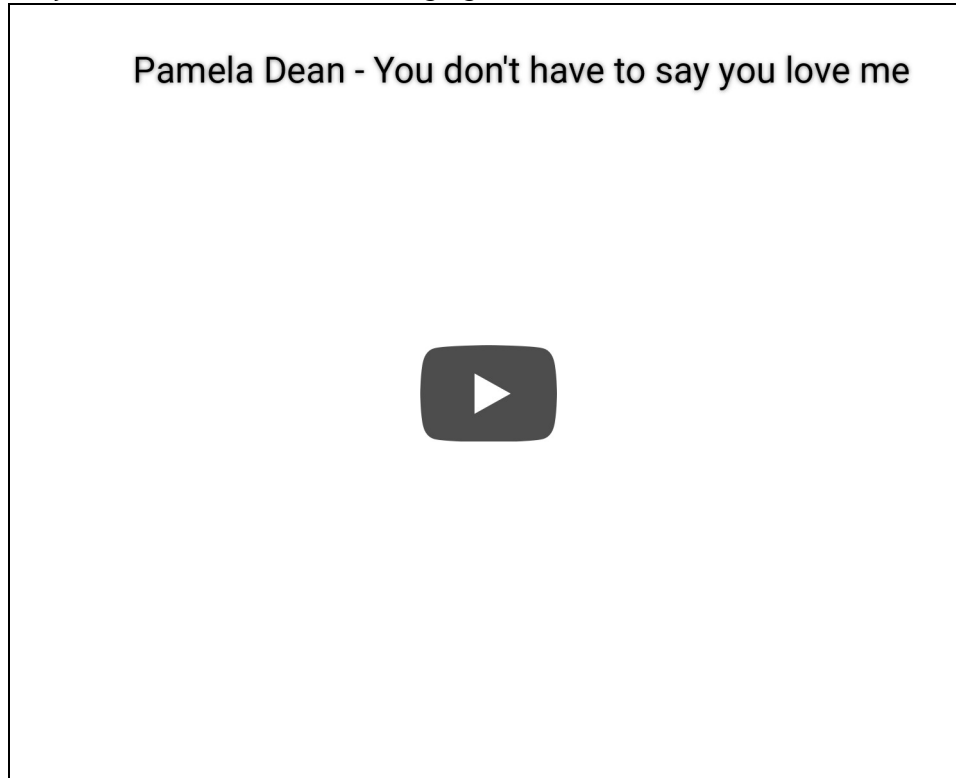
I've just come across an item of Dusty-related minutia that I suspect may have escaped the notice of most of my board buds: as evidenced by the above South African hit parade dated 8 July 1966 YDHTSYLM was a Top 20 hit in South Africa - but not for Dusty! While of course two of Dusty's US hits had parallel charting in the UK for other acts the situation of a version of YDHTSYLM being cut for the South African market I'd consider to be a unique example of a "local cover" being made of one of Dusty's hits.

The 8 July hit parade in itself illustrates that the South African charts of the 60s were overall accommodating to UK artists: in fact the Petula Clark song on the above survey is one of three Top Ten hits Petula scored on the South African charts in addition to her hits which were global releases, & also Petula's 1961 international hit *Sailor* hit the South African Top Ten in a 1968 local re-release.

The implication I'd draw is that due to her sticking up for her principles & being deported Dusty was persona non grata on the South African airwaves. While logically Dusty must have attracted some attention in South Africa for her to have made her portentous 1964 junket she's conspicuous by her

absence from the South African charts available online which date from the summer of 1965 - at least until 1988 when *What Have I Done to Deserve This* reached #16.

Oh yes - here's Pamela Dean singing her #15 South African hit *You Don't Have to Say You Love Me*:



IMHO while Ms Dean has a decent voice she doesn't even try - altho there'd probably be little point - in replicating the original's emotion: rather she sounds as if she's reading the lyrics of cue cards she's seeing for the first time. And what's with "Let me go with just a memory"? But as I say I suspect that had Pamela or some other local artist not covered YDHTSYLM for the South African market the song simply wouldn't have been a hit there & at least the packaging of Pamela's version acknowledges the prowess of Dusty's original.

Top

Re: YDHTSYLM in South Africa (#p179262)

by **IWannaBeABluesSinger** » Thu Dec 03, 2015 7:00 am

At least the cover of Dean's 45 mentions the fact that Dusty's version was number 1, even though they leave the reader to wonder whose number one. This recording is the most pedestrian vocal I've ever heard - totally dull.

Maggie

Top

Re: YDHTSYLM in South Africa (#p179268)

by **Brian** » Thu Dec 03, 2015 11:07 am

I COULD ONLY LISTEN TO 20 SECONDS OF THAT !! 🤔

Brian

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