



The Archives of Let's Talk Dusty!

Home | Profile | Active Topics | Active Polls | Members | Search | FAQ

Username: Password: [input fields] [Login button]

Save Password

Forgot your Password?

All Forums

- Let's Talk Dusty! The Forum
Don't Forget About Me
YDHTSYLM ~Lyrics.

- Forum Locked
Printer Friendly

Author

Topic

Carole R.
Where am I going?
3 stars

Posted - 03/05/2009 : 22:25:35



2242 Posts

..This story we hear about Vicki Wickham and Simon Napier-bell just 'cobbling' together the lyrics for the 'San Remo Song'..

Then we read that they thought the lyrics were rubbish and Dusty did too...

Well, I wonder what you think about that?

Do you think the story has been embellished to make it sound more 'off the cuff' than it actually was, or what?..

This song proved to be Dusty's only solo number one record...and altho' its a wonderful melody.. I think people also relate to the lyrics.. So they weren't so bad after all!

Was this Vicki and Simons first attempt at writing lyrics? cos if it was, and it made number ONE, maybe they should have taken their talent further.

Do you think that song was gonna make number one anyway, due to the melody? Or.. Do you think that the lyrics played a big part in its success?

Your thoughts would be appreciated.

Carole R xx

"Startin over isn't as easy as it sounds. When you try to make the pieces fit, they all fall down..."

Posted - 03/05/2009 : 23:10:45

Carole R.
Where am I going?
3 stars



2242 Posts

Can someone remind us of the 'original' lyrics to this song, please?

Carole R xx



humboldt
I'll try anything
2 stars

Posted - 03/05/2009 : 23:26:23



United Kingdom
1704 Posts

Do you mean these?

'You Don't Have to Say You Love Me'

(pino donaggio / vito pallavicini / english lyrics by vicki wickham / simon napier-bell)

When I said I needed you
You said you would always stay
It wasnt me who changed but you

And now youve gone away

Dont you see  
That now youve gone  
And Im left here on my own  
That I have to follow you  
And beg you to come home?

You dont have to say you love me  
Just be close at hand  
You dont have to stay forever  
I will understand  
Believe me, believe me  
I cant help but love you  
But believe me  
Ill never tie you down

Left alone with just a memory  
Life seems dead and so unreal  
All thats left is loneliness  
Theres nothing left to feel

You dont have to say you love me  
Just be close at hand  
You dont have to stay forever  
I will understand  
Believe me, believe me

You dont have to say you love me  
Just be close at hand  
You dont have to stay forever  
I will understand  
Believe me, believe me, believe me

Personally I think that they are fine. I also think that the song was just waiting to become a hit and I'm so glad that it was Dusty who got there first. It's one song that I can't bear to hear by anyone else.

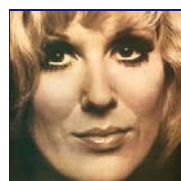


Humboldt



**memphisinlondon**

Where am I going?



United Kingdom  
3565 Posts

Posted - 03/05/2009 : 23:30:33

I think it's Dusty's emotional and vocal power. Dusty's version is a total one-off masterpiece. Nobody has even matched her version. It's an untouchable song unless it's reconstructed to match other singers' limitations.

I don't like the lyrics but they are raw, simple and to the point and the music and Dusty's deep emotion and nuclear vocals make the song just hit you in your heart. It's the sound of operatic tragedy. Those opening bars are to die for. It's just a fantastic production. But it's not one that I can listen to often because it's so powerfully dramatic and I prefer Dusty's subtler performances. Tho' this is quite subtle in some ways - those rises and falls. I listen to this performance and I'm awestruck.

The 'Life seems dead and so unreal' line is the heartbreaker. It's a good line but it's the way that Dusty lives it...

Memphis  
Ever since we met...

Edited by - memphisinlondon on 03/05/2009 23:33:21



**daydreamer**

Moderator



Posted - 03/05/2009 : 23:47:01

I always remember that no one seemed to know what the second line



United Kingdom  
5404 Posts

**mssdusty**  
I've got a good thing  
★★★★★



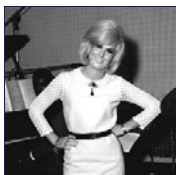
USA  
5821 Posts

**streepalicious**  
Little by little  
★



Australia  
279 Posts

**Carole R.**  
Where am I going?  
★★★



2242 Posts

of the chorus was. Was it, "just because you can"? I heard some stand in presenter on the radio the other day still asking what the line was. I think the lyrics are just fine, I don't remember in the day there being any talk from Dusty, Napier Bell or Vicki about the lyrics being bad, I possibly all came with hindsight. They had another go at lyric writing for Dusty with "Don't Speak of Love" a couple of years later. I don't think it's on record what they or Dusty thought of those lyrics.

Carole x

"There's a part of you that's a part of me..."



Posted - 04/05/2009 : 04:18:30

YOUR RIGHT ONLY DUSTY CAN DO IT.



THE LOOK OF LOVE IS IN YOUR EYES!  
Watch my video with Dusty on YouTube!



Posted - 04/05/2009 : 07:38:37

Agreed! I love Elvis but his version had me running to turn the volume down. I think the lyrics work just fine, pretty good if they really were written in the back of acab. At first I thought it was "You don't have to say you love me, just because I am" but then I saw the light and realised that wasn't what Dusty was saying! 😊 Any who, it's still one of my fave Dusty songs!

Alice xxxxx

Edited by - streepalicious on 04/05/2009 07:39:27



Posted - 04/05/2009 : 11:45:46

quote:

*Originally posted by daydreamer*

I always remember that no one seemed to know what the second line of the chorus was. Was it, "just because you can"? I heard some stand in presenter on the radio the other day still asking what the line was. I think the lyrics are just fine, **I don't remember in the day there being any talk from Dusty, Napier Bell or Vicki about the lyrics being bad, I possibly all came with hindsight. They had** another go at lyric writing for Dusty with "Don't Speak of Love" a couple of years later. I don't think it's on record what they or Dusty thought of those lyrics.

Carole x

"There's a part of you that's a part of me..."

Ta CG, *thats* what I wanted to know!... 😊  
and thanks for the info re 'Don't Speak Of Love' as well...  
Embarassingly, I wasn't aware of that. 😊😊

Carole R xx

"Startin over isn't as easy as it sounds. When you try to make the pieces fit, they all fall down..."



**Sara**  
I'll try anything  
★★



Posted - 04/05/2009 : 13:18:29

IJKWTDWM should've been a number one too, it was only held off the top by the Beatles and the Stones! I much prefer it to YDHTSYLM (which I think is over rated) 😊



Sara x



1163 Posts

**boztiggs**

Where am I going?



Posted - 04/05/2009 : 15:23:45



United Kingdom  
3367 Posts

Well, I like the lyrics very much, ive never agreed with them being called rubbish. I think they say it all really, there are several lump in the throat lines for me, or even just words, for instance " you said you would always stay" takes me straight back to how i felt once after being betrayed, its the hurt in the words "you said". The last word of theres nothing left to feeeeeeel, always always gives me shivers, its so desperate and lonely, kind of how I feel when i become depressed. I can empathise with dusty all the way through this song, right until those last pleading moments of "beleive me".

I adore this song in every way

Neil 😊

" Here in the gloom, of my lonely room, i hold his photograph and pray ill see him soon oh-oh"



**trek007**

I'll try anything



Posted - 04/05/2009 : 15:36:08



United Kingdom  
1100 Posts

From the opening music the melody has everyone hooked..its that type of song..it has an anthem quality about it.

I think also that they talk of the words being rubbish now rather than then.

Maybe wanting folk to say ..oh no they're not!!

I also agree with Sara that IJDKWTDWM should have been a number 1, as I too prefer it to YDHTSYLM.

Trek.  
often called Carole.

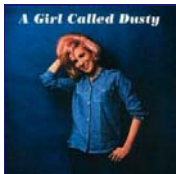


**Cardiff Bluesgirl**

I'll try anything



Posted - 04/05/2009 : 17:29:25



United Kingdom  
1809 Posts

I think its a great song and the lyrics are fine. I think they did a good job.its a travesty that she didnt have more number 1 hits but the competition from the groups was fierce. I also think the charts were "manipulated" as they probably are today. Imagine now with the X factor stuff, how many proper songs and artistes dont get the top spot.

"every day I find you're in my heart and on my mind"

liz.



**Will**

Wasn't born to follow



Posted - 04/05/2009 : 18:09:13



United Kingdom  
7603 Posts

>>It's the sound of operatic tragedy. Those opening bars are to die for. It's just a fantastic production.<<

I think Melanie summed it all up rather nicely there and hit the nail fairly squarely on the head. This song \*does\* have something of the appeal of one of those arias from a fantastic opera where, even if you don't speak the language the sheep depth of emotion in the performance leaves you in no doubt what the song is about.

As for the lyrics themselves, I have a bit of an issue about those 'women who will do anything for / anything to keep their men' type lyrics, but I recognise that regardless of that, the lyrics are the lyrics

and that's all there is to it. And yet despite that, what a song!!! I did always think it was a bit odd to always hear that same story about the lyrics being finished at the last second in the taxi and I wonder if that is really what happened. Not least since the song was (to quote Catherine Tate) "massif". Innit?

I chuckled reading what Carole said about wondering exactly what the lyrics actually were. IN the days long gone, where vinyl was the only medium, I couldn't wait for a record to come out so you could go to the record shop and read the lyric on the album sleeve. Those were the days.

**Will**

*"..a voice on the travelling wind and a glimpse of a face at morning.."*

Gallery: [www.askyofhoney.com](http://www.askyofhoney.com)



Posted - 04/05/2009 : 23:41:39

**Chrispld**  
I'll try anything  
★★



United Kingdom  
1075 Posts

As Carole (Trek) noted this is an anthemic song. Dusty has given her all on this ballad, and the lyrics match the melody wonderfully, in my opinion.

Chris



**Michael Muccino**  
Little by little  
★



USA  
634 Posts

Posted - 05/05/2009 : 00:49:05

**Couldn't agree with you more, Humboldt! Thanks!**

**Michael**



**memphisinlondon**  
Where am I going?  
★★★



United Kingdom  
3565 Posts

Posted - 05/05/2009 : 10:59:17

Just in case anyone's interested, I think we had a (now archived) thread late last year which focused on this song. I think that's where the opera link came up probably through Carole G.

Memphis  
Ever since we met...



**Will**  
Wasn't born to follow  
★★★★★



United Kingdom  
7603 Posts

Posted - 05/05/2009 : 17:48:11

I've an idea it may have been Annie who first mooted that possibility, tho I may be wrong.

**Will**

*"..a voice on the travelling wind and a glimpse of a face at morning.."*

Gallery: [www.askyofhoney.com](http://www.askyofhoney.com)



**memphisinlondon**  
Where am I going?  
★★★



Posted - 05/05/2009 : 21:15:30

It was Carole. This new thread was a bit like Groundhog Day. I realised I'd learnt a lot from the old thread. Here's the old thread. I see that I



United Kingdom  
3565 Posts

**allherfaces**  
Administrator  
★★★★★



USA  
14235 Posts

ran wild as usual.😬

[http://www.dustyspringfield.info/forum/topic.asp?ARCHIVE=true&TOPIC\\_ID=3928&whichpage=1&SearchTerms=ydhtsyml](http://www.dustyspringfield.info/forum/topic.asp?ARCHIVE=true&TOPIC_ID=3928&whichpage=1&SearchTerms=ydhtsyml)

Memphis  
Ever since we met...



Posted - 15/05/2009 : 22:43:22

Trek, I agree, it has an anthem-like quality to it!

I think it was Dusty's Over the Rainbow, in the sense that it was in her overture, it became her kind of theme song, and the song people always wanted her to sing (as her biggest hit). She must have gotten tired of that.

The song used to bother me because of the lyrics--what you say, Will-too much desperation. That whole "I'll take any crumbs off the table" theme of so much of Dusty's music had a real ouch-factor for me for a while. But I have grown to love the song on its own melodramatic terms--which Dusty's milks dry !!

Annie does analyze Dusty's 'pop aria' gestures in the song in her book - and a piece of that sequence is also in Paula and Lu's awesome flipbook which some of us were lucky enough to obtain for DD09.

x N

There's something in my soul that will always lead me back to you.



Topic

Forum Locked  
 Printer Friendly

Jump To: