# Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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# favorite biography?

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#### favorite biography?

by <u>cMdM333</u> » Mon Dec 23, 2013 1:37 am

hello,

what is the favorite dusty biography among fans? are people looking forward to the new one coming out in 2014? it seems it would be difficult for folks in here to learn more about dusty...there seems to be so much information and details... thanks,

christine



cMdM333 Little by little \*

Posts: 45 Joined: Thu Nov 28, 2013 12:38 am

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# **<u>Re: favorite biography?</u>**

# by <u>pat.dunham</u> » Mon Dec 23, 2013 8:16 am

IMHO no definitive bio has been written about Dusty. All are interesting in parts but I will stick with Paul Howes 2 books, LTD and her music. I'd rather see the world the way it used to be..... ..I'm goin' back.

Pat x



pat.dunham Can I get a witness

\*\*\*\*\*

Posts: 4601 Joined: Wed Jun 06, 2012 6:41 pm Location: Hertfordshire UK

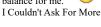
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#### **<u>Re: favorite biography?</u>**

by <u>darren2722</u> » Mon Dec 23, 2013 10:00 am



Agree with Pat,  $\bigcirc$  don't think the Definitive Biography has been written yet. Maybe next year. Wy Favourite is the Sharon Davis one, just the right balance for me.





Posts: 7909 Joined: Sat Jun 16, 2012 6:12 pm Location: Sittingbourne Kent

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# **Re: favorite biography?**

by Cardiff Bluesgirl » Mon Dec 23, 2013 12:38 pm

Paul and all his contributions are the most informative and least intrusive and I also like "scissors and paste" and " a life in music" Sharons book was good too.

"every day I find you're in my heart and on my mind"

"she was the very essence of fabness""

" its nice to rest for awhile thank you "

Liz



 $\begin{array}{c} \underline{\text{Cardiff Bluesgirl}}\\ \text{Someone who cares}\\ \hline \bigstar \bigstar \bigstar \bigstar \bigstar \bigstar \bigstar \bigstar \end{array}$ 

Posts: 6971 Joined: Thu Dec 17, 2009 11:22 am Location: cardiff

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#### **<u>Re: favorite biography?</u>**

by <u>dibley</u> » Mon Dec 23, 2013 1:44 pm

I can't say I've read many at all... but the most interesting Dusty book for me has always been Paul Howes' Complete Dusty Springfield. Not exactly a biography, but packed with interesting facts and information about her music. Great photos, too! I've always meant to read each of the biographies but I have to be in the right mood or I get annoyed and start talking back to the book.



Linda



dibley

I'll try anything \*\*

Posts: 145 Joined: Wed Apr 06, 2011 6:02 pm Location: Ontario, Canada

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#### **Re: favorite biography?**

#### by <u>dibley</u> » Mon Dec 23, 2013 1:50 pm

Also... does anyone know, or have an idea, what the difference is between an authorized and unauthorized biography? Or a complete biography or an "untold story"? I read so many biographies about people in the music industry and in my opinion the subtitles mean absolutely nothing and don't reflect the content of the book whatsoever.

Linda



dibley

I'll try anything \*\*

Posts: 145 Joined: Wed Apr 06, 2011 6:02 pm Location: Ontario, Canada

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#### **Re: favorite biography?**

by <u>pat.dunham</u> » Mon Dec 23, 2013 9:19 pm

dibley wrote: Also ... does anyone know, or have an idea, what the difference is between an authorized and unauthorized biography? Or a complete biography or an "untold story"? I read so many biographies about people in the music industry and in my opinion the subtitles mean absolutely nothing and don't reflect the content of the book whatsoever.

#### Linda

Well as far as I understand it an "authorized" bio is one by a writer with the subject's permission-who might contribute towards it. The subject will normally approve of the book before publication. "Unauthorized" can be published without the subjects approval, eg I could write a bio of anyone.

In Dusty's case "Dancing with Demons" was authorized by Dusty and later her estate, but in many peoples opinions, including the executors, it is more of " an untold story" revealing facts, true or false of which Dusty would probably have not approved. This book was published soon after her passing. I'd rather see the world the way it used to be ...... ..I'm goin' back.

Pat x



pat.dunham



Posts: 4601 Joined: Wed Jun 06, 2012 6:41 pm Location: Hertfordshire UK

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#### **<u>Re: favorite biography?</u>**

by IWannaBeABluesSinger » Tue Dec 24, 2013 8:21 am

pat.dunham wrote:

In Dusty's case "Dancing with Demons" was authorized by Dusty and later her estate, but in many peoples opinions, including the executors, it is more of " an untold story" revealing facts, true or false of which Dusty would probably have not approved. This book was published soon after her passing.

Dusty NEVER authorised DWD - and Vicki got the executors of Dusty's estate, whom she knew were totally naive when it came to managing a celebrity's estate, to sign an authorisation agreement by telling them she had been Dusty's friend for thirty five years. She was at the top of Dusty's list of people who would betray her.

Maggie



 $\frac{\text{IWannaBeABluesSinger}}{\text{I've got a good thing}}$ 

**Posts:** 1681 **Joined:** Sun Apr 24, 2011 3:54 am

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# **<u>Re: favorite biography?</u>**

by <u>dibley</u> » Tue Dec 24, 2013 2:04 pm

IWannaBeABluesSinger wrote:

Dusty NEVER authorised DWD - and Vicki got the executors of Dusty's estate, whom she knew were totally naive when it came to managing a celebrity's estate, to sign an authorisation agreement by telling them she had been Dusty's friend for thirty five years. She was at the top of Dusty's list of people who would betray her.

Maggie

I was wondering how DWD, of all books, could be labeled "authorized". There are so many statements that couldn't possibly be true. Moreover, you can play the game of "spot the gay reference" on every page of the book. I found it distasteful and disrespectful. Often in biographies - not even authorized ones necessarily - you can feel the love and respect that the author has for the subject. Not so in DWD.

Linda



dibley



Posts: 145 Joined: Wed Apr 06, 2011 6:02 pm Location: Ontario, Canada

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